ORGAN 152.

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_152ob

152

The Beauteous Song

Composed and Arranged
FOR THE
ORGAN
BY
Odoardo Barri.

Ent. Sta. Hall.

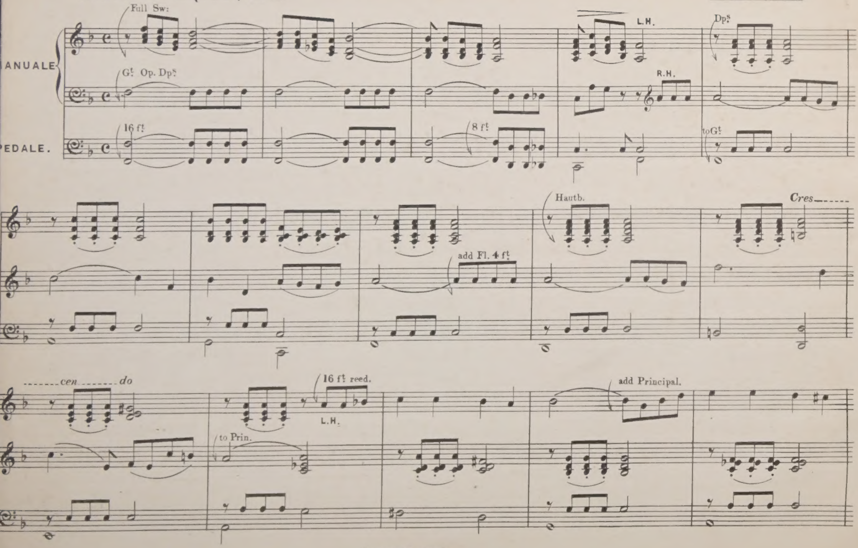
Price 4s/-

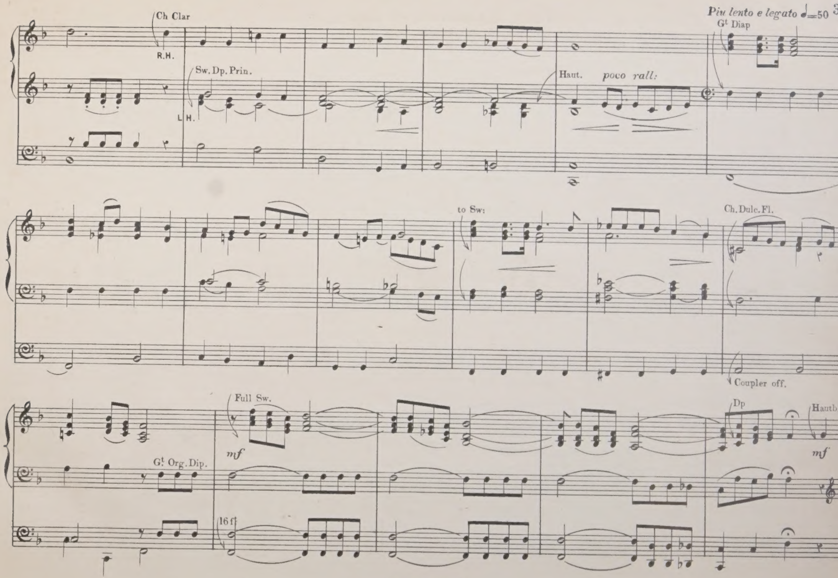
London
J. B. Cramer & Co. 201, Regent Street.

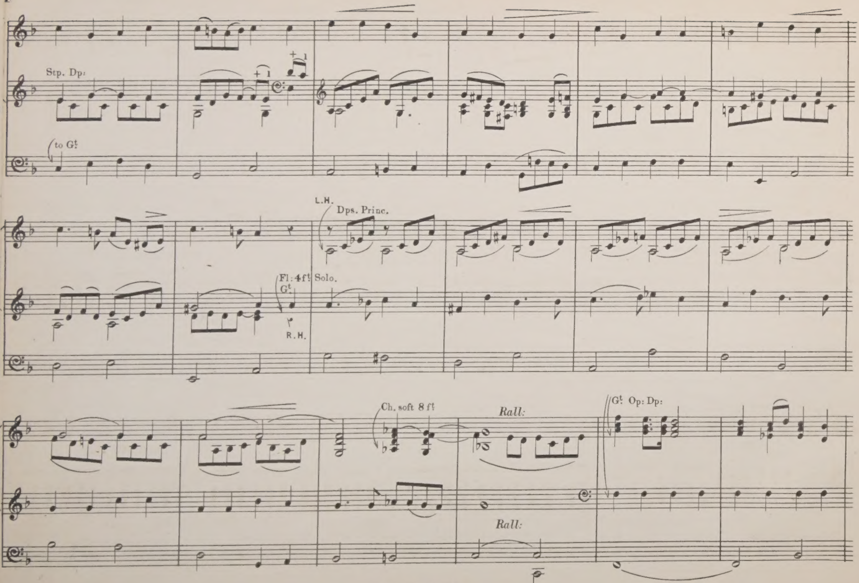
THE BEAUTEOUS SONG.

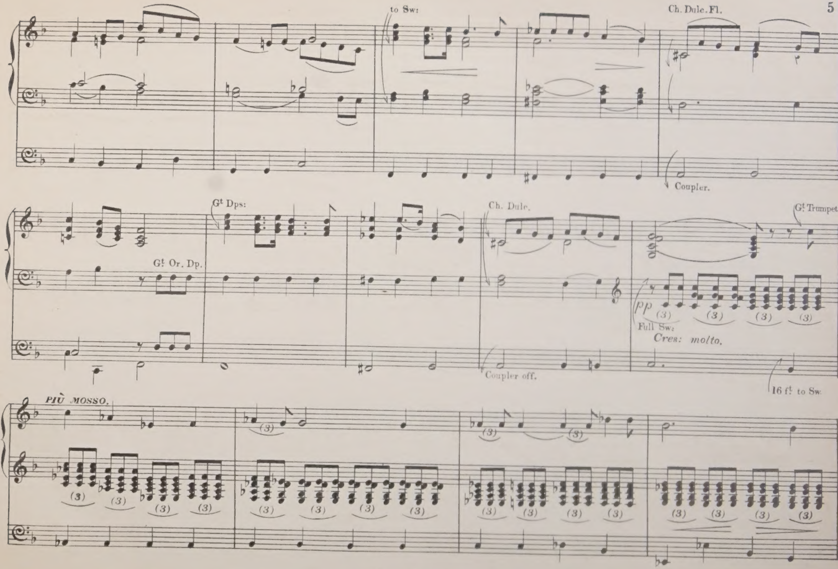
MODERATO E TRANQUILLO. ♩= 58.

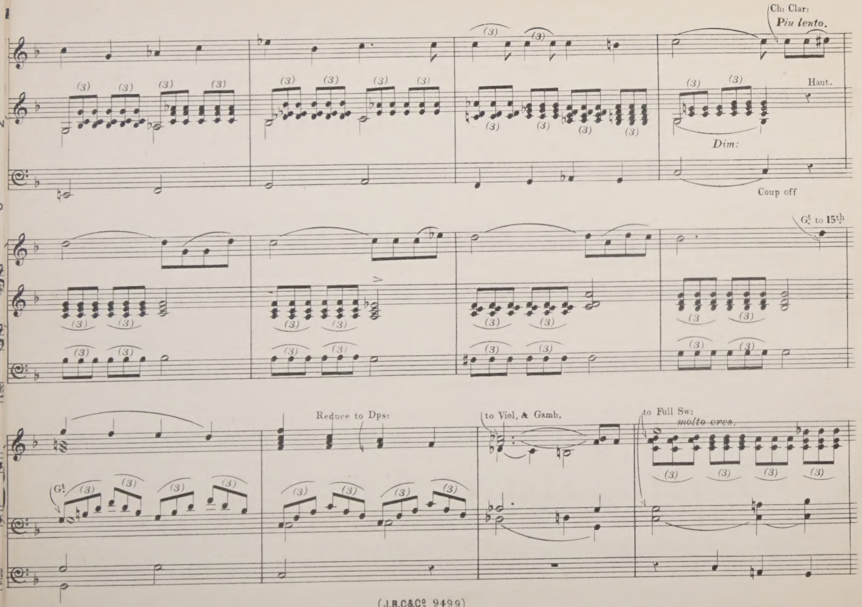
ODOARDO BARRI.

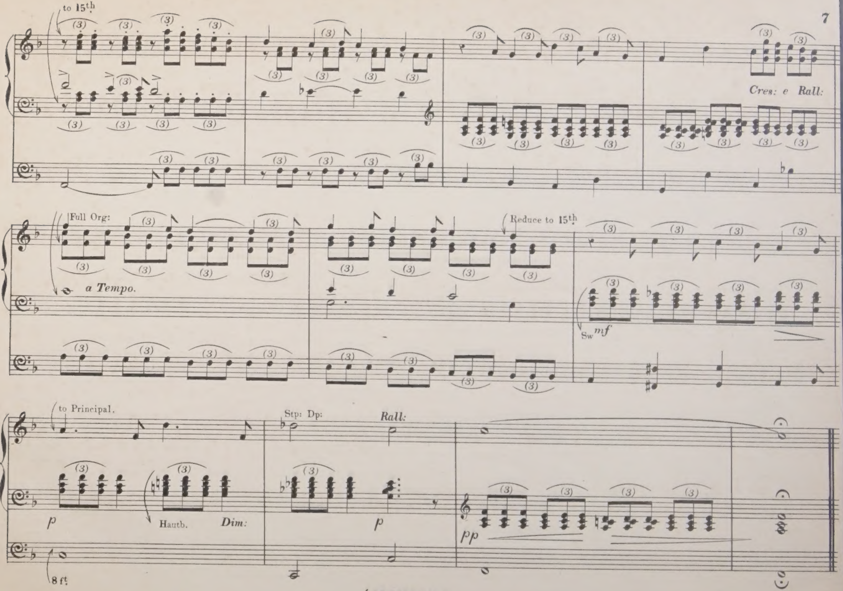

Full Sw:
ANUALE
Gt. Op. Dps.
EDALE.
16 ft.
8 ft.
L.H.
R.H.
Dps.
to Gt.
Hautb.
add Fl. 4 ft.
Cres
cen
do
16 ft. reed.
L.H.
to Prin.
add Principal.


Ch Clar
R.H.
Sw. Dp. Prin.
L.H.
Haut.
poco rall:
Piu lento e legato ♩=50
Gt Diap
to Sw:
Ch. Dulc. Fl.
Coupler off.
Gt Org. Dip.
Full Sw.
mf
16 ft
Dp
Hautb
mf


Stp. Dp.
+ 1
+ 1
to Gt.
L.H.
Dps. Princ.
Fl: 4ft. Solo.
Gt.
R.H.
Ch. soft 8 ft.
Rall:
Gt. Op: Dp:
Rall:


to Sw:
Ch. Dulc. Fl.
Coupler.
Gt Dps:
Gt Or. Dp.
Ch. Dulc.
Gt Trumpet
pp
(3)
Full Sw:
Cres: molto.
Coupler off.
16 ft to Sw.
PIÙ MOSSO.


Ch: Clar:
Piu lento.
Haut.
Dim:
Coup off
G.t to 15th
G.t
Reduce to Dps:
to Viol. & Gamb.
to Full Sw:
molto cres.


to 15th
Cres: e Rall:
Full Org:
a Tempo.
Reduce to 15th
Sw mf
to Principal.
p
Hautb.
Dim:
8 ft.
Stp: Dp:
Rall:
p
pp

SELECTIONS & MOVEMENTS

FROM

the works of celebrated Composers

ARRANGED FOR THE **ORGAN** (WITH PEDAL OBLIGATO)

Nº 1. BENNETT, W. STERNDALE. ALLEGRETTO SEMPLICE FROM Op. 17 Nº 1. ARRANGED BY ARTHUR FAGGE 3

AUGENER & Cº 86, NEWGATE STREET, LONDON.

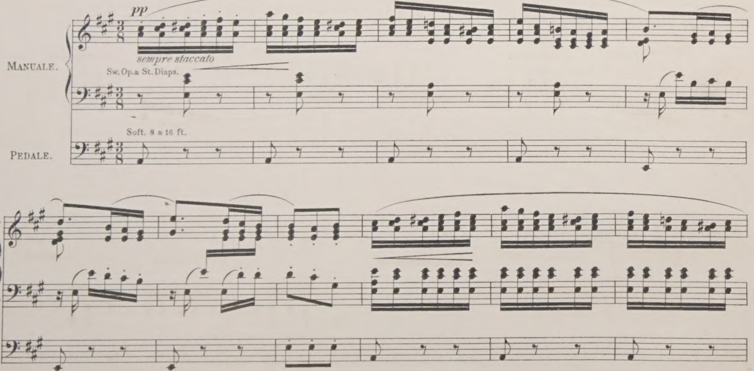
ALLEGRETTO SEMPLICE

from

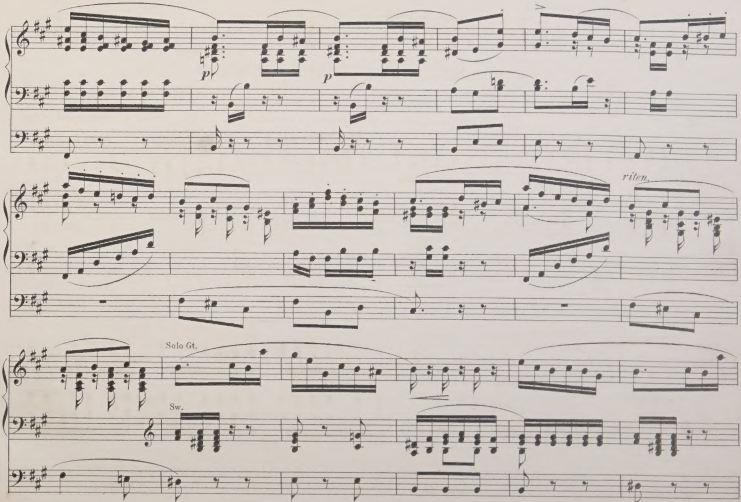
W. STERNDALE BENNETT'S Op. **17** Nº **1**.

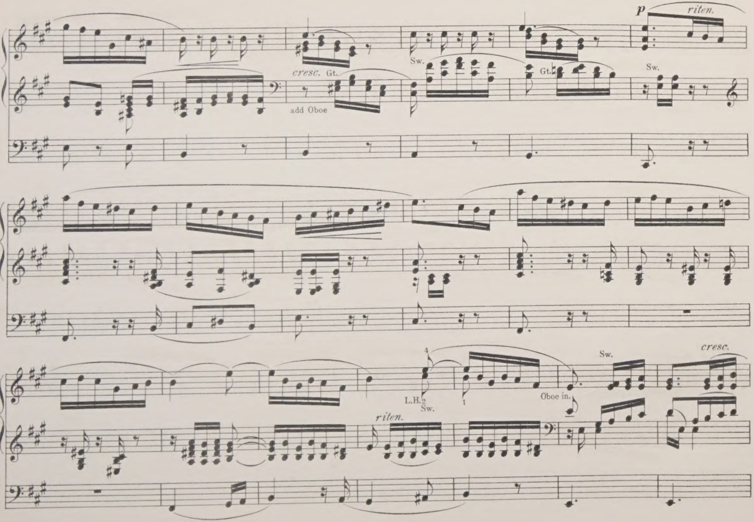
Prepare: Sw. Op. & St. Diaps.
Gt. Clarabella.
Ch. 8 & 2 ft. Flutes.
Ped. Soft. 8 & 16 ft.
Sw. to Gt.
Sw. to Ch.

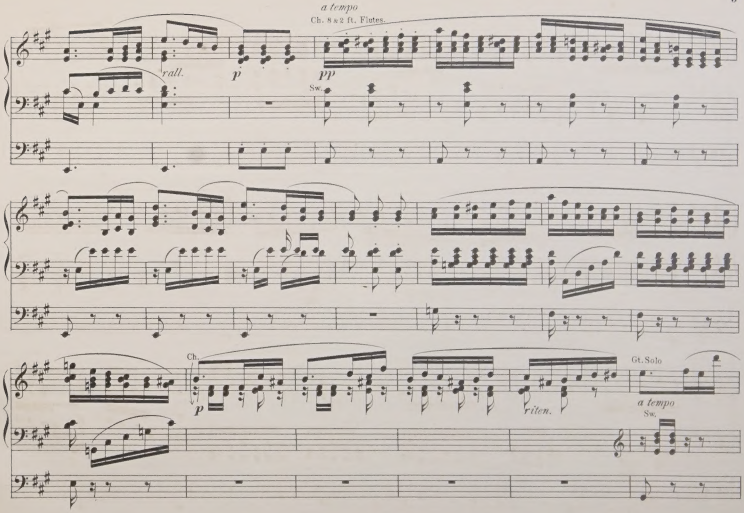
Arranged by Arthur Fagge.

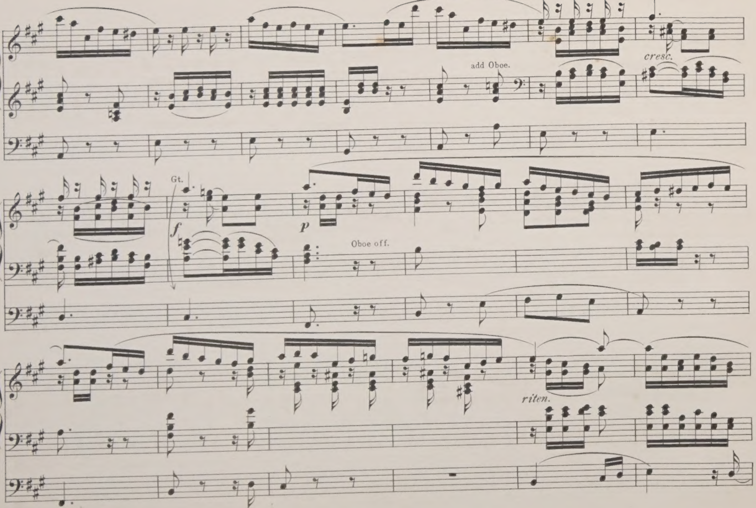

pp
sempre staccato
MANUALE.
Sw. Op.& St. Diaps.
Soft. 8 & 16 ft.
PEDALE.

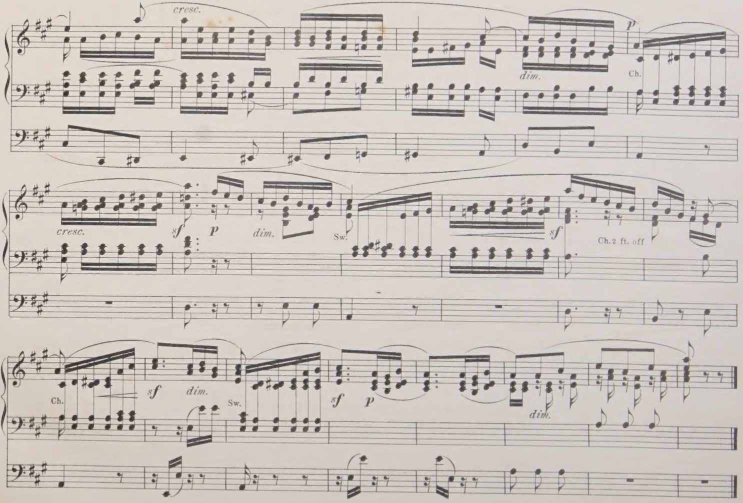
Music Printing Offices, 10, Lexington Street, London, W.


p
p
riten.
Solo Gt.
Sw.


p
riten.
cresc.
Gt.
add Oboe
Sw.
Gt.
Sw.
4
L.H.
2
Sw.
1
riten.
Sw.
Oboe in.
cresc.


a tempo
Ch. 8 & 2 ft. Flutes.
rall.
p
pp
Sw.
Ch.
p
riten.
Gt. Solo
a tempo
Sw.


add Oboe.
cresc.
Gt.
f
p
Oboe off.
riten.


cresc.
dim.
p
Ch.
cresc.
sf
p
dim.
Sw.
sf
Ch. 2 ft. off
Ch.
sf
dim.
Sw.
sf
p
dim.

THE LITTLE MODEL,

SONG.

Composed by

EMILY PHILLIPS.

Arranged for

THE ORGAN

BY

W. H. BIRCH.

(L. MUS., TRIN. COLL., LONDON.)

ALL RIGHTS RESERVED.

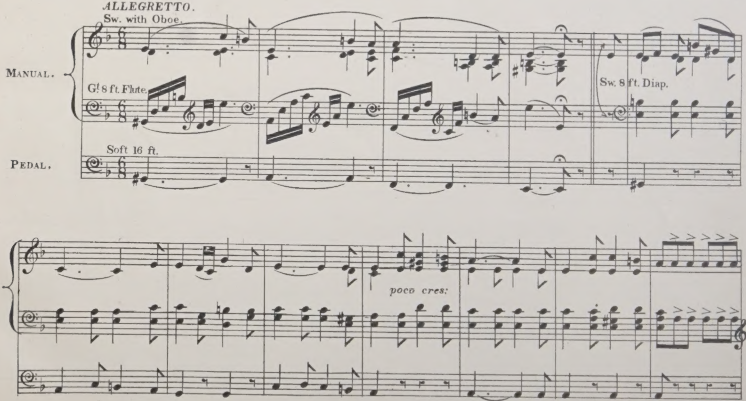
PRICE 3/-

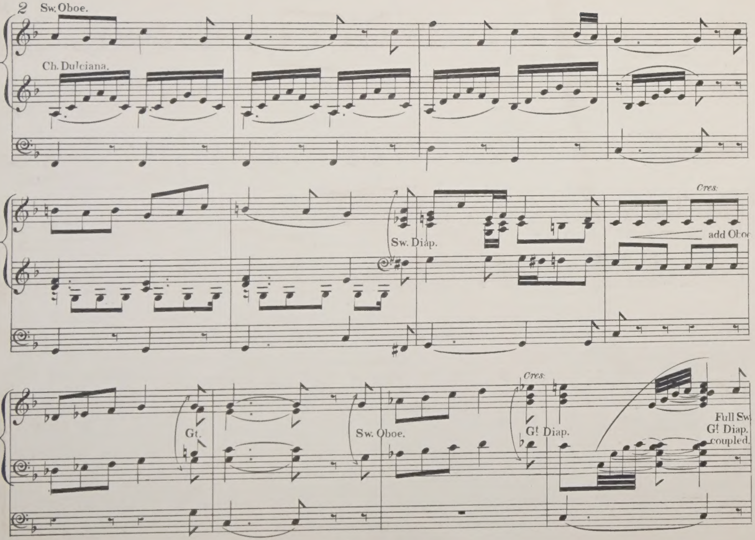
London:
W. MORLEY & Co. 269, REGENT STREET, W.; AND 70, UPPER STREET, N.

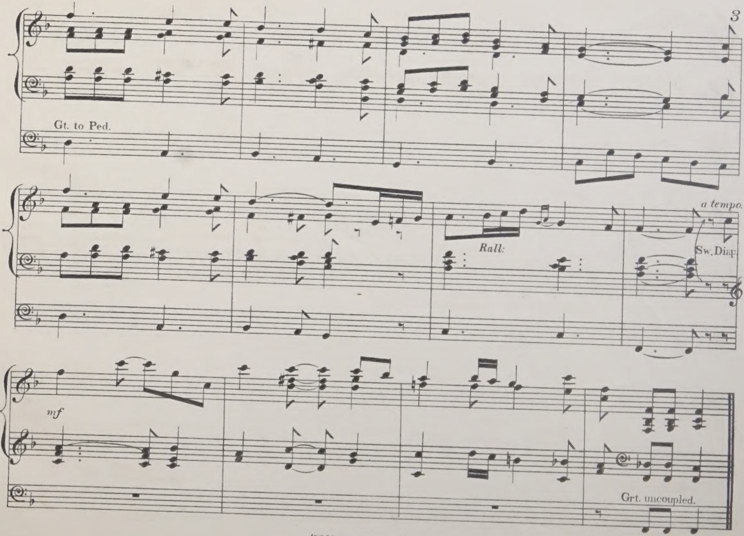
THE LITTLE MODEL.

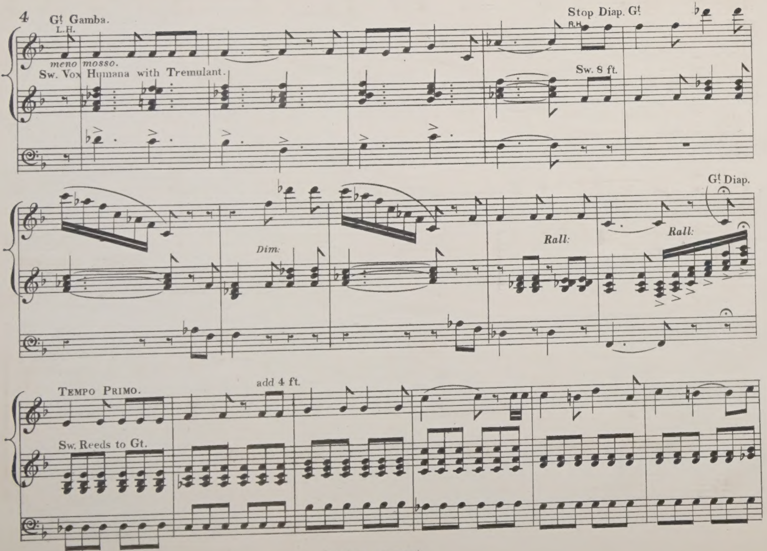
Composed by EMILY PHILLIPS.

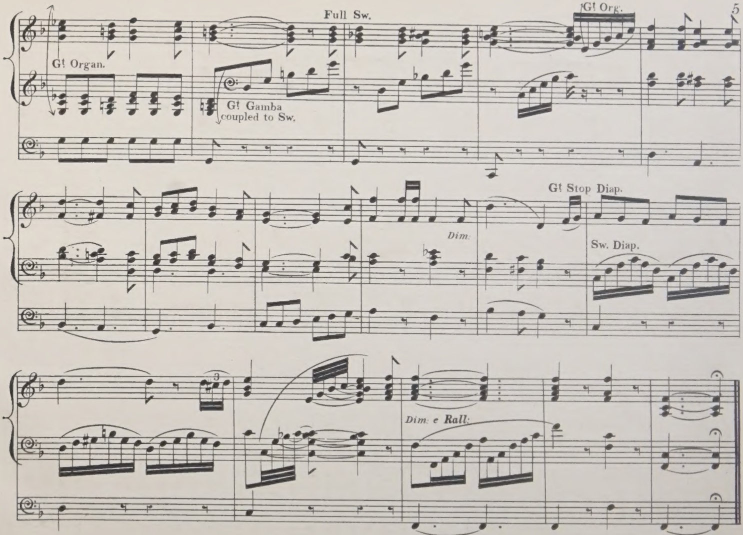
Arranged by W. H. BIRCH.
(L. Mus. Trin. Coll. London.)


ALLEGRETTO.
Sw. with Oboe.
Manual.
Gt. 8 ft. Flute.
Soft 16 ft.
Pedal.
Sw. 8 ft. Diap.
poco cres:


Sw. Oboe.
Ch. Dulciana.
Sw. Diap.
Cres:
add Oboe
Gt.
Sw. Oboe.
Cres:
Gt Diap.
Full Sw.
Gt Diap.
coupled.


Gt. to Ped.
Rall:
a tempo.
Sw. Diap.
mf
Grt. uncoupled.


Gt Gamba.
L.H.
meno mosso.
Sw. Vox Humana with Tremulant.
Stop Diap. Gt
R.H.
Sw. 8 ft.
Dim:
Rall:
Rall:
Gt Diap.
Tempo Primo.
add 4 ft.
Sw. Reeds to Gt.


Full Sw.
Gt Org.
Gt Organ.
Gt Gamba
coupled to Sw.
Gt Stop Diap.
Dim:
Sw. Diap.
3
Dim: e Rall:

THE CASTLE COLLECTION
OF
POPULAR COMPOSITIONS BY POPULAR COMPOSERS
FOR THE
ORGAN

Edited by C. WESLEY COUNCELL.

Second Selection_Contents.

1. Largo ... HANDEL ... Arranged for the Organ by H. STAFFORD TREGO, Mus.B.Oxon.
2. Lascia ch'io pianga ... HANDEL ... Arranged for the Organ by Dr. Wm. SPARK.
3. Adagio ... MENDELSSOHN ... Arranged for the Organ by H. STAFFORD TREGO, Mus.B.Oxon.
4. Träumerei ... SCHUMANN ... Arranged for the Organ by J.B. NORTON.
5. Reminiscence ... SCHUMANN ... Arranged for the Organ by H. STAFFORD TREGO, Mus.B.Oxon.
6. Andante ... KÜCKEN ... Arranged for the Organ by Dr. A.W. MARCHANT.

Copyright.

THE CASTLE SERIES OF MUSIC BOOKS, No. 297.

PRICE 6d NET.

London.
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

GREAT ORG: CLARABELLA.

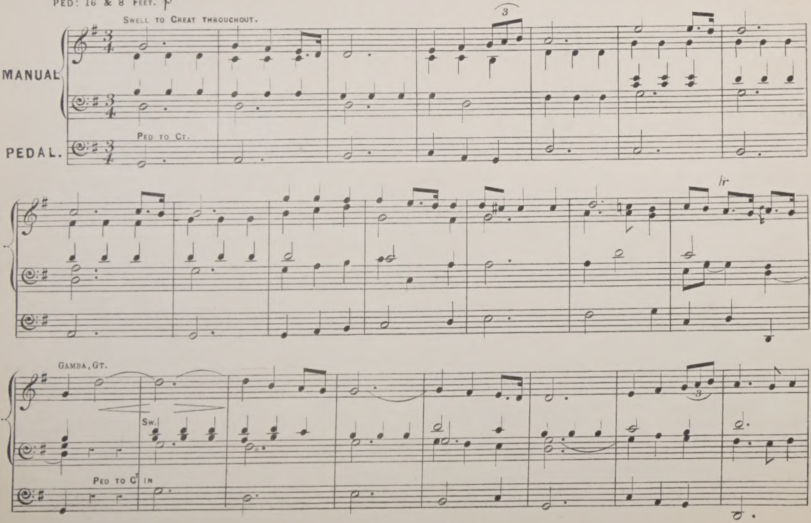
SWELL . . { OPEN, STOP'D. PRINCIPAL. OBOE.

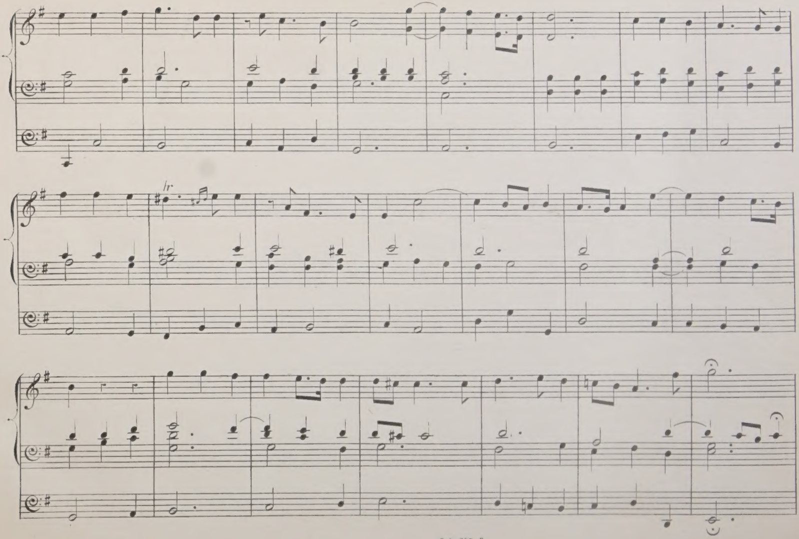
PED: 16 & 8 FEET. *p*

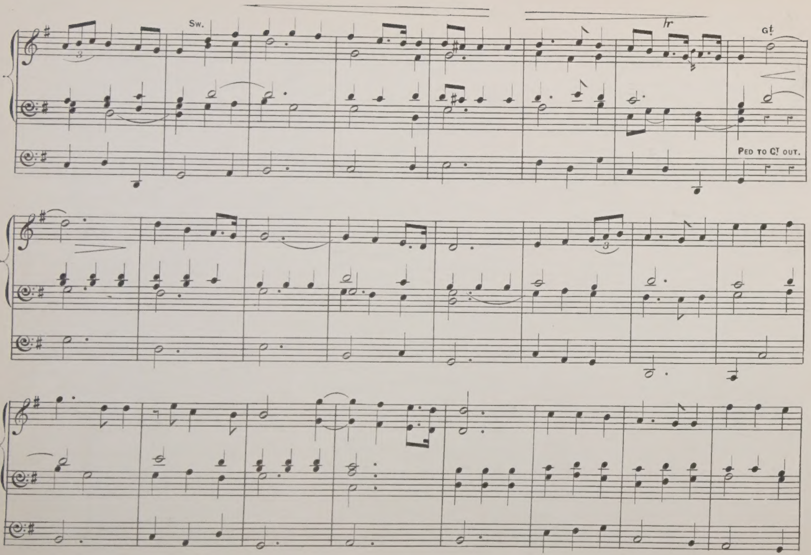
LARGO.

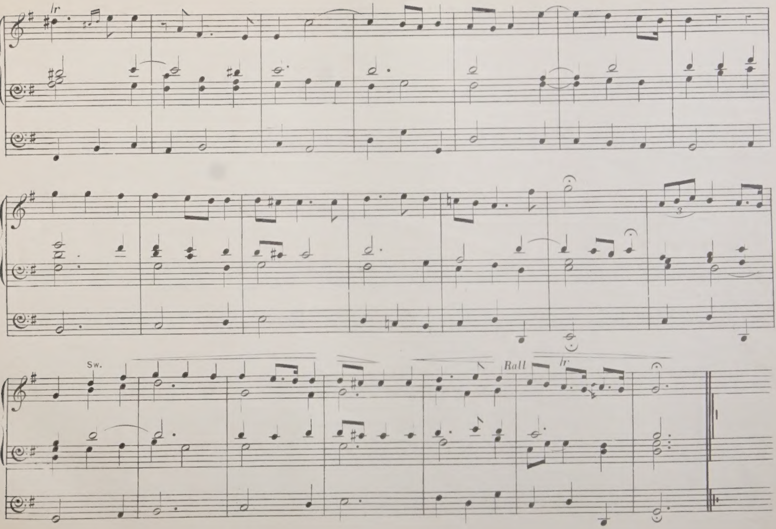
G. F. HANDEL.

ARRANGED FOR THE ORGAN
BY H. STAFFORD TREGO.


SWELL TO GREAT THROUGHOUT.
MANUAL
PEDAL.
PED TO GT.
3
tr
GAMBA, GT.
Sw.
PED TO GT IN
3


tr


Sw.
3
tr
Gt.
Ped to Gt. out.
3

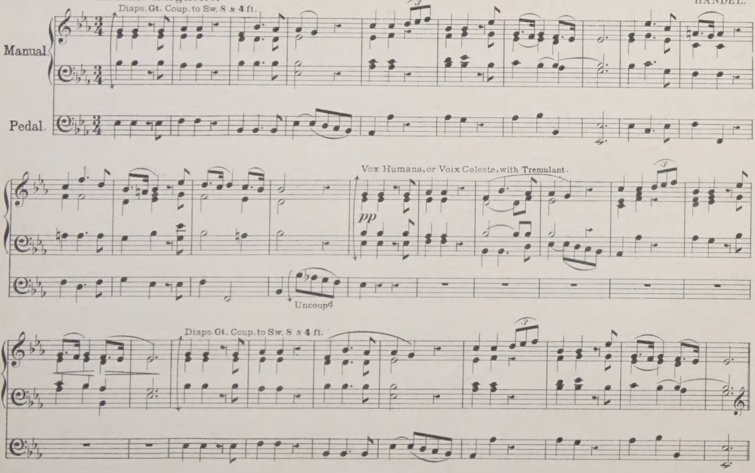

tr
3
Sw.
Rall
tr

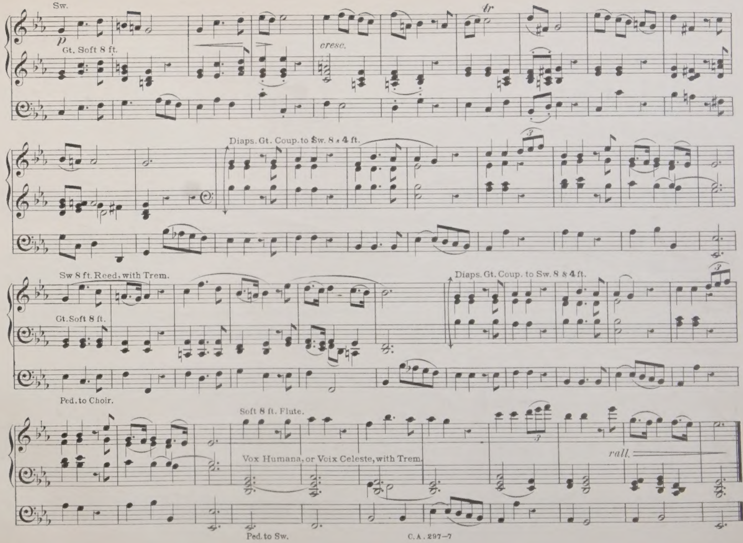
LARCO.

LASCIA CH'IO PIANGA.

Aria from Rinaldo,
HANDEL.

Andante Larghetto.

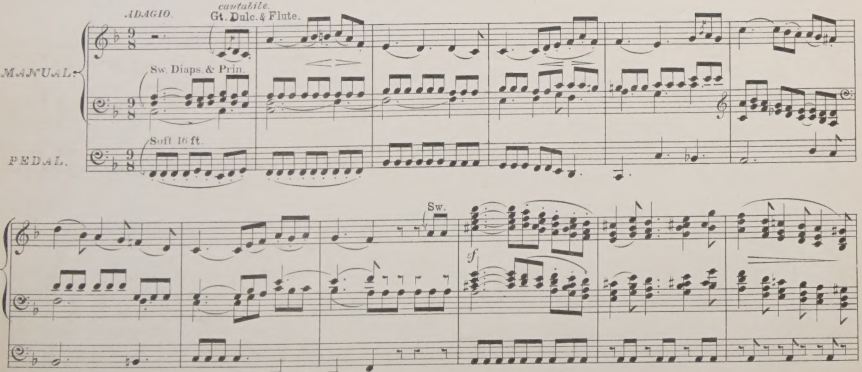

Diaps. Gt. Coup. to Sw. 8 & 4 ft.
Manual.
Pedal.
3
Vox Humana, or Voix Celeste, with Tremulant.
pp
Uncoupd
Diaps. Gt. Coup. to Sw. 8 & 4 ft.

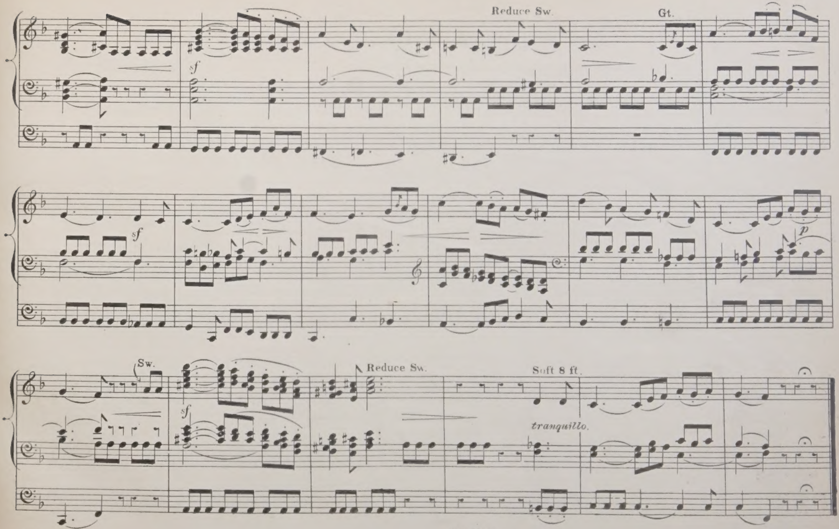

Sw.
p
Gt. Soft 8 ft.
cresc.
tr
Diaps. Gt. Coup. to Sw. 8 & 4 ft.
3
Sw 8 ft. Reed, with Trem.
Gt. Soft 8 ft.
Diaps. Gt. Coup. to Sw. 8 & 4 ft.
3
Ped. to Choir.
Soft 8 ft. Flute.
Vox Humana, or Voix Celeste, with Trem.
3
rall.
Ped. to Sw.

ADAGIO.

From the "LIEDER OHNE WORTE." No 4. Book 4.

MENDELSSOHN.


ADAGIO.
cantabile.
Gt. Dulc. & Flute.
MANUAL.
Sw. Diaps. & Prin.
Soft 16 ft.
PEDAL.
Sw.
f


Reduce Sw.
Gt.
sf
sf
p
Sw.
sf
Reduce Sw.
Soft 8 ft.
tranquillo.

To Mrs. William Henderson.

TRÄUMEREI.

Dreams from "Scenes of Childhood."

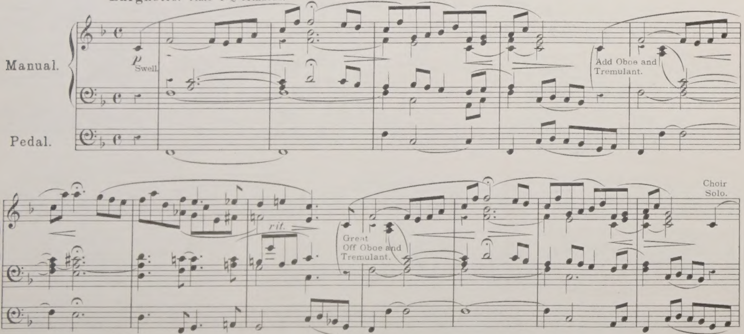
Organ Arrangement by JOHN B. NORTON. **R. SCHUMANN.**

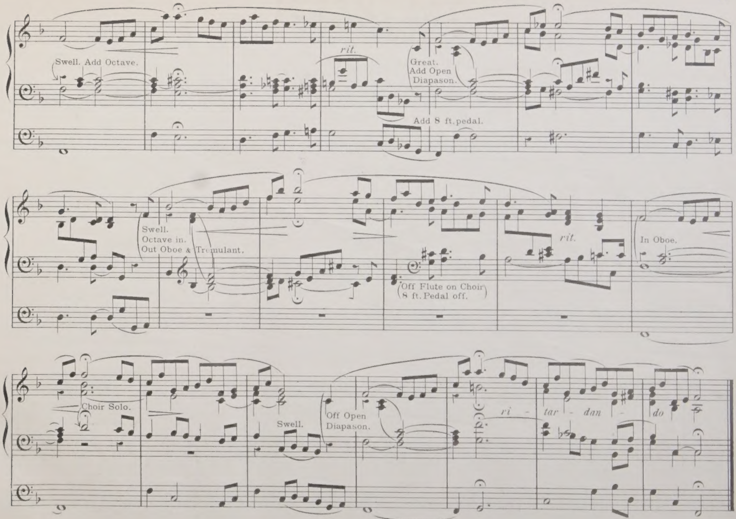
Although this piece is arranged for a "Three Manual Organ," it can be readily played on a "Two Manual," by substituting for the Choir Solo on page 2, an 8 ft. Flute or Diapason on the Great Organ; and on page 3 by substituting for the Choir Solo, the Stopped Diapason on the Great Organ.

Prepare.

Swell Organ.	Stopped and Open Diapason.	Pedal Organ.	Soft 16 ft.
Great Organ.	Stopped Diapason.	Couplers.	Great to Swell.
Choir Organ.	8 ft. Flute and Stopped Diapason.		

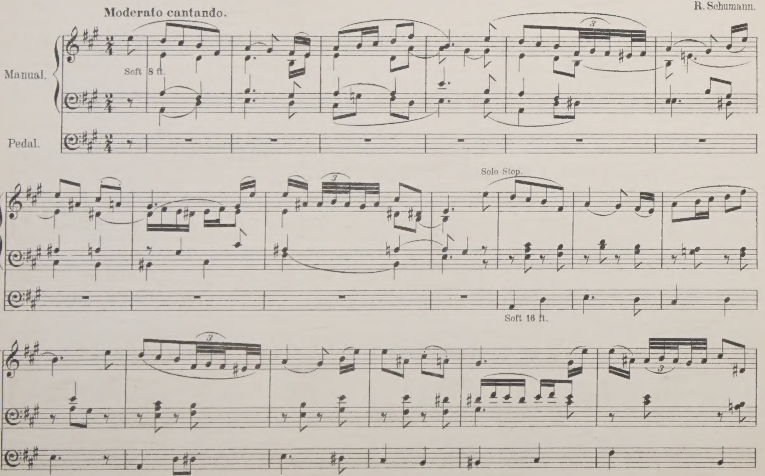
Larghetto. Time 4½ Minutes.

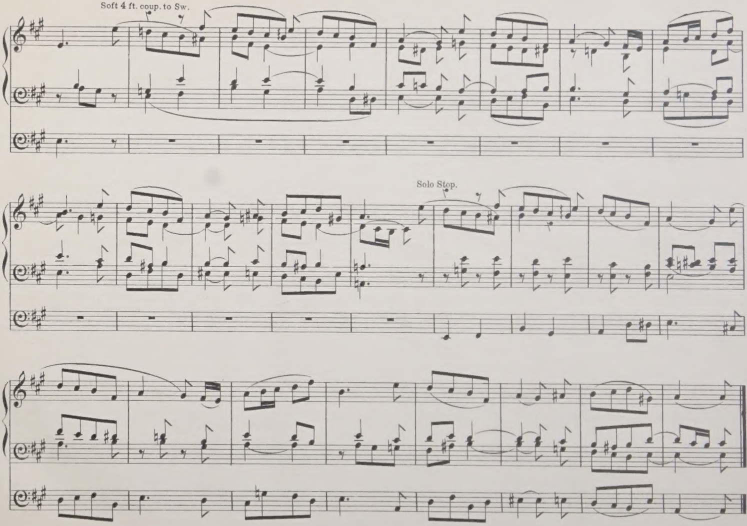

Manual.
Pedal.
p
Swell.
Add Oboe and Tremulant.
rit.
Great
Off Oboe and Tremulant.
Choir Solo.


Swell. Add Octave.
rit.
Great.
Add Open
Diapason.
Add 8 ft. pedal.
Swell.
Octave in.
Out Oboe & Tremulant.
rit.
Off Flute on Choir
8 ft. Pedal off.
In Oboe.
Choir Solo.
Swell.
Off Open
Diapason.
ri - tar - dan - do

REMINISCENCE.

R. Schumann.


Moderato cantando.
Manual.
Pedal.
Soft 8 ft.
3
Solo Stop.
Soft 16 ft.
3
3

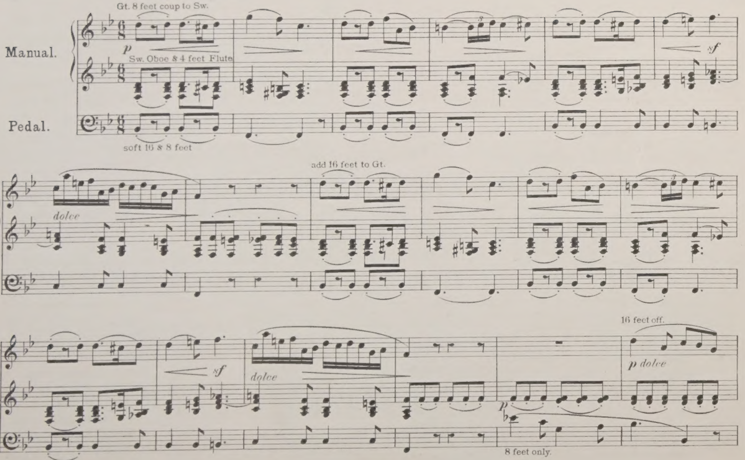

Soft 4 ft. coup. to Sw.
Solo Stop.

ANDANTE

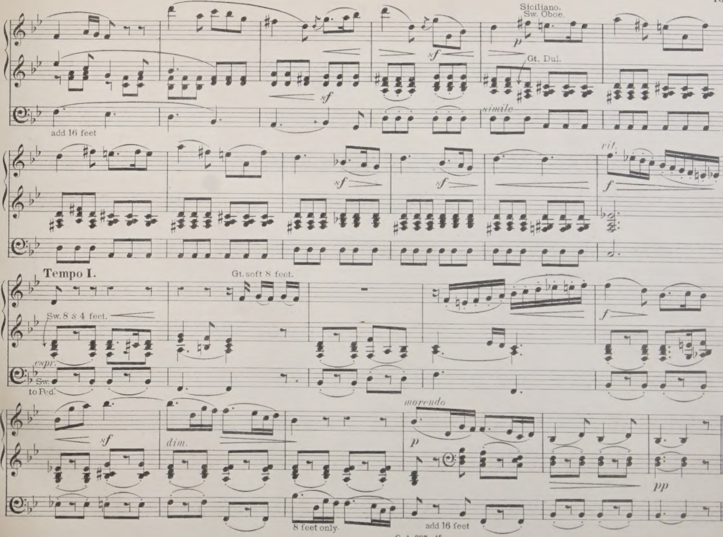
from Sonata for Violin and Piano.

Andante con espress.

F. Kücken.


Gt. 8 feet coup to Sw.
Manual.
p
Sw. Oboe & 4 feet Flute
Pedal.
soft 16 & 8 feet
sf
dolce
add 16 feet to Gt.
sf
dolce
16 feet off.
p dolce
p
8 feet only.

This arrangement is copyright.


Siciliano.
Sw. Oboe.
Gt. Dul.
sf
p
simile
add 16 feet
rit.
f
Tempo I.
Gt. soft 8 feet.
Sw. 8 & 4 feet.
espr.
Sw. to Ped.
f
sf
dim.
morendo
p
pp
8 feet only.
add 16 feet

ORIGINAL ORGAN COMPOSITIONS

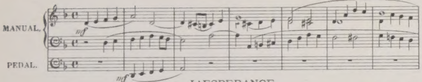
published by

LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

SUITE.

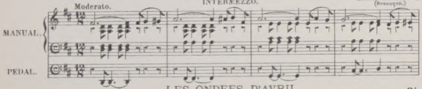
G. J. van Eyken. 4/.


MANUAL.
mf
PEDAL.
mf

L'ESPERANCE.

INTERMEZZO.

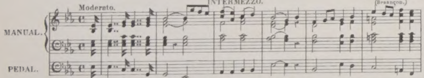
Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

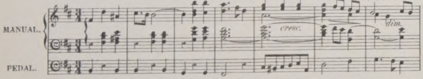
INTERMEZZO.

Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

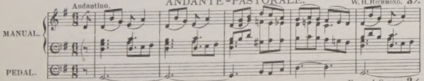
MINUET IN D.

D. R. Munro. 3/.


MANUAL.
cresc.
dim.
PEDAL.

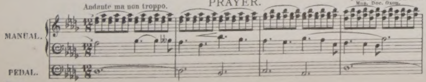
ANDANTE-PASTORALE.

W. H. Richmond. 3/.


Andantino.
MANUAL.
PEDAL.

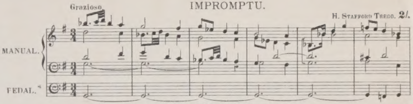
PRAYER.

Frank. J. Sawyer. 2/. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

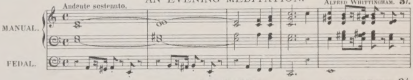
IMPROMPTU.

H. Stafford Trego. 2/.


Grazioso.
MANUAL.
PEDAL.

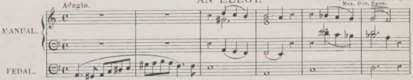
AN EVENING MEDITATION.

Alfred Whittingham. 3/.


Andante sostenuto.
MANUAL.
PEDAL.

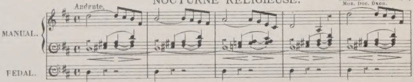
AN ELEGY.

Charles Vincent. 2/. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

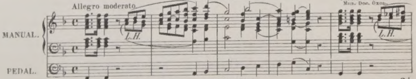
NOCTURNE RELIGIEUSE.

Charles Vincent. 2/. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

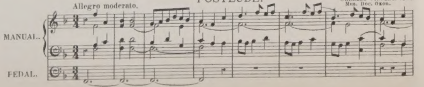
OVERTURE IN F.

Charles Vincent. 3/. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
L.H.
L.H.
PEDAL.

POSTLUDE.

Charles Vincent. 2/. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

"WINGS"

(MELODY BY DOLORES)

Arranged for the

Organ

BY

H. S. IRONS.

Price 3/-

LONDON.
C. JEFFERYS, 67, BERNERS STREET.

NOW PUBLISHED BY
C. F. JEFFERYS & Co.,
78, NEWMAN STREET, LONDON, W.

ATKINSON, SONS & Co.,
Music Sellers,
ENGLISH ST DUMFRIES.

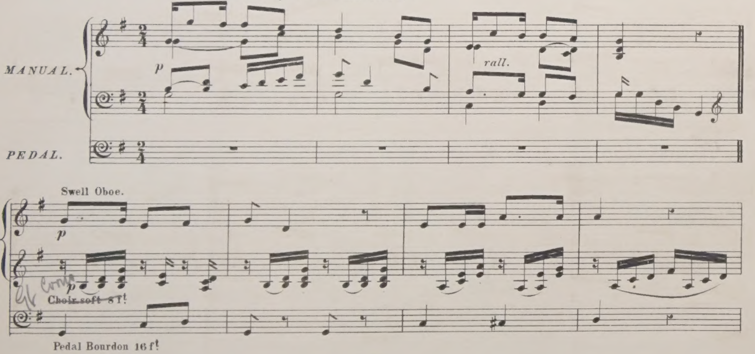
WINGS.

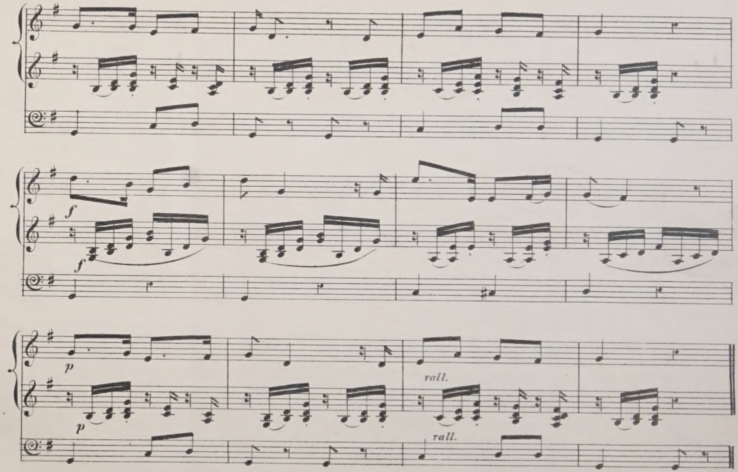
MELODY BY DOLORES.

Arranged by.
H. S. IRONS.

Andante.

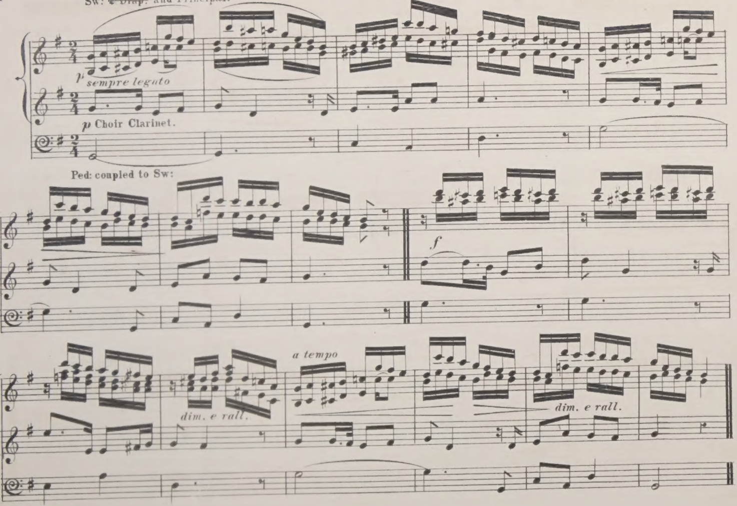
Gt Flute Harmonic coupled to Sw: with soft 8 ft


MANUAL.
p
rall.
PEDAL.
Swell Oboe.
p
Gt Corno
~~Choir soft~~ 8 ft
Pedal Bourdon 16 ft

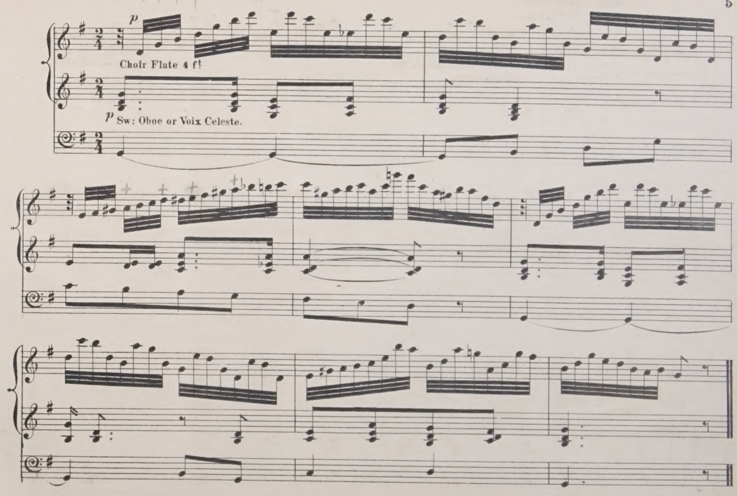

f
f
p
p
rall.
rall.

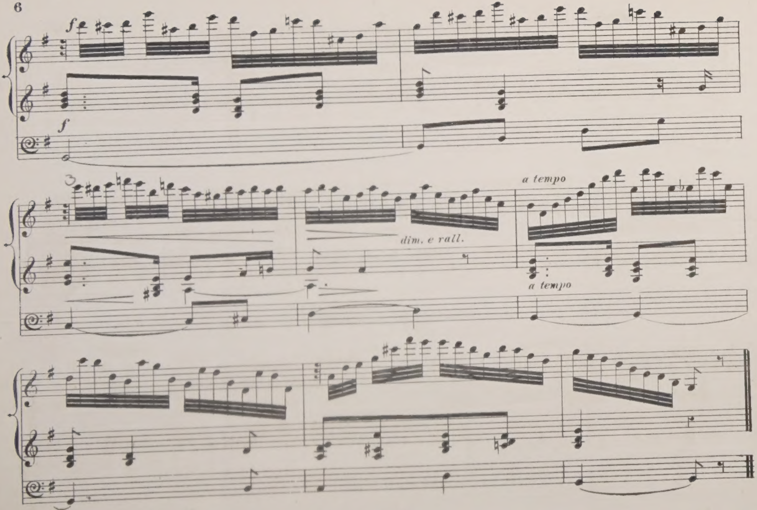
Rohr Gedackt

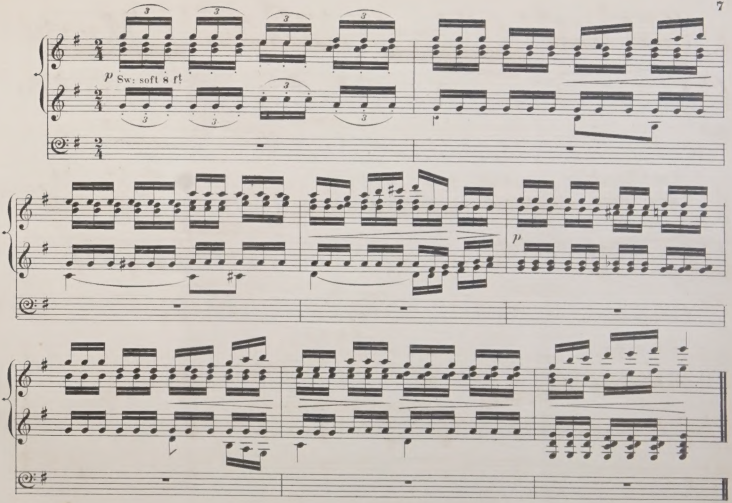
Sw: ~~2 Diap: and Principal~~

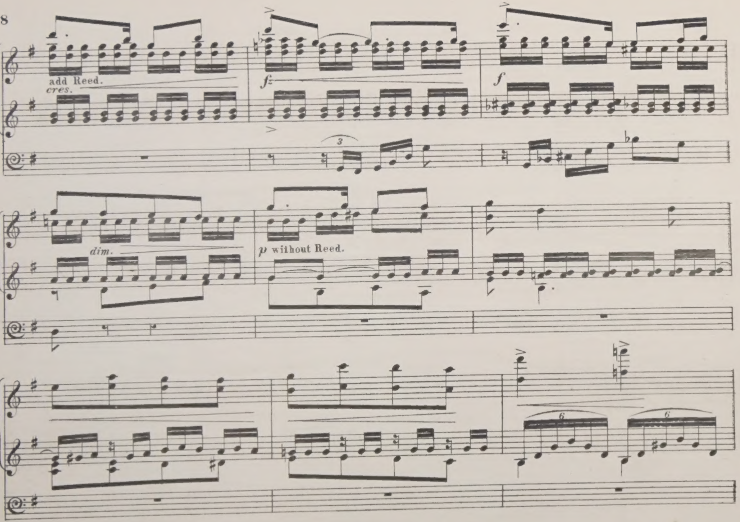

p sempre legato
p Choir Clarinet.
Ped: coupled to Sw:
f
dim. e rall.
a tempo
dim. e rall.

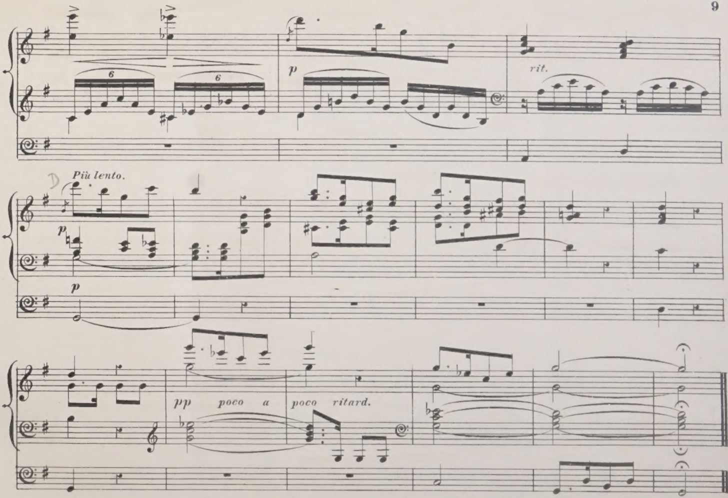
Stacc


p
Choir Flute 4 ft
p Sw: Oboe or Voix Celeste.


f
f
3
dim. e rall.
a tempo
a tempo


p Sw: soft 8 ft.
3
p


add Reed.
cres.
fz
f
3
dim.
p without Reed.
6
6


6
6
p
rit.
D
Più lento.
p
p
pp poco a poco ritard.

"Abide with me"

Introduction and 14 Variations

for the ORGAN

upon Dr. W. H. Monk's well known hymn tune "Eventide"

composed by

Charles Joseph Frost.

Mus Doc Cantab, Fell Royal Coll Org.

Price 3/_ net.

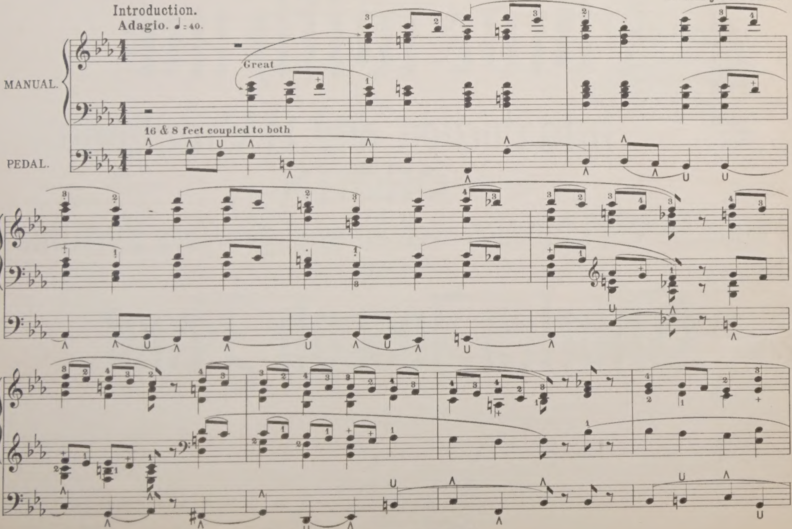
DR. C.J. FROST
72 Wickham Road
BROCKLEY LONDON S. E.
18.

Full Swell
coupled to
Great Diapasons.

"ABIDE WITH ME" (EVENTIDE)

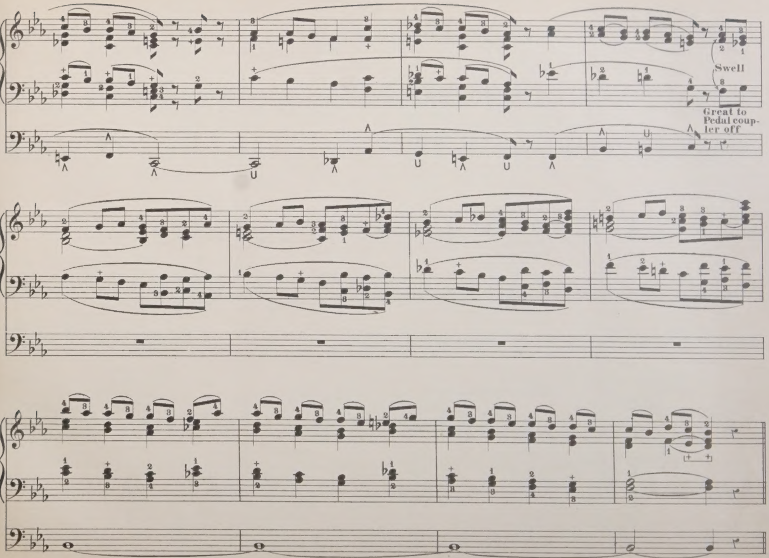
WITH INTRODUCTION AND 14 VARIATIONS FOR THE ORGAN.

CHARLES JOSEPH FROST.

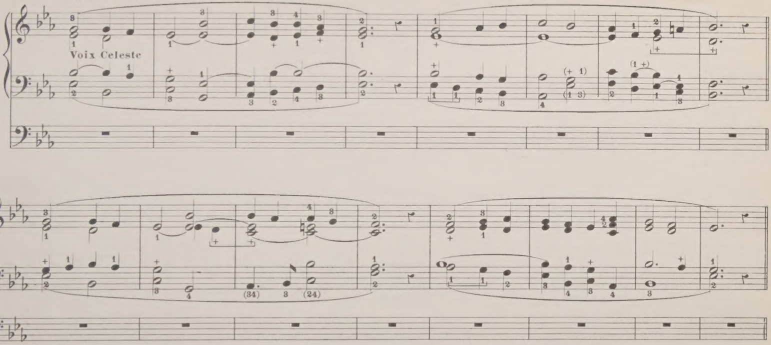

Introduction.
Adagio. ♩=40.
MANUAL.
Great
16 & 8 feet coupled to both
PEDAL.

The fingering and pedal marks in this piece are to be accepted merely as *suggestions* for the less experienced.
As the variations are not dependent upon each other, a selection of the easier ones can be made, when the whole are not required.

Engraved & Printed at Leipzig by Oscar Brandstetter.

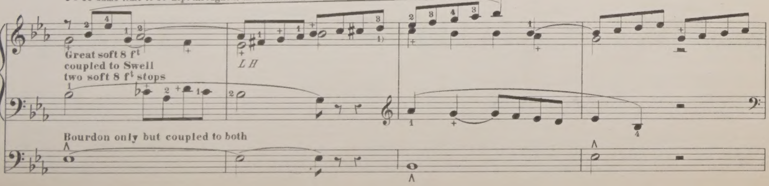

Swell
Great to Pedal coupler off

Theme ♩= 76.

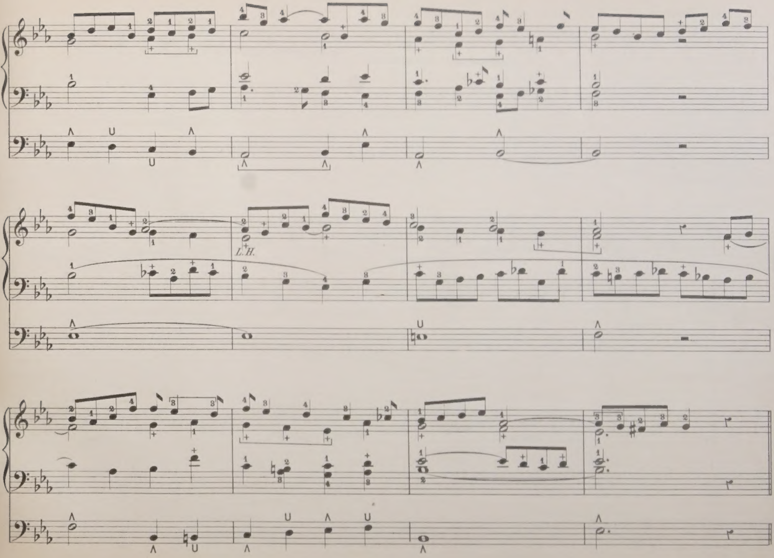

Voix Celeste

Variation 1. (Theme in the Alto part)

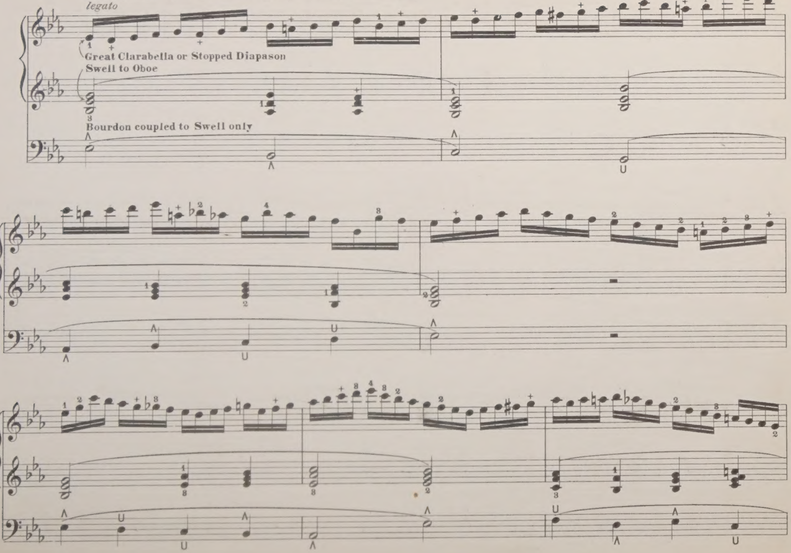
♩= 66 (same time to be kept throughout the variations)

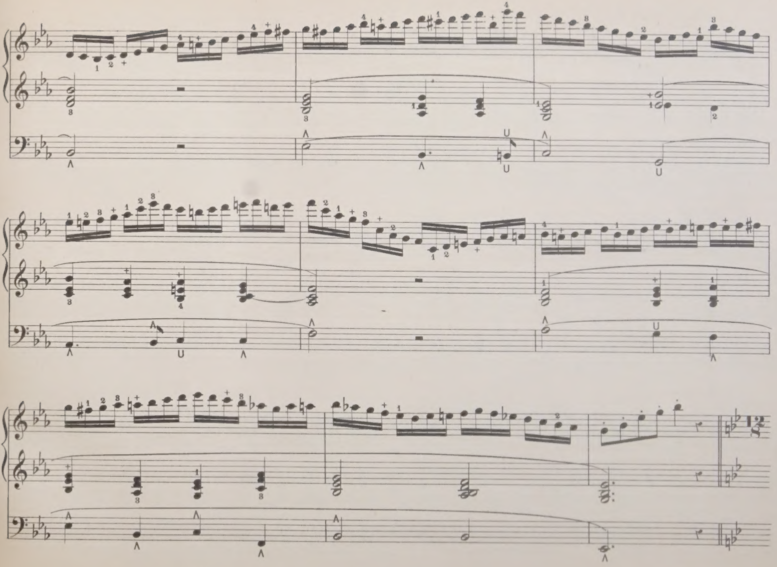

Great soft 8 ft
coupled to Swell
two soft 8 ft stops
L H
Bourdon only but coupled to both

(as far as possible the variations should follow each other without a break)

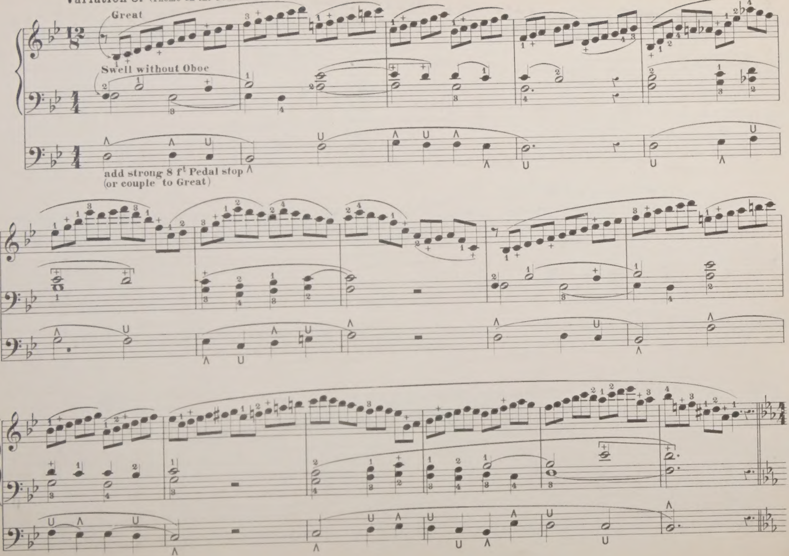

L.H.

Variation 2. (Theme in left hand with rapid counterpoint in the right)

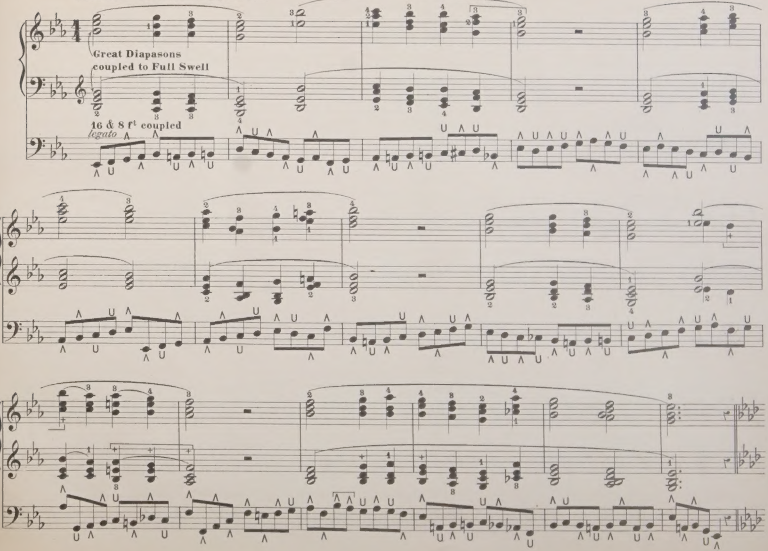

legato
Great Clarabella or Stopped Diapason
Swell to Oboe
Bourdon coupled to Swell only



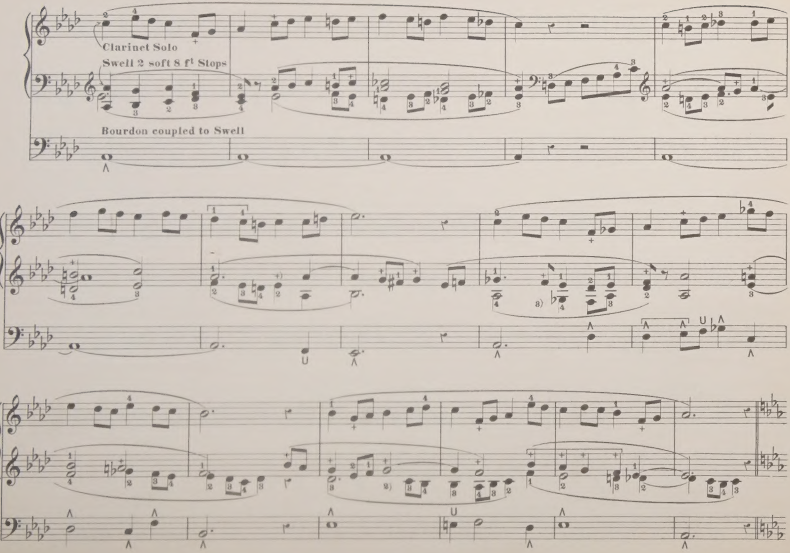
Variation 3. (Theme on the Pedals)


Great
Swell without Oboe
add strong 8 ft Pedal stop
(or couple to Great)

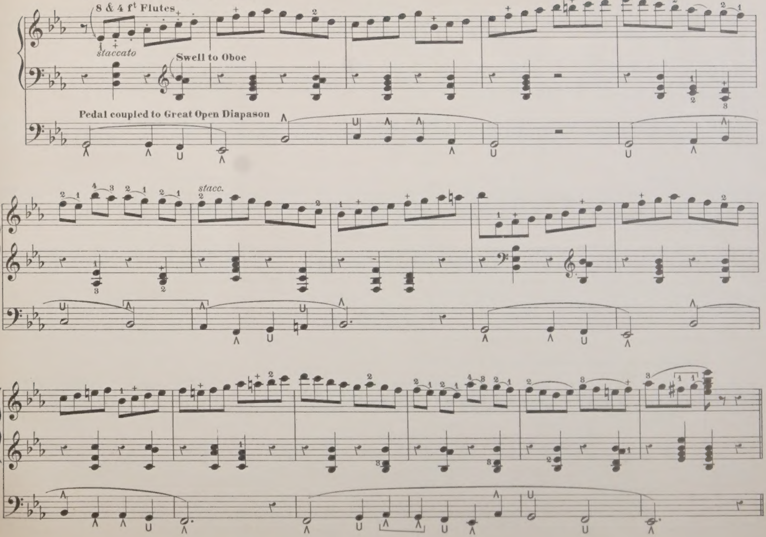
Variation 4. (with moving pedal bass)


Great Diapasons
coupled to Full Swell
16 & 8 f^t coupled
legato

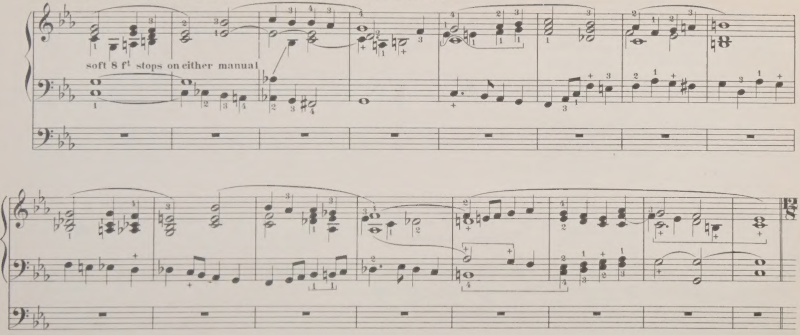
Variation 5. (with Solo melody outlining the Theme)


Clarinet Solo
Swell 2 soft 8 ft Stops
Bourdon coupled to Swell

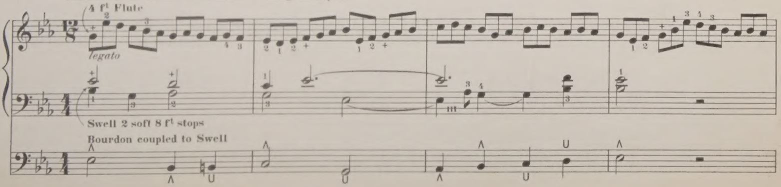
Variation 6. (Theme on the Pedals)

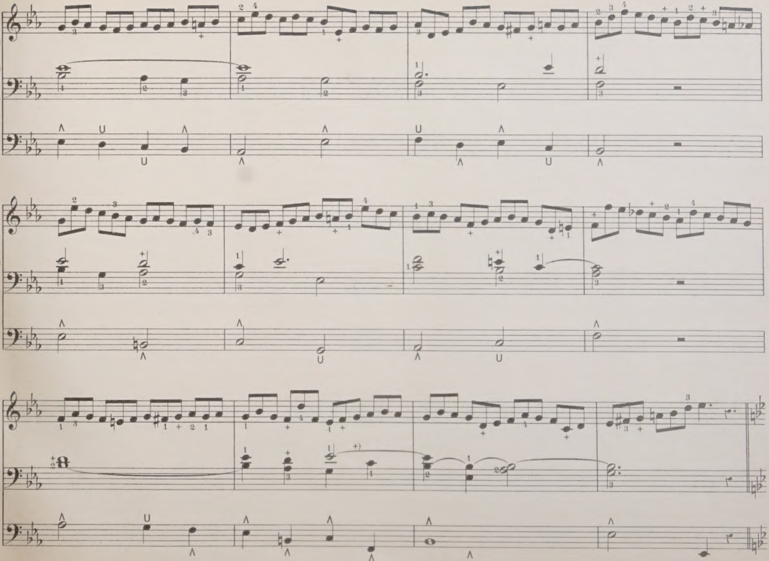

8 & 4 ft Flutes
staccato
Swell to Oboe
Pedal coupled to Great Open Diapason
stacc.

Variation 7. (In relative minor key, with harmonies more or less chromatic)

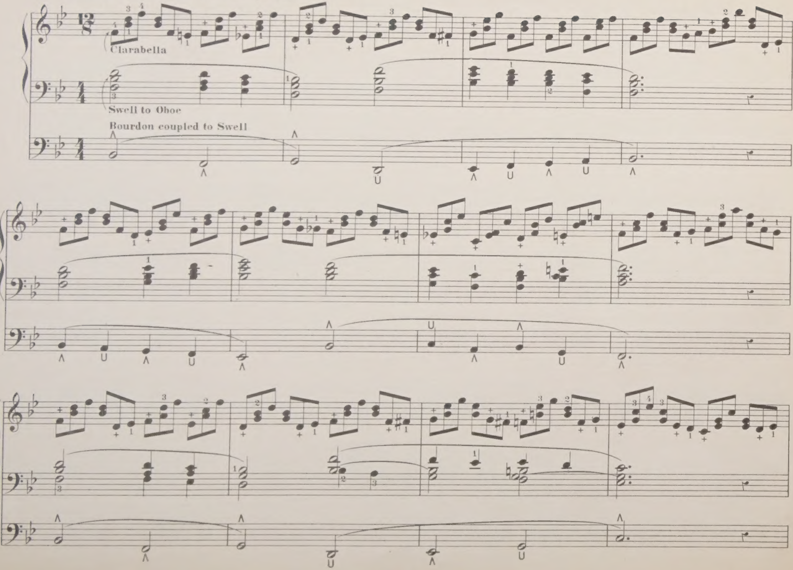

soft 8 f^t stops on either manual

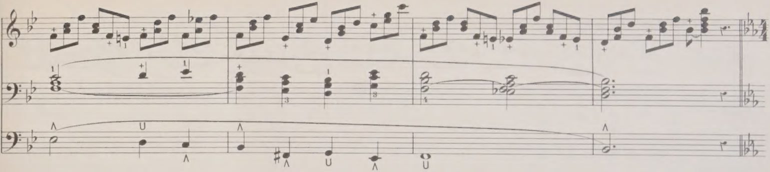
Variation 8. (Theme elaborated in a running counterpoint)


4 f^t Flute
legato
Swell 2 soft 8 f^t stops
Bourdon coupled to Swell

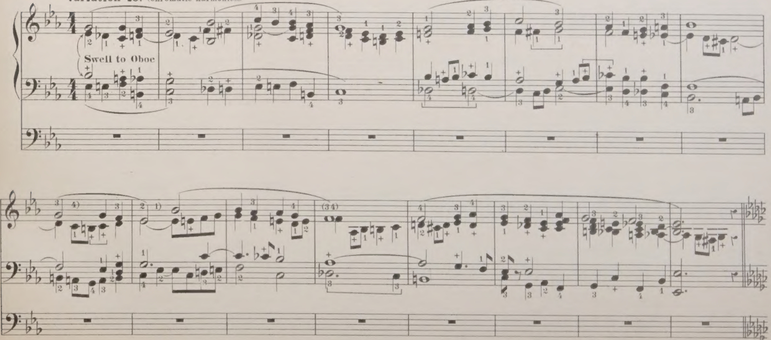


Variation 9. (Theme ornamented by triplet action)

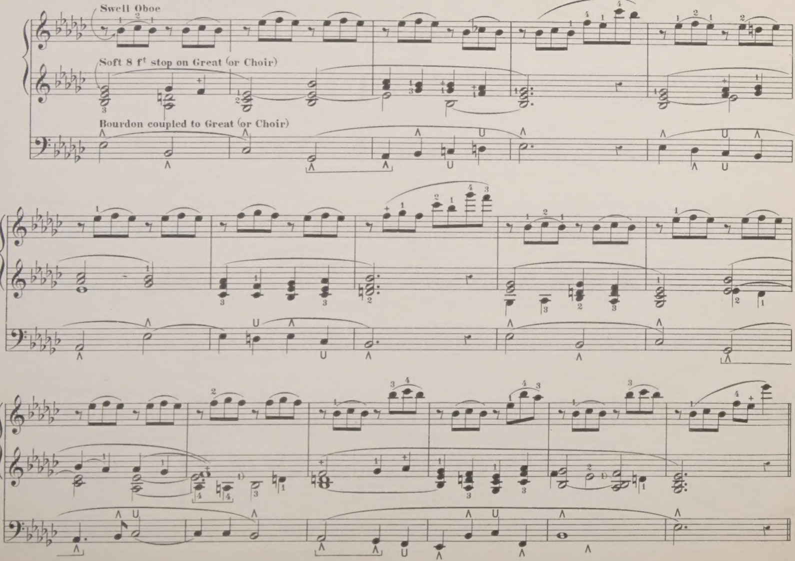

Clarabella
Swell to Oboe
Bourdon coupled to Swell



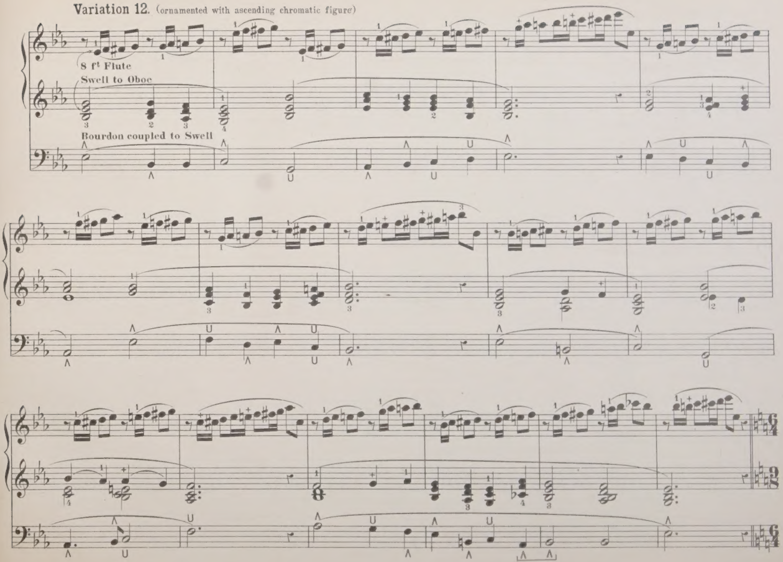
Variation 10. (Chromatic harmonies)


Swell to Oboe

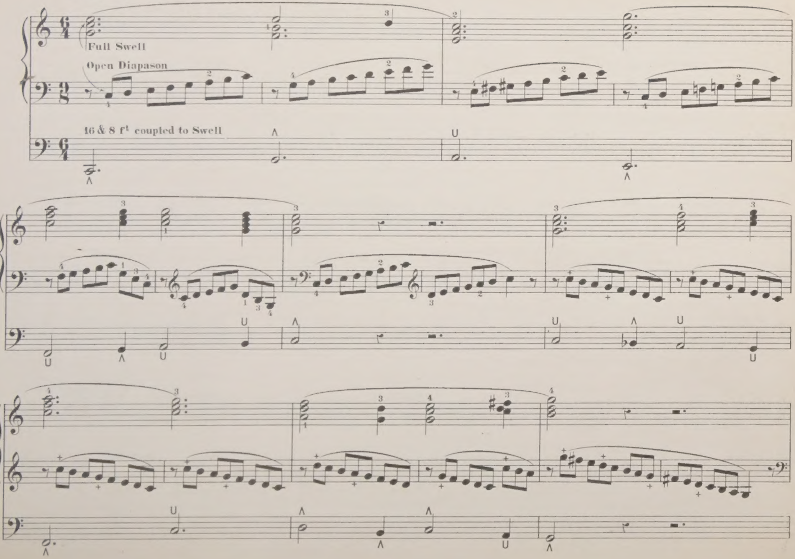
Variation 11. (In Tonic Minor)

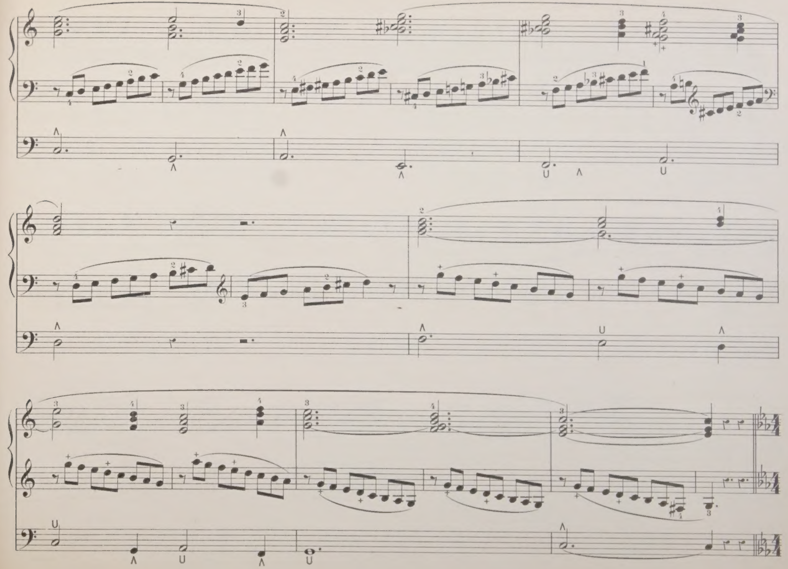

Swell Oboe
Soft 8 ft stop on Great (or Choir)
Bourdon coupled to Great (or Choir)

Variation 12. (ornamented with ascending chromatic figure)

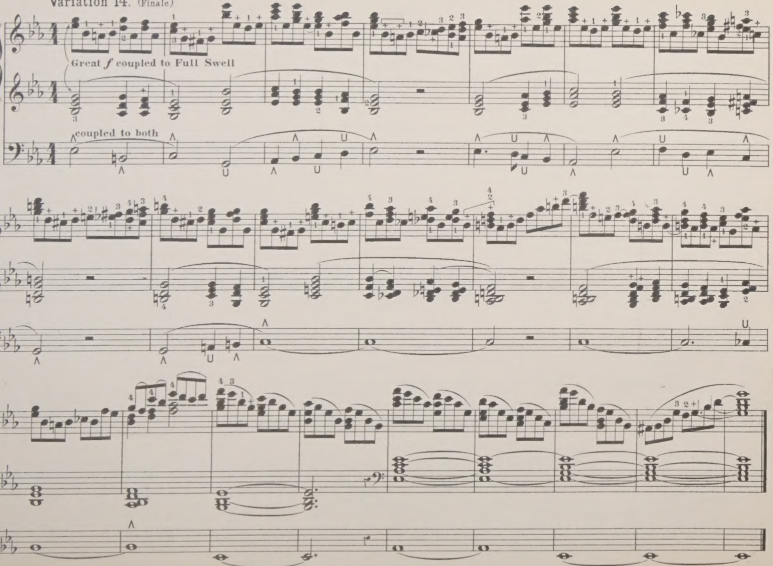

8 ft Flute
Swell to Oboe
Bourdon coupled to Swell

Variation 13. (with changed rhythm and florid scale passages)


Full Swell
Open Diapason
16 & 8 ft coupled to Swell



Variation 14. (Finale)


Great *f* coupled to Full Swell
coupled to both

Organ and Church Music by CHARLES JOSEPH FROST

Mus. Doc. Cantab, Fell. Royal Coll. Org. ◇ 72 Wickham Road, Brockley, London S. E.

Organ Music.

55 HYMN TUNE VOLUNTARIES.

Price 18/- net each volume of 100 pages
The separate numbers 1/6 net each.

VOL I.

No.

1 Postlude. "There is a blessed Home" . . . *Sir John Stainer.*

2 "Nicaea" Postlude. "Holy, holy, holy" . . . . . . *Dr. Dykes.*

3 "Melita" Postlude. "Eternal Father strong to save" *Dr. Dykes.*

4 "St. Ann's" Postlude. "O God, our help in ages past" *Dr. Croft.*

5 Voluntary "Lord in this Thy mercy's day" and "Christian seek not yet repose" *Dr. W. H. Monk.*

6 "Eventide" Postlude. "Abide with me" . . *Dr. W. H. Monk.*

7 "St. Matthias" Postlude „Sweet Saviour, bless us ere we go" *Dr. W. H. Monk.*

8 "Hollingside" Postlude. "Jesus lover of my soul" *Dr. Dykes.*

9 "S. S. Bees and Cuthbert" Postlude "Hark, my soul, it is the Lord" and "Our blessed Redeemer" *Dr. Dykes.*

10 "Paradise" Postlude. "O Paradise, O Paradise" . . *H. Smart.*

11 "Pilgrims" Postlude. "Hark, Hark my soul, angelic songs" *H. Smart.*

12 "St. Raphael" Postlude "Jesu, Lord of life and glory" *Dr. E J. Hopkins.*

13 "Rock of Ages" Voluntary. "Rock of Ages cleft for me" *R. Redhead.*

14 Postlude. "When our heads are bowed with woe" *R. Redhead.*

15 "St. Anatolius" Postlude. "The day is past and over" *A. H. Brown*

16 "Wiltshire" Postlude. "Through all the changing scenes" *Sir G. Smart.*

17 "Rockingham" Postlude. "My God and is thy table spread" *Dr. Miller.*

VOL. II.

18 "Southwell" Postlude. "Thou Judge of quick and dead".

19 "St. Columba" Postlude. "The sun is sinking fast" *H. S. Irons.*

20 "Nativity" Postlude. "Come let us join" . . . . . *H. Lahee.*

No.

21 "Dix" Postlude. "As with gladness men of old".

22 "French" or "Dundee" Postlude. "The people that in darkness sat"

23 "Old Hundredth" Postlude. "All people that on earth" *Goudimel.*

24 "Franconia" Postlude. "Blest are the pure in heart".

25 "Austria" Postlude. "Praise the Lord, ye heav'ns adore Him" *Haydn.*

26 "St. Theodulph" Postlude. "All glory laud and honour" *Teschner.*

27 "St. Bride" Postlude. "Have mercy Lord on me" *Dr. Howard.*

28 "St. Matthew" Postlude. "Thine arm O Lord in days of old" *Dr. Croft.*

29 "Oriel" Postlude. "To the name of our Salvation".

30 "Bedford" Postlude. "O help us Lord each hour of need" *Wheall.*

31 "Winchester New" (or Crasselius) Postlude. "On Jordan's banks" *Crasselius.*

32 "Unser Herrscher" Postlude. "Come ye faithful raise the Anthem".

33 "Yorkshire" Postlude. "Christians awake" . . . *Wainwright.*

34 "St. Michael" Postlude. "Above the starry spheres".

35 "St. Mary" Postlude. "O Lord, turn not Thy face"-

36 "Maidstone" Postlude. "Pleasant are Thy courts above" *Dr. Gilbert.*

VOL. III.

37 "Ewing" Postlude. "Jerusalem the golden" . . . . *A. Ewing.*

38 "St. Peter" Postlude. "How sweet the name of Jesus" *Reinagle.*

39 "Hernlein" Postlude. "Forty days and forty nights".

40 "St. Thomas" Postlude. "Lo! He comes".

41 "Abridge" Voluntary. "Be Thou my guardian" . . *Dr. Smith.*

42 "Easter Hymn" Postlude. "Jesus Christ is risen to day" *Carey or Worgan.*

43 "Innocents" Voluntary. "Conquering kings their titles take".

44 "Windsor" Postlude. "Jesu our Lenten fast of Thee" . *Kirby.*

45 "London New" Postlude. "God moves in a mysterious way".

46 "Burford" Postlude. "O Jesu Christ if aught there be".

47 "Carey" Postlude. "The Lord my pasture shall prepare".

48 "St. Flavian" Postlude. "Have mercy on us God most high".

49 "Winchester Old" Voluntary. "While Shepherds watched".

50 "St. Magnus" Postlude. "The head that once was crowned" *J. Clarke.*

51 "Wareham" Postlude. "Jesu, Lord, to Thee we pray" *W. Knapp.*

52 "Caswall" Postlude. "Glory be to Jesus".

53 "Stutgard" Postlude. "Earth has many a noble city".

54 "Martyrdom" Voluntary. "As pants the hart" . . *H. Wilson.*

55 "St. Stephen's Postlude. „In token that thou shalt not fear" *W. Jones.*

FORTY POSTLUDES AND TWENTY SOFT VOLUNTARIES,

in 16 parts price 3/- net each.

Forty Postludes

Part 1.
No.
1 in C major.
2 in D minor.
3 in E flat major.
4 in A minor.

Part 2.
5 in B minor.
6 in E flat major.
7 in F minor.

Part 3.
8 in C major.
9 in A minor.
10 in A minor.
11 in G major.

Part 4.
No.
12 in E minor and major.
13 in B minor.
14 in C major.

Part 5.
15 in F major.
16 in G minor.
17 in E minor.

Part 6.
18 in C major.
19 in C sharp minor.
20 in A minor.
21 in B flat major.

Part 7.
No.
22 in G major.
23 in B minor.
24 in D minor.
25 in F major.

Part 8.
26 in E flat major.
27 in G major.
28 in F sharp minor.
29 in A major.

Part 9.
30 in C minor and major.
31 in A minor.
32 in D major.

Part 10.
No.
33 in C minor.
34 in B flat major.
35 in A flat major.
36 in A major.

Part 11.
37 in E major.
38 in C minor.
39 in A major.
40 in F minor.

Twenty Soft Voluntaries

Part 12.
No.
1 in A flat major.
2 in F major.
3 in F minor.
4 in B flat major.
5 in G major.

Part 13.
6 in E flat major.
7 in C major.
8 in G major.
9 in F Minor.

Part 14.
No.
10 in D major.
11 in D flat major.
12 in D major.
13 in B major.

Part 15.
14 in D minor.
15 in C major.
16 in G major.
17 in A minor.

Part 16.
18 in E flat major.
19 in E minor.
20 in C major.

HYMN TUNE VARIATIONS,

(prefaced by an Introduction).

	net
"Abide with me" 14 variations upon *Dr. W. H. Monk's* "Eventide"	3/-
"The King of Love my Shepherd is", 14 variations upon *Dr. Dykes'* popular tune	2/6
"Come ye thankful people come", 13 variations upon *Sir G. . Elvey's* "St. George"	3/-
"Hark the herald angels sing", 11 variations upon *Mendelssohn*'s Christmas tune	3/-

ORGAN VOLUNTARIES FOR CHURCH USE

NOVELLO & Co., 160 Wardour Street, London W.

Part I. Price 21 s. net.

Twenty-Two concluding Voluntaries in March Form.

	net
1. Majestic March in C . .	1/-
2. March in C	1/-
3. Ditto in A minor . . .	1/6
4. Ditto in G	1/-
5. Ditto in G	1/-
6. Grand March in E minor	2/-
7. Pompous March in B minor	1/6
8. March in A	1/-
9. March in F sharp minor	1/6
10. Processional March in E	2/-
11. Serious March in C sharp minor	1/-
12. Festival March in D flat	2/-
13. Jubilant March in A flat	1/6
14. Solemn March in F minor	1/6
15. Pilgrim's March in E flat	1/6
16. Elegiac March in G minor	1/6
17. March in B flat	1/-
18. Heroic March in G minor	1/-
19. Joyous March in F . .	1/6
20. Triumphal March in F .	1/-
21. Religious March in D minor	1/-
22. March in C	1/-

Part II. Price 10 s. 6 d. net.

Eleven Andantes.

	net
1. In E minor .	1/-
2. In F	1/-
3. In C minor .	1/6
4. In E flat . .	1/-
5. In D	1/-
6. In G	1/-
7. In D	1/-
8. In G	1/-
9. In E minor .	1-
10. In G	1-
11. In F	1-

Part III. Price 15 s. net.

Thirty-Six Short and Easy Voluntaries.

	net
1. Clarinet Solo in C . . .	9 d
2. First Prelude in D . .	1/-
3. Evening Prayer in A minor	1/-
4. Minuet and Trio in C .	9 d
5. Morning Hymn in F . .	1/-
6. Elegy in C minor . . .	9 d
7. Second Prelude in B flat 8. First Interlude in A minor	9 d
9. Second ditto in G 10. Third ditto in E flat	9 d
11. Third Prelude in C . .	9 d
12. First Meditation in F .	1/-
13. First Elevation in B .	9 d
14. First Communion in F .	9 d
15. Fourth Prelude in G . .	9 d
16. First Postlude in C . .	1/-
17. Fifth Prelude in G . .	9 d
18. Second Communion in F	9 d
19. Sixth Prelude in B flat	9 d
20. Second Elevation in G 21. In Memoriam, in D minor	1/-
22. Second Meditation in G	9 d
23. Diapason Movement in B flat	1/-
24. Quasi Pastorale in F . .	9 d
25. Seventh Prelude in B flat	9 d
26. Allegretto in A flat . .	9 d
27. Siciliano in F	9 d
28. Eighth Prelude in G . .	1/-
29. Andantino in C	1/-
30. Andante in C minor . .	9 d
31. Moderato in G	9 d
32. Ninth Prelude in A . .	9 d
33. Andante in F	9 d
34. Diapason Movement in F	1/-
35. Tenth Prelude in A . .	9 d
36. Second Postlude in G minor	9 d

A COLLECTION OF ORGAN PIECES

in Nos., 1 s. net each, or complete in limp cloth, 21 s. n

1. Prelude in F major; Postlude C major
2—4. Fantasia, A flat major; Postlude, G minor; Prelude, A major
5. Offertoire, G major
6. March, B flat major
7. Allegro Maestoso E flat major. Prelude, G major
8—13. Postlude, G minor; Sonata, A
14. Impromptu, E flat major; Prelude, E major
15. Postlude, D minor; Prelude, E flat majo
16. 17. Offertoire, D maj; Trio, B flat major
18. 19. Fantasia, C minor; Prelude, C major
20. Andantino, F major
21. 22. Prelude, A minor; Motivo, E major; Prelude, A major
23. 24. Prelude and Fugue, E minor

Church Music

NOVELLO & Co., 160 Wardour Street, London

To Deum in G major (composed expressly for the Choir of St. Paul's Cathedral) . . . .

Benedictus, in G major do. do. . . . . . .

Te Deum, in G major . . . .

A Morning Service, in F major . . . .

A Morning Service, in C major (for Parish Choirs) . . . . .

A Communion Service, in C major (for do.) containing 10 Settings of the Kyrie and Gloria, and a Setting of the Benedictus, Agnus Dei and Pater Noster . . . .

10 Kyries and Glorias, from Service in C . . . .

An Evening Service, in G major . . . .

An Evening Service, in E flat Major . . . .

An Evening Service, in C major (for Parish Choirs) . . . . .

The C major Service, in a complete form . . . .

The Offertory Sentences (complete) . . . .

"Almighty God, give us grace" (Full Advent Anthem for Parish Choirs) . . . .

"Thou visitest the earth" (Full Harvest Anthem for Parish Choirs) . . . .

Sunday Music (Part Songs, Hymn Tunes and Solos) . . . . .

"God is gone up" (Full Ascensiontide Anthem for Parish Choirs)

"Almighty and Everlasting God" (Full Trinity Anthem for Parish Choirs) . . . .

"When the Lord turned again" (Ps. cxxvi.) Anthem for Harvest or other Festivals . . . .

"God is the Lord" (Full Anthem for Harvest or ordinary use)

"Christ our Passover" (Easter Anthem) . . . .

"Like as Christ was raised up" (Easter Anthem) . . . .

"Up Lord, why sleepest thou" (Easter Anthem) . . . .

"When the wicked man (Two part Anthem) . . . .

"Come ye thankful people, come" (Harvest Anthem) . . . . .

Do. do. (curtailed edition) . . . .

"He shall be great" (Christmas Anthem for Parish Choirs) . .

"And I will pray the Father" (Whitsuntide Anthem for Parish Choirs) . . . .

"Hear my prayer" (Anthem for Lenten or ordinary use) . . .

"Give Sentence" (Full Anthem) . . . .

36 Original Hymn Tunes . . . .

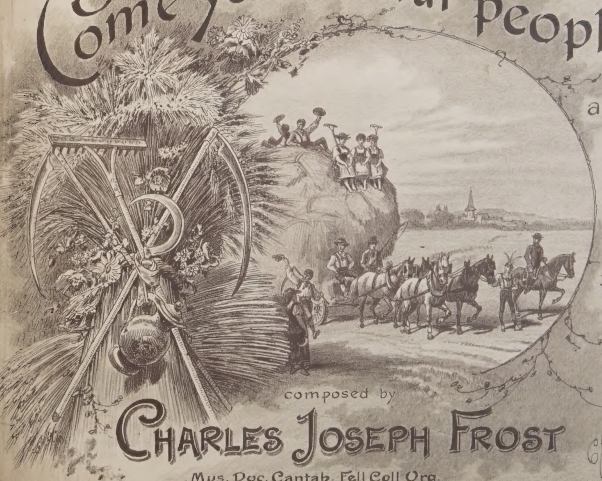
23 Kyries and 6 Glorias . . . .

"I will never leave thee" (Sacred Part Song) . . . .

◆

All these works may be obtained of Dr. Frost 72 Wickham Road, Brockley, London S. E., Post free.

Come ye thankful people come



a set of variations
for the **ORGAN**
on Sir George J. Elvey's
well known
Harvest Hymn Tune
„St. George"

composed by

CHARLES JOSEPH FROST

Mus. Doc. Cantab, Fell Coll Org.

CJF

Pr. 3/ net.

Ent. Sta. Hall.

LONDON,
Novello Ewer & Co, 1 Berners Str. W. & 80 Queen Str. E.C.

Oscar Brandstetter, Leipzig.

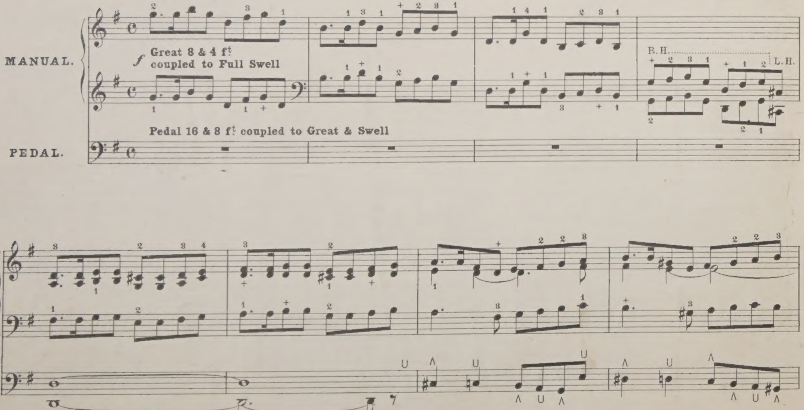
* "COME YE THANKFUL PEOPLE, COME".

WITH INTRODUCTION AND VARIATIONS FOR THE ORGAN.

Introduction.

Allegro moderato. ♩= 104.

CHARLES JOSEPH FROST.


MANUAL.
f
Great 8 & 4 ft coupled to Full Swell
R. H.
L. H.
Pedal 16 & 8 ft coupled to Great & Swell
PEDAL.

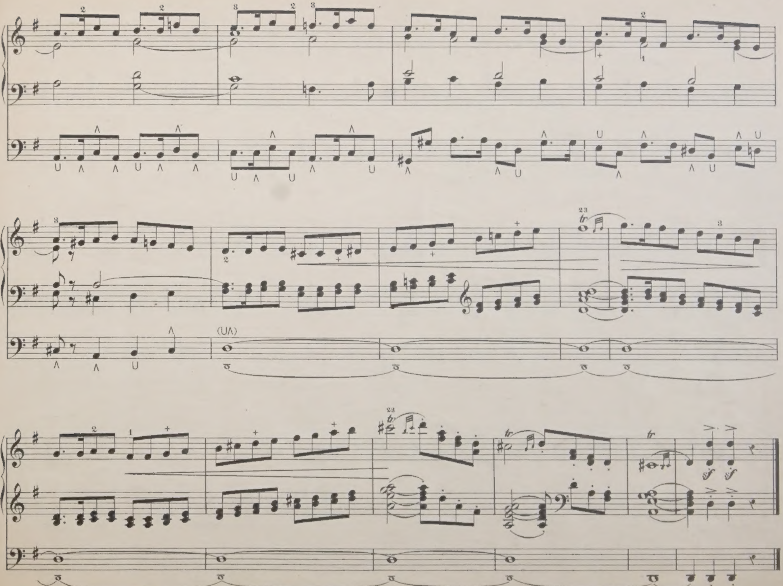
---

* This piece is also appropriate for Eastertide, "St. George" being equally well associated with the hymn "Christ the Lord is risen to day."

The fingering and pedal marks in this piece, are to be accepted merely as *suggestions* for the less experienced.

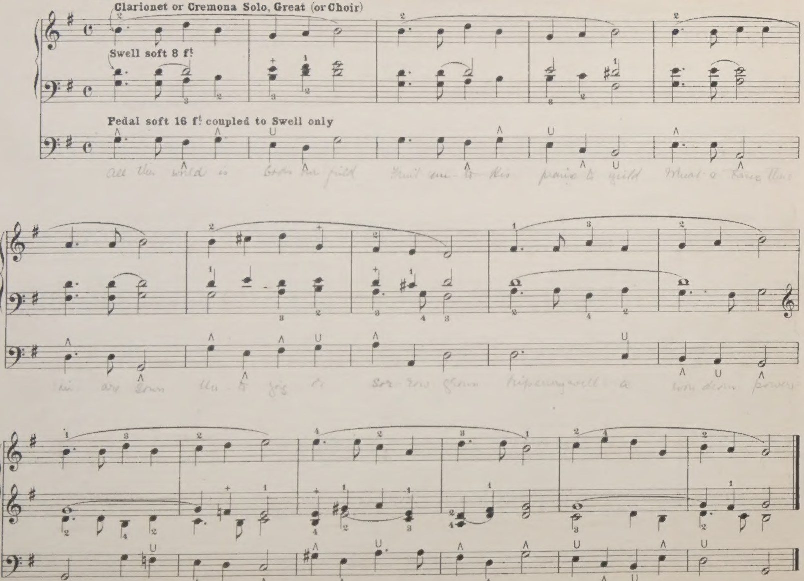
As the variations are not dependent upon each other, a selection of the easier ones can be made, when the whole are not required.

CHARLES JOSEPH FROST, LONDON.

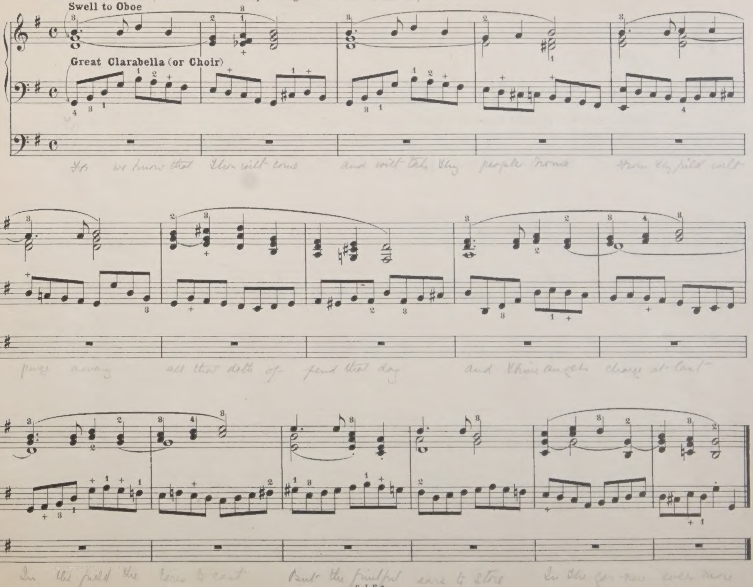

(UΛ)
tr
sf

2

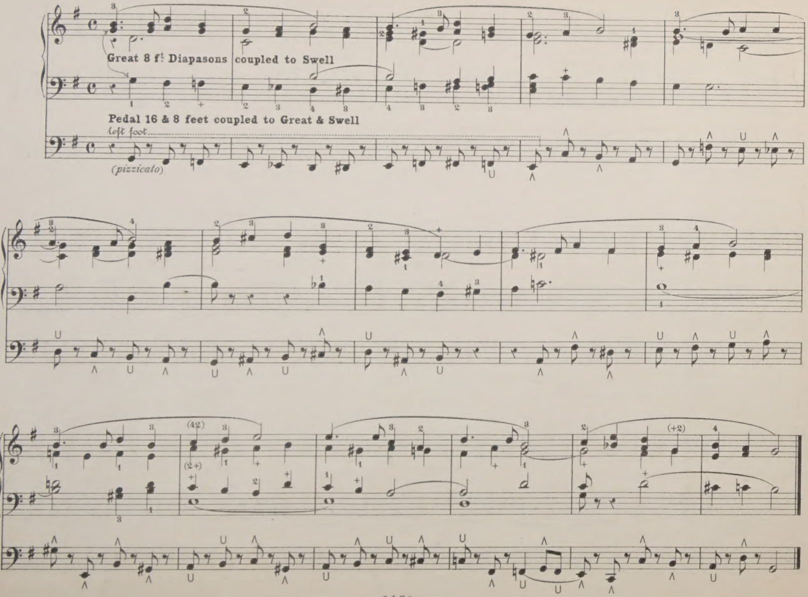
Theme. ♩ = 126.


Clarionet or Cremona Solo, Great (or Choir)
Swell soft 8 ft
Pedal soft 16 ft coupled to Swell only
All the world is God's own field Fruit un-to His praise to yield Wheat & tares toge-
ther are sown Un-to joy & sor-row grown Ripening with a won-drous power
Till the fin-al harvest hour, Grant O Lord of life that we Ho-ly grain & pure may be

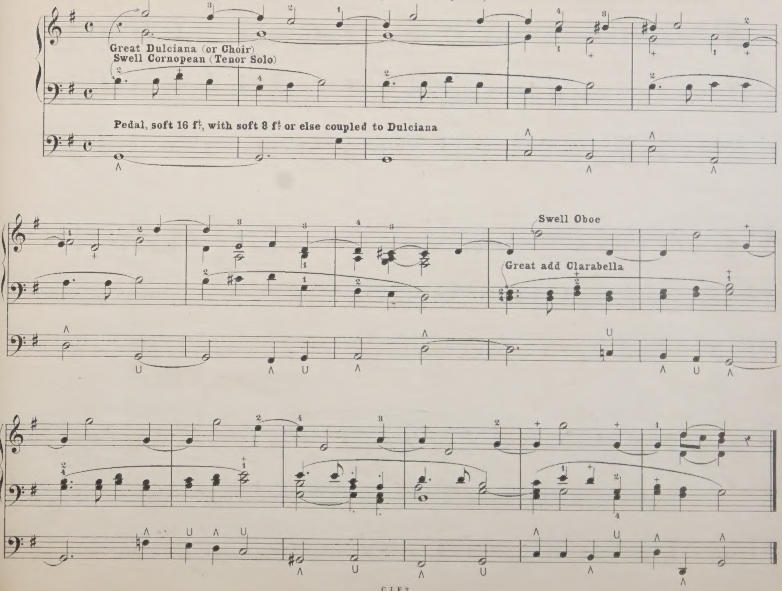
Variation 1. ♩ = 116. (Same time to be kept throughout all the variations.)


Swell to Oboe
Great Clarabella (or Choir)
For we know that Thou wilt come and wilt take Thy people home From Thy field wilt
purge away all that doth offend that day and Thine angels charge at last
In the field the tares to cast But the fruitful ears to store In the garner ever more

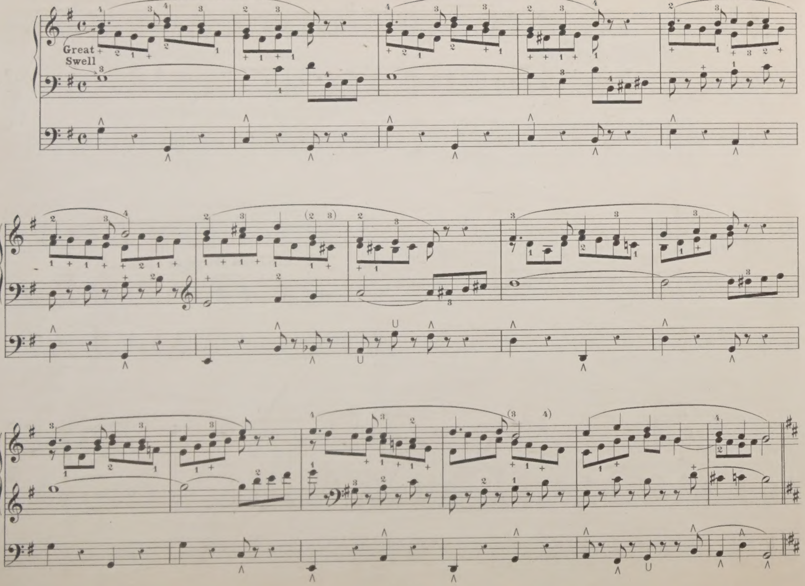
Variation 2. (Chromatic harmonies.)


Great 8 ft. Diapasons coupled to Swell
Pedal 16 & 8 feet coupled to Great & Swell
left foot
(pizzicato)

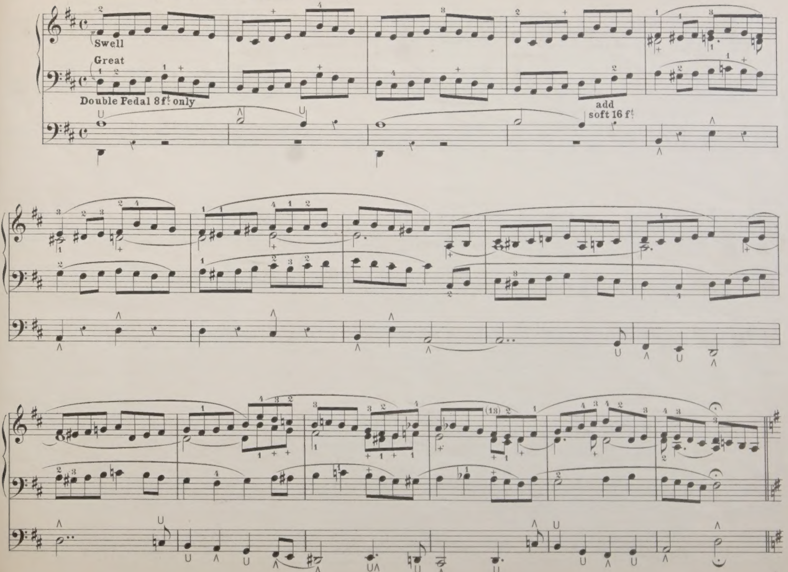
Variation 3. (Theme in Tenor accompanied by counterpoint of 4th species.)


Great Dulciana (or Choir)
Swell Cornopean (Tenor Solo)
Pedal, soft 16 ft, with soft 8 ft or else coupled to Dulciana
Swell Oboe
Great add Clarabella

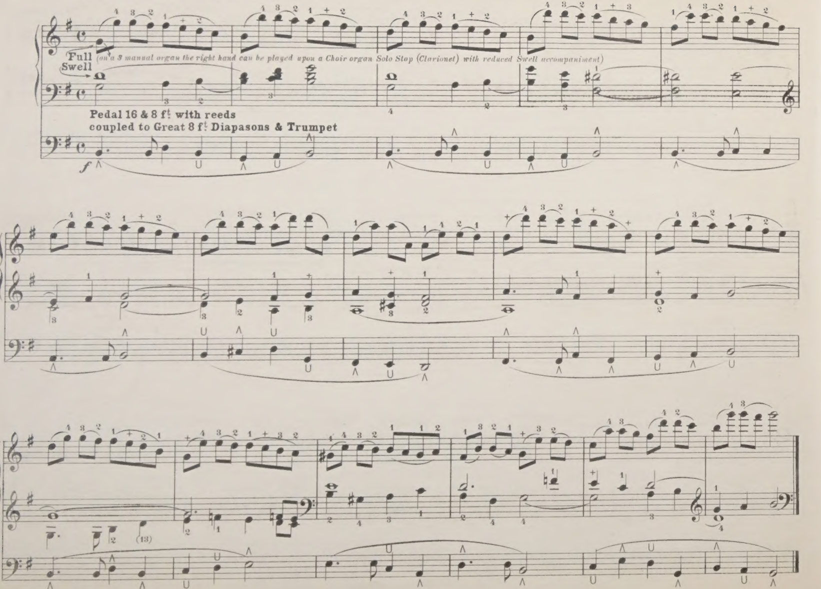
Variation 4. (with independent melody for left hand)


Great
Swell

Variation 5. (with Theme concealed by ornamentation)


Swell
Great
Double Pedal 8 ft. only
add soft 16 ft.

Variation 6. (with Theme on Pedals)



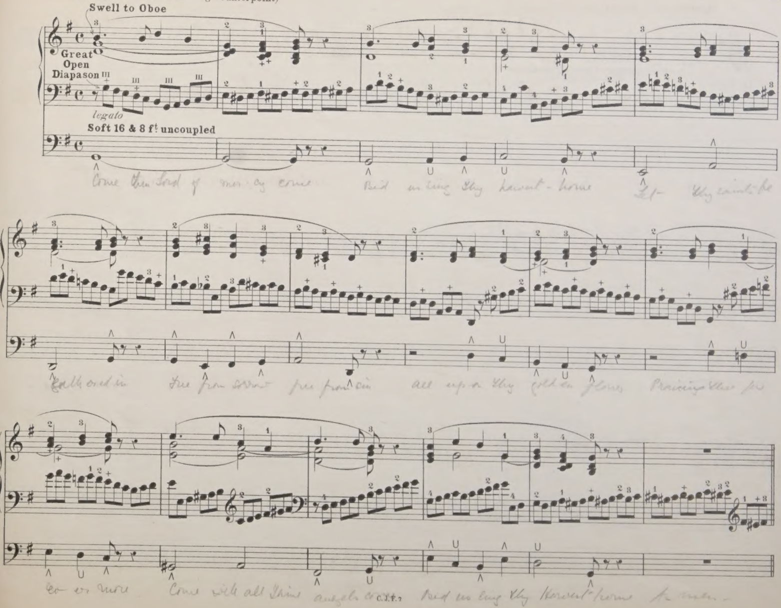
Full Swell

(on a 3 manual organ the right hand can be played upon a Choir organ Solo Stop (Clarionet) with reduced Swell accompaniment)

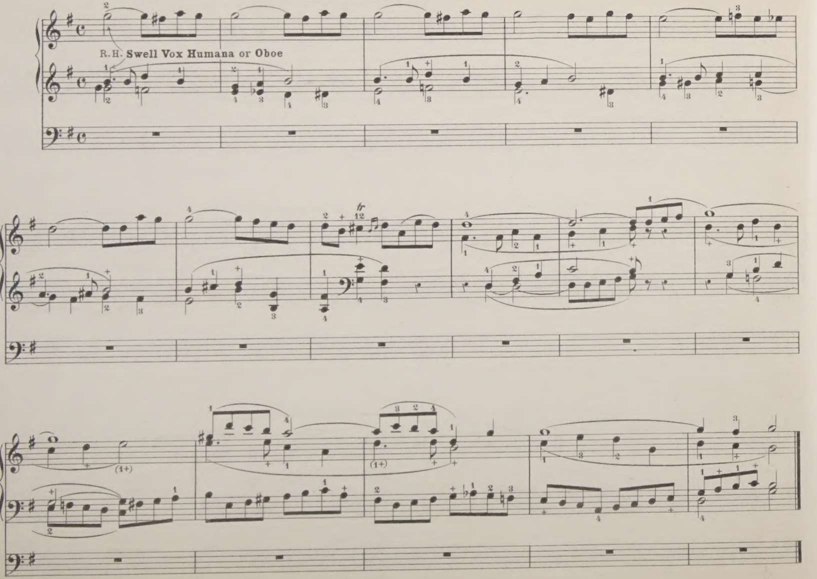
Pedal 16 & 8 ft. with reeds coupled to Great 8 ft. Diapasons & Trumpet

V

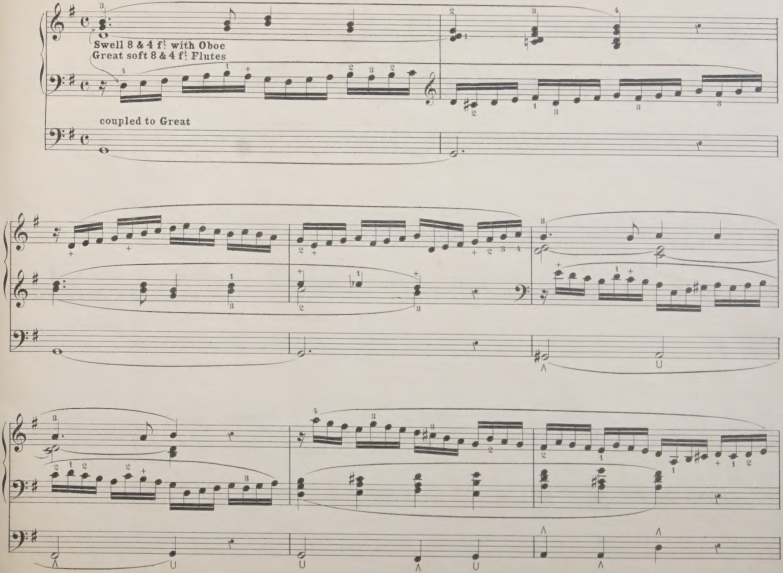
Variation 7. (with running counterpoint)

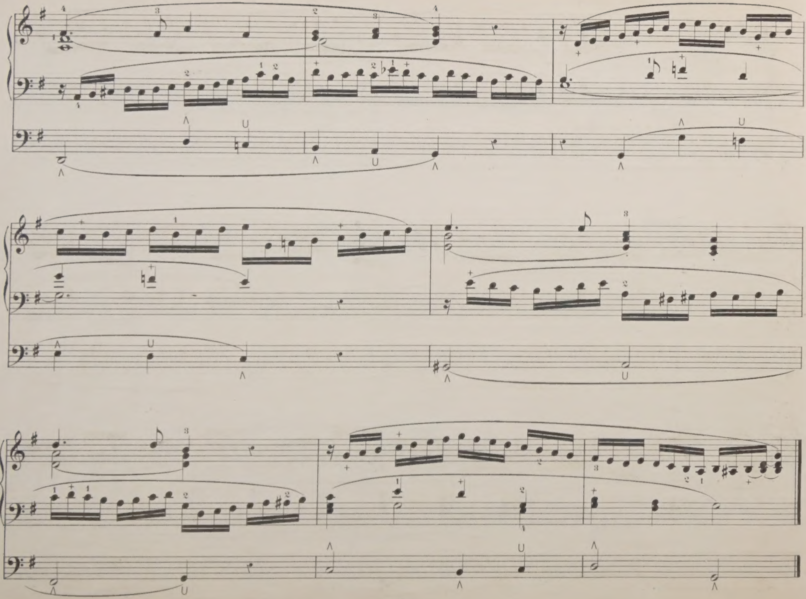

Swell to Oboe
Great Open Diapason
legato
Soft 16 & 8 ft uncoupled
Come then Lord of mer-cy come
Bid us bring thy harvest-home
Let thy saints be
gathered in
Free from sorrow free from sin
All up-on thy golden floors
Praising thee for ev-er-more
Come with all thine angels come
Bid us bring thy Harvest-home
to men-

Variation 8. (with Theme in an inner part, and independent melody above it)

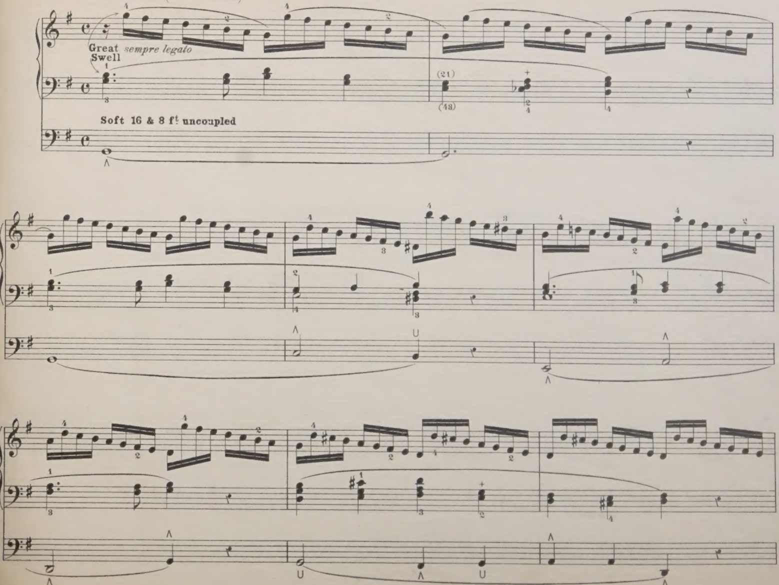

R.H. Swell Vox Humana or Oboe
tr

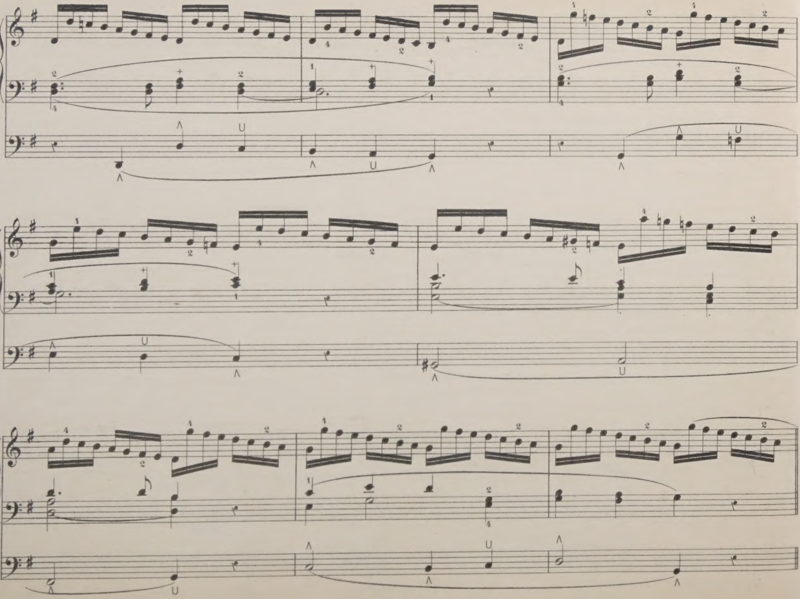
Variation 9. (with florid passages for alternate hands)


Swell 8 & 4 ft with Oboe
Great soft 8 & 4 ft Flutes
coupled to Great

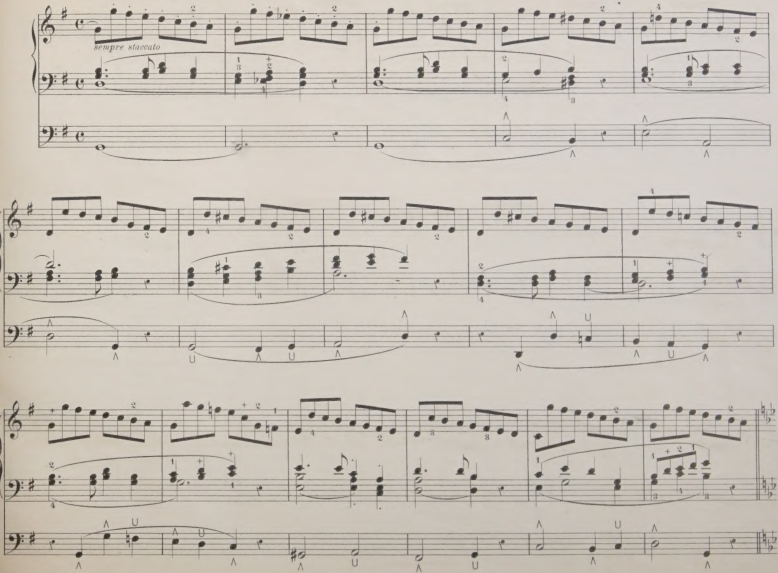


Variation 10. (with Carillons)

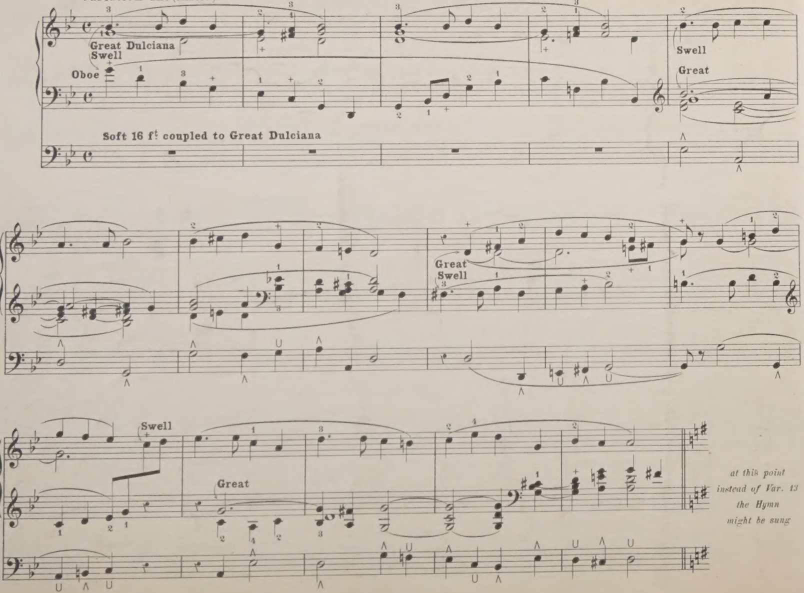

Great *sempre legato*
Swell
Soft 16 & 8 ft. uncoupled



Variation 11. (with Carillons continued)

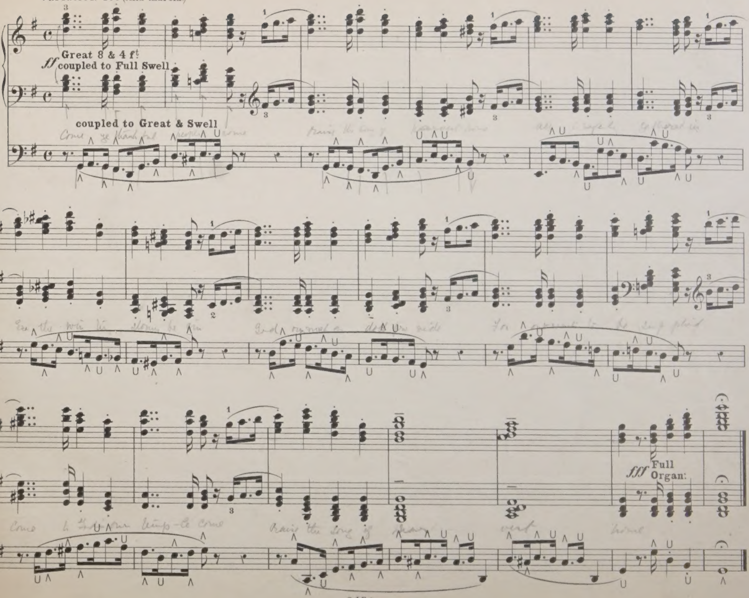

sempre staccato

Variation 12. (Minore.)


Great Dulciana
Swell
Oboe
Soft 16 ft coupled to Great Dulciana
Swell
Great
Great
Swell
Swell
Great

at this point instead of Var. 13 the Hymn might be sung

Variation 13. (Alla marcia)


ff
Great 8 & 4 ft
coupled to Full Swell
coupled to Great & Swell
Come ye thankful people come
Raise the song of harvest home
All is safely gathered in
Ere the winter storms begin
God our maker doth provide
For our wants to be supplied
Come to God's own temple come
Raise the song of harvest home
fff
Full Organ.

Organ and Church Music by CHARLES JOSEPH FROST

Mus Doc Cantab, Fell Coll Org.

Organ Music.

ORGAN VOLUNTARIES FOR CHURCH USE

(Three Staves) in 3 separate parts.

NOVELLO, EWER & Co., 1, BERNERS STREET, W.

PART I.

TWENTY-TWO CONCLUDING VOLUNTARIES IN MARCH FORM.

Price 21 s. net.

1. Majestic March in C.
2. March in C.
3. Ditto in A minor.
4. Ditto in G.
5. Ditto in G.
6. Grand March in E minor.
7. Pompous March in B minor.
8. March in A.
9. March in F sharp minor.
10. Processional March in E.
11. Serious March in C sharp minor.
12. Festival March in D flat.
13. Jubilant March in A flat.
14. Solemn March in F minor.
15. Pilgrims' March in E flat.
16. Elegiac March in C minor.
17. March in B flat.
18. Heroic March in G minor.
19. Joyous March in F.
20. Triumphal March in F.
21. Religious March in D minor.
22. March in C.

PART II.

ELEVEN ANDANTES. Price 10 s. 6 d. net.

1. In E minor.
2. In F.
3. In C minor.
4. In E flat.
5. In D.
6. In G.
7. In D.
8. In G.
9. In E minor.
10. In G.
11. In F.

PART III.

THIRTY-SIX SHORT AND EASY VOLUNTARIES.

Price 15s. net.

1. Clarinet Solo in C.
2. First Prelude in D.
3. Evening Prayer in A minor.
4. Minuet and Trio in C.
5. Morning Hymn in F.
6. Elegy in C minor.
7. Second Prelude in B flat.
8. First Interlude in A minor.
9. Second ditto in G.
10. Third ditto in E flat.
11. Third Prelude in C.
12. First Meditation in F.
13. First Elevation in E.
14. First Communion in F.
15. Fourth Prelude in G.
16. First Postlude in C.
17. Fifth Prelude in G.
18. Second Communion in F.
19. Sixth Prelude in B flat.
20. Second Elevation in G.
21. In Memoriam, D minor.
22. Second Meditation in G.
23. Diapason Movement in B flat.
24. Quasi Pastorale in F.
25. Seventh Prelude in B flat.
26. Allegretto in A flat.
27. Siciliano in F.
28. Eighth Prelude in G.
29. Andantino in C.
30. Andante in C minor.
31. Moderato in G.
32. Ninth Prelude in A.
33. Andante in F.
34. Diapason Movement in F.
35. Tenth Prelude in A.
36. Second Postlude in G minor.

A COLLECTION OF ORGAN PIECES.

(Three Staves), in Nos., 1s. net each, or complete in limp cloth, 21 s. net.

NOVELLO, EWER & Co., 1, BERNERS STREET, W.

No.
1. Prelude in F major. / Postlude, C major.
2-4. Fantasia, A flat major. / Postlude, G minor. / Prelude, A major.
5. Offertoire, G major.
6. March, B flat major.
7. Allegro Maestoso, E flat major. / Prelude, G maj.

No.
8-13. Postlude, G minor. / Sonata, A.
14. Impromptu, E flat maj. / Prelude, E major.
15. Postlude, D minor. / Prelude, E flat major.
16. 17. Offertoire, D major. / Trio, B flat major.

No.
18. 19. Fantasia, C minor. / Prelude, C major.
20. Andantino, F major.
21. 22. Prelude, A minor. / Motivo, E major. / Prelude, A major.
23. 24. Prelude & Fugue, E min.

'HARK THE HERALD ANGELS SING'

(WITH ILLUSTRATED TITLE)

Being an introduction and 11 variations for the Organ upon MENDELSSOHN'S well-known Christmas Hymn tune.

London: NOVELLO, EWER & Co., Berners St., W.
Price 3s net.

In the above piece, the variations are not dependent upon each other, therefore where the whole piece is not required, a selection of the easier variations can be made, and in place of the last variation, the hymn might be sung.

(Companion piece to Hark the herald angels sing).

COME, YE THANKFUL PEOPLE, COME;

(with illustrated title.)

Being an introduction and 13 variations for the Organ, upon Sir GEORGE J. ELVEY'S well-known Harvest Hymn tune

London, NOVELLO EWER & Co. 1, Berners Str. W.,
Price 3s. net.

In the above piece, the variations are not dependent upon each other, therefore where the whole piece is not required, a selection of the easier variations can be made, and in place of the last variation, the hymn might be sung.

THIRTEEN ORIGINAL ORGAN PIECES,

complete, 4s. net.

WEEKES & Co., 14, HANOVER STREET, W.
(*Weekes'* Editions, No. 506, Three Staves.)

No.
1. Allegretto in G.
2. Andante in G.
3. Larghetto in F.
4. Andante in C.
5. Moderato in G.
6. Moderato in A.
7. Andante in G.
8. Allegretto in F.
9. Moderato in G minor.
10. Andante in F.
11. Marziale in F.
12. Maestoso in G.
13. Alla Marcia in F.

ORIGINAL COMPOSITIONS FOR THE ORGAN

(Three Staves), in Numbers, 3s. each.

PATEY & WILLIS, 44, GT. MARLBOROUGH ST., W.

No.
1. *a*) Andantino in F.
   b) Moderato in E flat.
2. Andantino in D.
3. Andante in F.
4. Allegretto in G.
5. Allegro Moderato in E. (March.)
6. Maestoso in C. (March.)

EIGHT ORIGINAL ORGAN PIECES

(Three Staves), in Four Numbers, "Organ Journal," 3s. each.

W. MORLEY & Co., 127, REGENT STREET, W.

No. 7. Sketch in F, and Impromptu in B flat.
8. Diapason Movement in F, and Meditation in E flat.
9. Introductory Voluntary in F, and Study in C.
10. Prelude in E flat, and Motivo in G.

MORLEY'S VOLUNTARIES (Two Staves),

1s. net each Book.

Book 5.

Minuet and Trio in F.
March in A minor.
Interlude in D.
Interlude in C.
Andantino in B flat.
Larghetto in D minor.
Prelude in E flat.
Chorale in E flat.
Postlude in A
Andante in C.
Moderato in A minor.
Lied ohne Worte in G.
Diapason Movement in G.

Book 17.

Prayer in G minor.
Elevation in B flat.
Prelude in E flat.
Siciliano in E minor.
Communion in F.
Solemn March in G.
Slow Movement in D minor.
Postlude in E flat.
Grazioso in G.
Religious March in D.
Gavotte in C.

SELECT MOVEMENTS FOR THE ORGAN

(Three Staves), in Numbers, 2s. each.

B. WILLIAMS, 19, PATERNOSTER ROW, EC.

Original.

No.
1. Allegretto in E.
2. Larghetto in G minor.
3. Andante Moderato in G.
4. Allegro Maestoso in G.

Arrangements.

5. Gloria 6. Kyrie "12th Mass"	*Mozart.*
7. Hallelujah Chorus, "Messiah"	*Handel.*
8. Cujus Animam	*Rossini.*
9. Wedding March	*Mendelssohn.*
10. March in "Scipio" March in "Occasional Oratorio"	*Handel.*
11. La Carita	*Rossini.*

TWELVE ORIGINAL ORGAN PIECES

(Three Staves) in Dr. Spark's "Organists' Quarterly Journal,"
Parts 2s. 6d. and 5s. net each.

NOVELLO, EWER, & Co., 1, BERNERS STREET. W.

PART.
13. Impromptu in A minor.
20. Larghetto in C.
26. Andante in F sharp minor.
28. Prelude and Postlude in C.
41. Fantasia in B flat.

PART.
44. Sonatina in C.
51. Two Short and Easy Preludes in B flat and E flat.
56. Two Short and Easy Postludes
63. Festal March in C.

CHURCH MUSIC.

LONDON: NOVELLO, EWER & Co., 1, BERNERS STREET, W.,

	Net.
Te Deum in G major *(composed expressly for the Choir of St. Paul's Cathedral)*	6d.
Benedictus, in G major *do. do.*	4d.
Te Deum, in G major	3d.
A Morning Service, in F major	3d.
A Morning Service, in C major *(for Parish Choirs)*	4d.
A Communion service, in C major, *(for do)* *(containing 10 Settings of the Kyrie and Gloria, and a Setting of the Benedictus, Agnus Dei and Pater Noster.)*	6d.
10 Kyries and Glorias, from Service in C	3d.

	Net.
An Evening Service, in G major	4d.
An Evening Service, in E flat major	3d.
An Evening Service, in C major *(for Parish Choirs)*	2d.
The C major Service, in a complete form	1s.
The Offertory Sentences *(complete)*	4d.
"Almighty God, give us grace." *(Full Advent Anthem for Parish Choirs)*	2d.
"Thou visitest the earth." *(Full Harvest Anthem for Parish Choirs)*	3d.
Sunday Music *(Part Songs, Hymn Tunes, and Solos)*	1/-

	Net.
"God is gone up." *(Full Ascensiontide Anthem for Parish Choirs)*	2d.
"Almighty and Everlasting God." *(Full Trinity Anthem for Parish Choirs)*	2d.
"When the Lord turned again." (Ps. cxxvi.) *Anthem for Harvest or other Festivals)*	6d.
"God is the Lord." *(Full Anthem for Harvest or ordinary use)*	6d.
"Thou shalt show us wonderful things." *(Prize Harvest Anthem)*	4d.
"Christ our Passover." *(Easter Anthem)*	1d.
"Like as Christ was raised up." *(Easter Anthem)*	3d.

	Net.
"He shall be great." *(Christmas Anthem for Parish Choirs)*	3d.
"And I will pray the Father" *(Whitsuntide Anthem for Parish Choirs)*	2d.
"Hear my prayer." *(Anthem for Lenten or ordinary use)*	2d.
"Give Sentence." *(Full Anthem)*	1d.
36 Original Hymn Tunes	2/-
23 Kyries and Six Glorias	3d.
"I will never leave thee." *(Sacred Part Song)*	1d.
"When the wicked man". *(Two Part Anthem)*	2d.
"Come ye thankful people, come." *(Harvest Anthem)*	4d.
do. do. *(curtailed edition)*	4d.

Hark the herald-angels sing

a set of VARIATIONS for the ORGAN on Mendelssohn's well-known Christmas hymntune

composed
by

Charles Joseph Frost

Mus. Doc. Cantab. Fell. Coll. Org.

LONDON,
NOVELLO EWER & Co. 1 Berners Str. W & 80 Queen St. E.C.

Price 3/_ net.

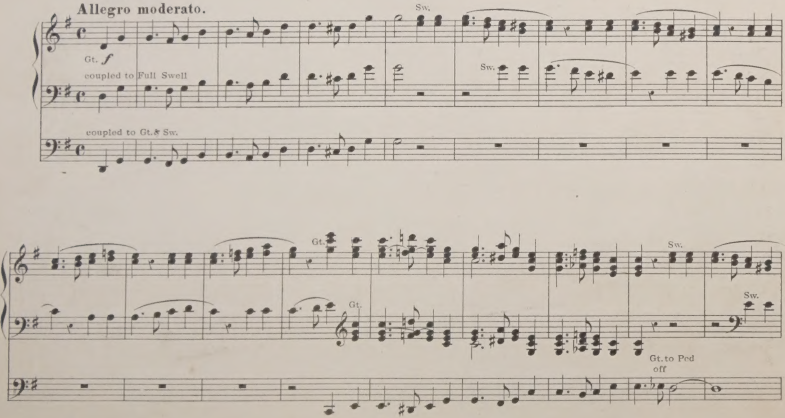
Ent. Stat. Hall.

"HARK THE HERALD ANGELS SING"

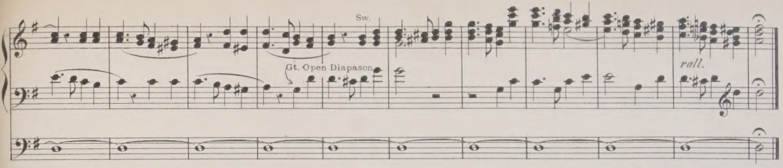
WITH INTRODUCTION AND VARIATIONS FOR THE ORGAN.

Introduction.

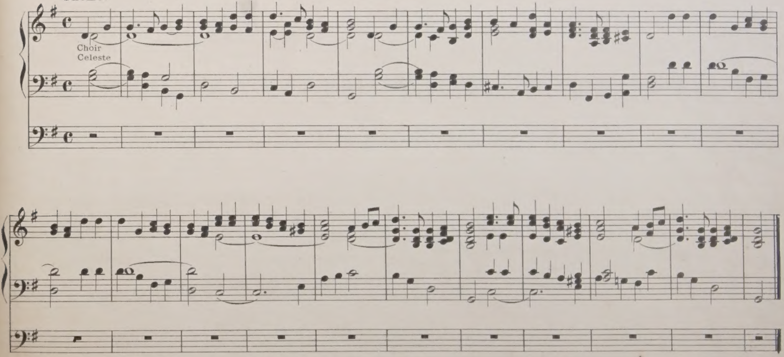
Charles Joseph Frost.


Allegro moderato.
Gt. f
coupled to Full Swell
coupled to Gt. & Sw.
Sw.
Sw.
Gt.
Gt.
Sw.
Sw.
Gt. to Ped off

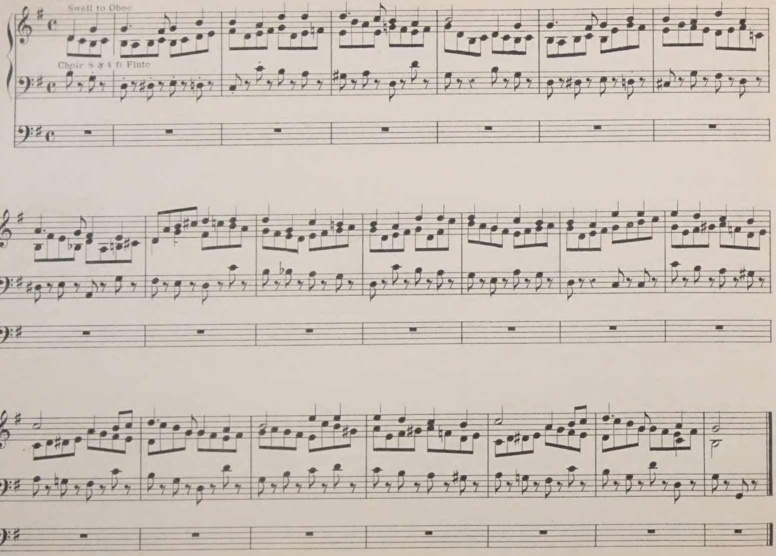
Charles Joseph Frost, London.


Sw.
Gt. Open Diapason
rall.

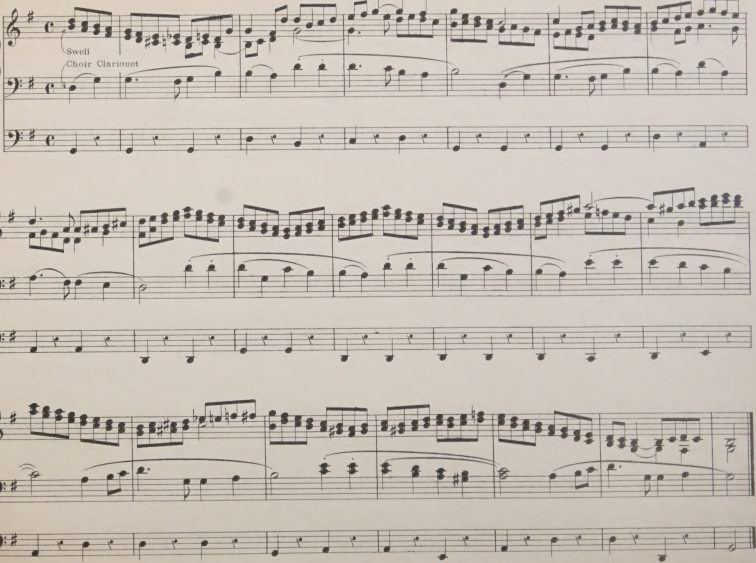
Theme.


Choir
Celeste

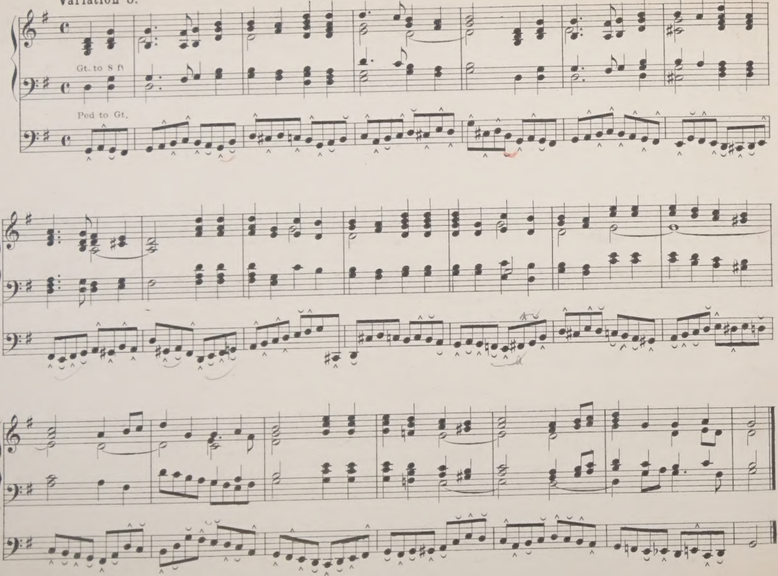
Variation 1.


Swell to Oboe
Choir 8 & 4 ft Flute

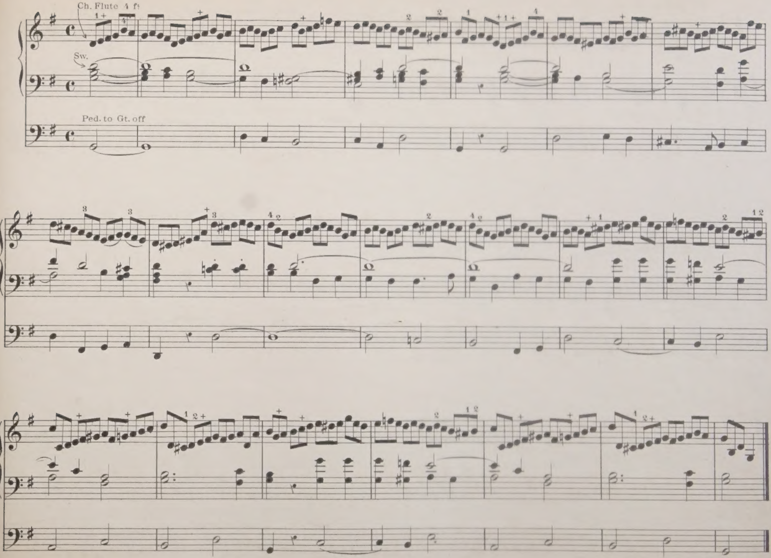
Variation 2.


Swell
Choir Clarionet

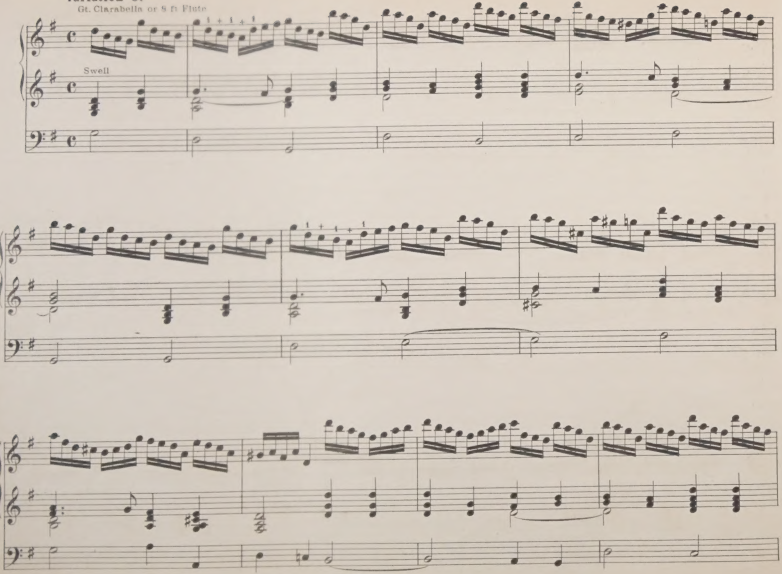
Variation 3.

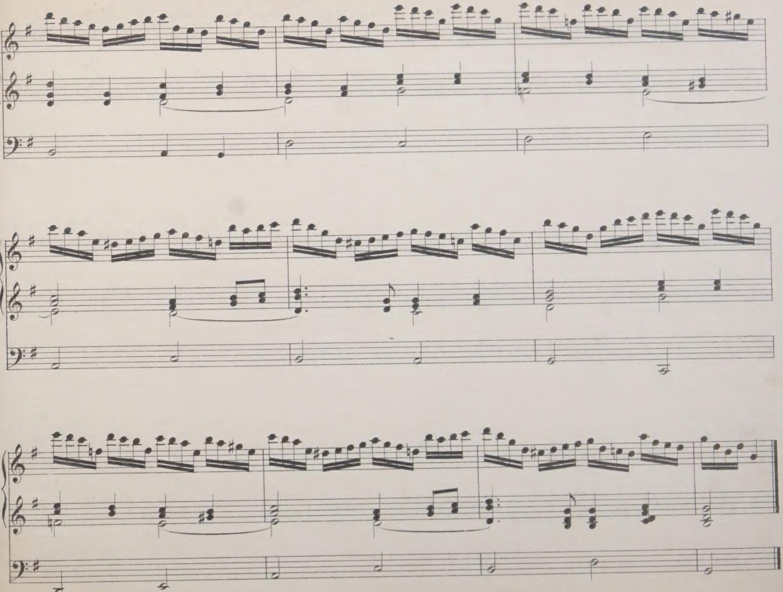

Gt. to S fl
Ped to Gt.

Variation 4.

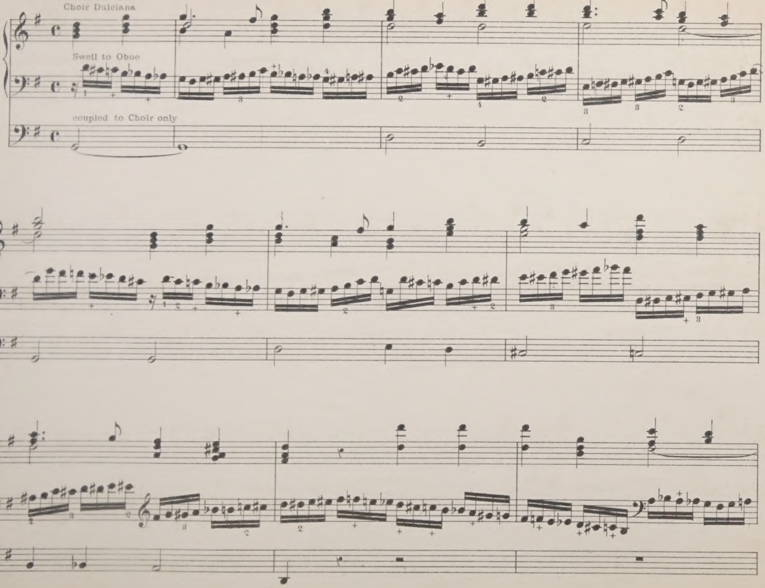

Ch. Flute 4 ft
Sw.
Ped. to Gt. off

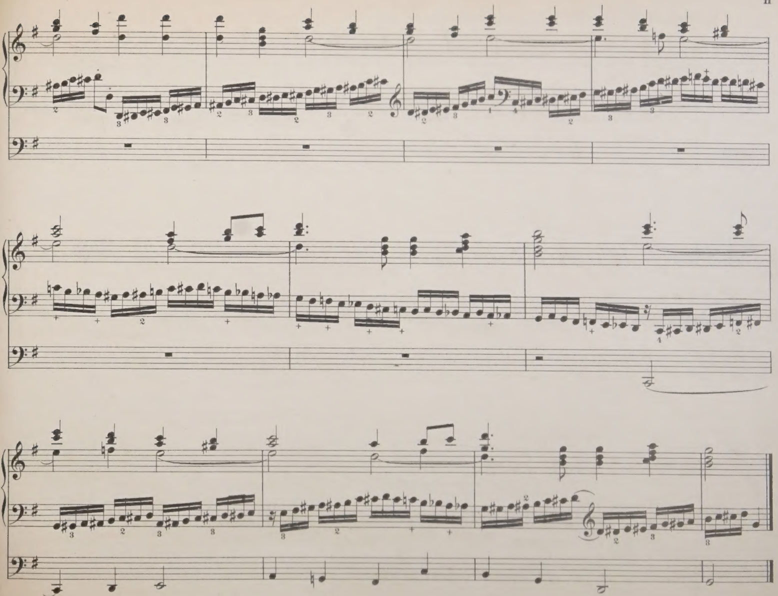
Variation 5.


Gt. Clarabella or 8 ft Flute
Swell

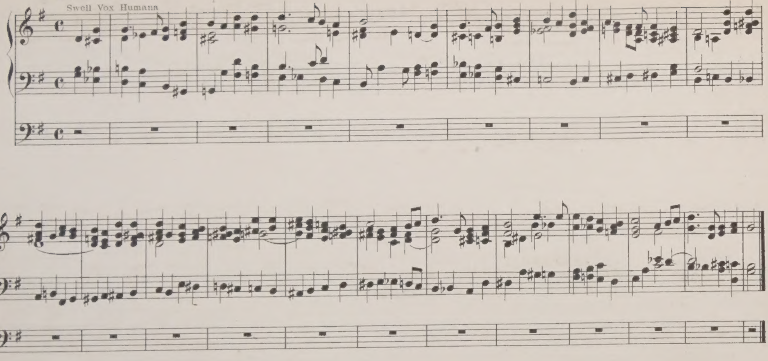


Variation 6.

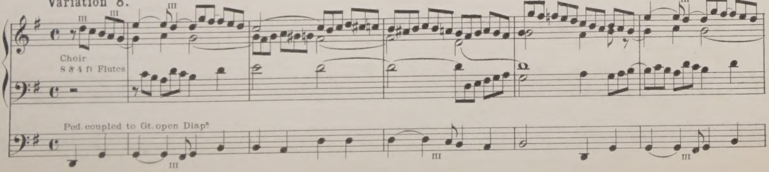

Choir Dulciana
Swell to Oboe
coupled to Choir only

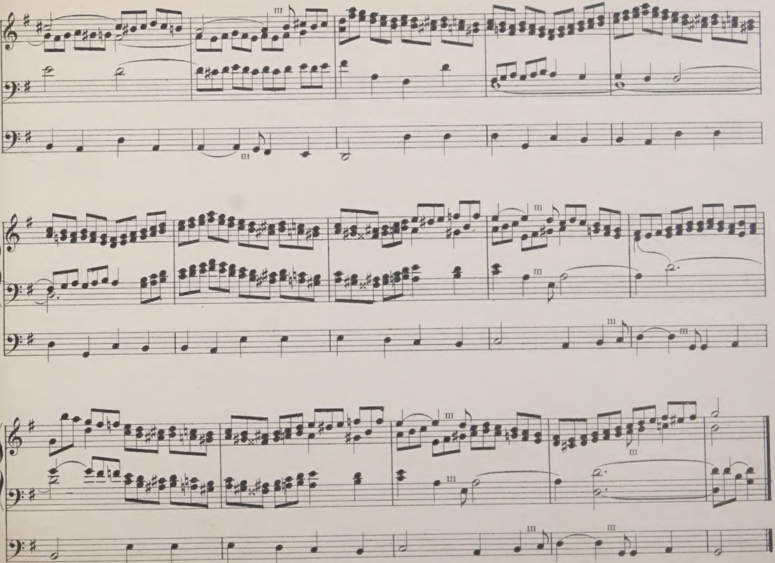


Variation 7.

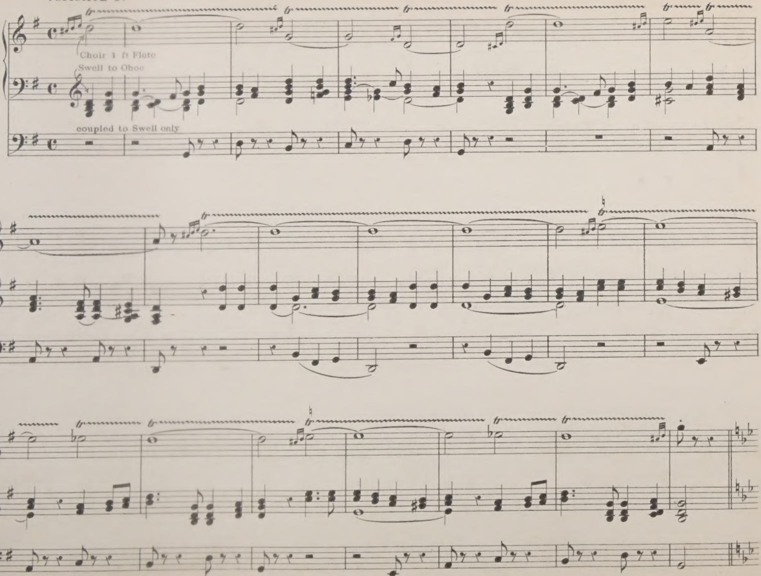

Swell Vox Humana

Variation 8.

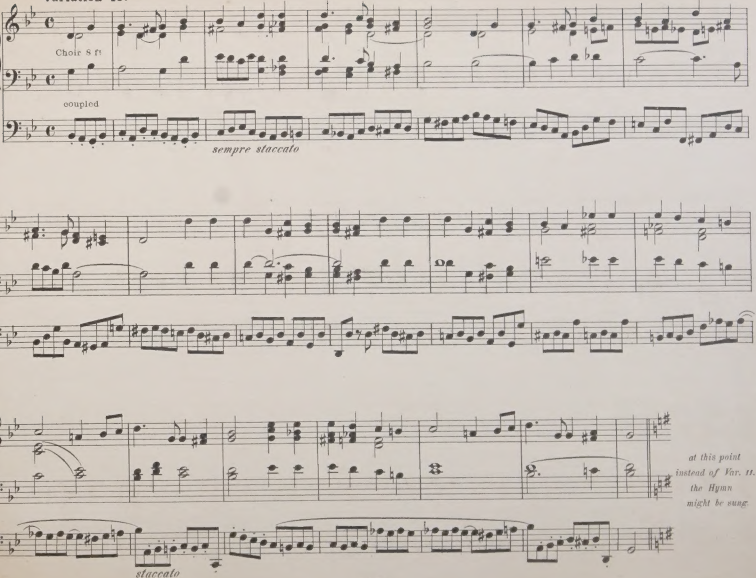

III
III
III
III
Choir
8 & 4 ft Flutes
Ped. coupled to Gt. open Diap^s
III
III
III


III
III
III
III
III
III
III
III
III
III
III
III

Variation 9.

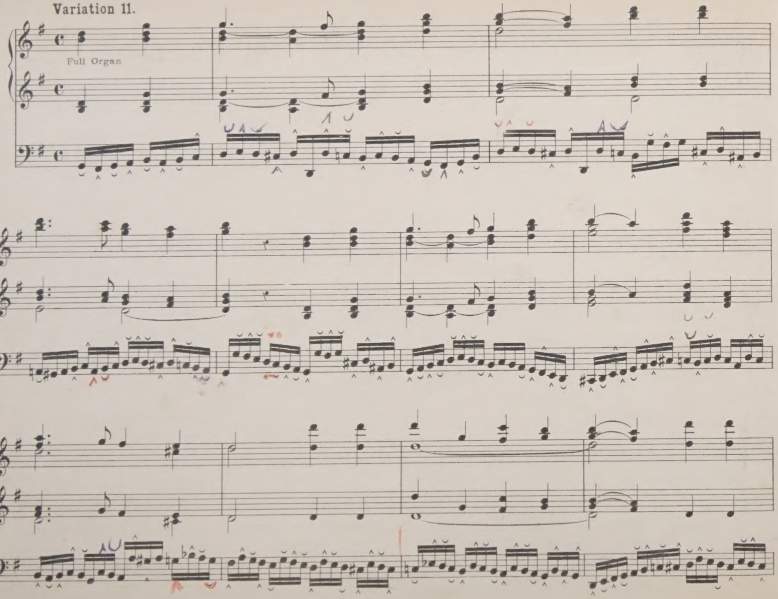

Choir 4 ft Flute
Swell to Oboe
coupled to Swell only
tr

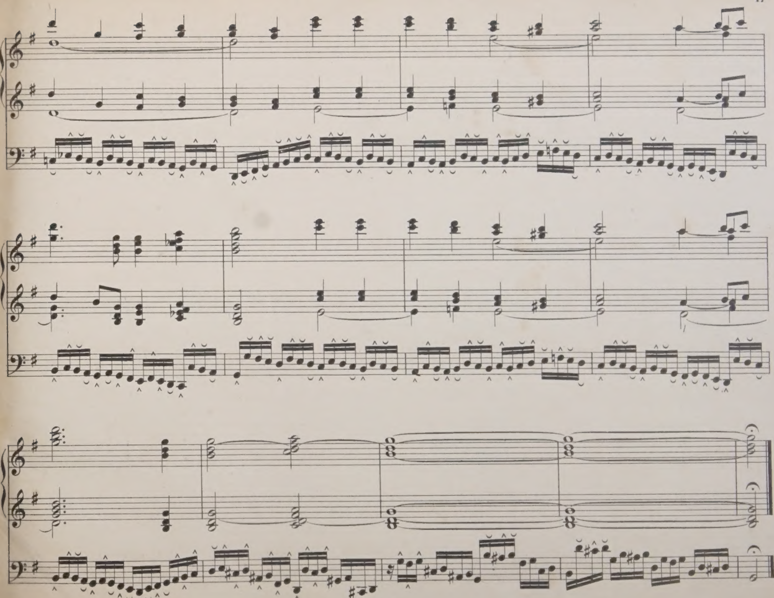
Variation 10.


Choir 8 ft
coupled
sempre staccato
staccato

at this point instead of Var. 11. the Hymn might be sung.

Variation 11.





Organ and Church Music by CHARLES JOSEPH FROST

Mus. Doc Cantab, Fell Coll Org. ◆ 88 Tyrwhitt Road, St. John's, London S. E.

Organ Music.

HYMN-TUNE VOLUNTARIES.

(Three Staves)

in three separate volumes price 18/- each net.

[illegible] by the Composer, 88 Tyrwhitt Road, St. John's, London. S. E.

Vol. I.

1. Postlude, "There is a blessed Home" . . . . *Sir John Stainer*
2. "Nicaea" Postlude "Holy, holy, holy". . . . . *Dr. Dykes*
3. "Melita" Postlude "Eternal Father strong to save" . *Dr. Dykes*
4. "St. Ann's" Postlude "O God our help in ages past" *Dr. Croft*
5. Voluntary "Lord in this Thy mercy's day" and "Christian seek not yet repose" . . *Dr. W. H. Monk*
6. "Eventide" Postlude „Abide with me" . . . . *Dr. W. H. Monk*
7. "St. Matthias" Postlude "Sweet Saviour bless us ere we go" . *Dr. W. H. Monk*
8. "Hollingside" Postlude "Jesus lover of my soul" . . . *Dr. Dykes*
9. "S. S. Bees and Cuthbert" Postlude "Hark my soul it is the Lord" and "Our blessed Redeemer" . . . *Dr. Dykes*
10. "Paradise" Postlude "O Paradise, O Paradise" . . . *H. Smart*
11. "Pilgrims" Postlude "Hark, Hark my soul, angelic songs" *H. Smart*
12. "St. Raphael" Postlude "Jesu, Lord of life and glory" . *Dr. E. J. Hopkins*
13. "Rock of Ages" Voluntary "Rock of Ages cleft for me" *R. Redhead*
14. Postlude "When our heads are bowed with woe" . . *R. Redhead*
15. "St. Anatolius" Postlude "The day is past and over" *A. H. Brown*
16. "Wiltshire" Postlude "Through all the changing scenes" *Sir G. Smart*
17. "Rockingham" Postlude "My God and is thy table spread" *Dr. Miller*

Vol. II.

18. "Southwell" Postlude "Thou Judge of quick and dead".
19. "St. Columba" Postlude "The sun is sinking fast". . *H. S. Irons*
20. "Nativity" Postlude "Come let us join". . . . . . . *H. Lahee*
21. "Dix" Postlude "As with gladness men of old".
22. "French" or "Dundee" Postlude "The people that in darkness sat".
23. "Old Hundredth" Postlude "All people that on earth" *Goudimel*
24. "Franconia" Postlude "Blest are the pure in heart".
25. "Austria" Postlude "Praise the Lord, ye heav'ns adore Him" *Haydn*
26. "St. Theodulph" Postlude "All glory laud and honour" *Teschner*
27. "St. Bride" Postlude "Have mercy Lord on me" . *Dr. Howard*
28. "St. Matthew" Postlude "Thine arm O Lord in days of old" *Dr. Croft*
29. "Oriel" Postlude "To the name of our Salvation".
30. "Bedford" Postlude "O help us Lord each hour of need" *Wheall*
31. "Winchester New" (or Crasselius) Postlude "On Jordan's banks" . . . . *Crasselius*
32. "Unser Herrscher" Postlude "Come ye faithful raise the Anthem".
33. "Yorkshire" Postlude "Christians awake" . . . . *Wainwright*
34. "St. Michael" Postlude "Above the starry spheres".
35. "St. Mary" Postlude "O Lord, turn not Thy face".
36. "Maidstone" Postlude "Pleasant are Thy courts above" *Dr. Gilbert*

Vol. III.

37. "Ewing" Postlude "Jerusalem the golden" . . . . *A. Ewing*
38. "St. Peter" Postlude "How sweet the name of Jesus" *Reinagle*
39. "Heinlein" Postlude "Forty days and forty nights".
40. "St. Thomas" Postlude "Lo! He comes".
41. "Abridge" Voluntary "Be Thou my guardian" . . . *Dr. Smith*
42. Easter Hymn" Postlude "Jesus Christ is risen to day" *Carey or Worgan*
43. "Innocents" Voluntary "Conquering kings their titles take".
44. "Windsor" Postlude "Jesu our Lenten fast of Thee" . . *Kirby*
45. "London New" Postlude "God moves in a mysterious way".
46. "Burford" Postlude "O Jesu Christ if aught there be".
47. "Carey" Postlude "The Lord my pastore shall prepare".
48. "St. Flavian" Postlude "Have mercy on us God most high."
49. "Winchester Old" Voluntary "While Shepherds watched".
50. "St. Magnus" Postlude "The head that once was crowned" *J. Clarke*
51. "Wareham" Postlude "O Jesu, Lord, to Thee we pray" *W. Knapp*
52. "Caswall" Postlude "Glory be to Jesus".
53. "Stutgard" Postlude "Earth has many a noble city".
54. "Martyrdom" Voluntary "As pants the heart" . . . *H. Wilson*
55. "St. Stephen's" Postlude "In token that thou shalt not fear" *W. Jones*

ORGAN VOLUNTARIES FOR CHURCH USE

(Three Staves) in 3 separate parts.

NOVELLO, EWER & Co., 1, Berners Street, W.

Part I. Price 21s. net.

Twenty-two Concluding Voluntaries in March Form.

	net		net
1. Majestic March in C . . .	1/0	12. Festival March in D flat .	2/0
2. March in C	1/0	13. Jubilant March in A flat .	1/6
3. Ditto in A minor	1/6	14. Solemn March in F minor	1/6
4. Ditto in G	1/0	15. Pilgrims' March in E flat .	1/6
5. Ditto in G	1/0	16. Elegiac March in C minor	1/6
6. Grand March in E minor .	2/0	17. March in B flat	1/0
7. Pompous March in B minor	1/6	18. Heroic March in G minor .	1/0
8. March in A	1/0	19. Joyous March in F . . .	1/6
9. March in F sharp minor .	1/6	20. Triumphal March in F .	1/0
10. Processional March in E .	2/0	21. Religious March in D minor	1/0
11. Serious March in C sharp minor	1/0	22. March in C	1/0

Part II. Price 10/6 net. Eleven Andantes.

	net		net
1. In E minor	1/0	7. In D	1/0
2. In F.	1/0	8. In G	1/0
3. In C minor	1/6	9. In E minor	1/0
4. In E flat	1/0	10. In G	1/0
5. In D	1/0	11. In F.	1/0
6. In G	1/0		

Part III. Price 15/- net.

Thirty-six Short and easy Voluntaries.

	net		net
1. Clarinet Solo in C . . .	9 d	20. Second Elevation in G . 21. In Memoriam, D minor .	1/0
2. First Prelude in D . . .	1/0	22. Second Meditation in G .	9 d
3. Evening Prayer in A minor	1/0	23. Diapason Movement in B flat	1/0
4. Minuet and Trio in C . .	9 d	24. Quasi Pastorale in F . .	9 d
5. Morning Hymn in F . . .	1/0	25. Seventh Prelude in B flat	9 d
6. Elegy in C minor	9 d	26. Allegretto in A flat . . .	9 d
7. Second Prelude in B flat . 8. First Interlude in A minor	9 d	27. Siciliano in F	9 d
9. Second ditto in G . . . 10. Third ditto in E flat . .	9 d	28. Eighth Prelude in G . .	1/0
11. Third Prelude in C . . .	9 d	29. Andantino in C	1/0
12. First Meditation in F . .	1/0	30. Andante in C minor . .	9 d
13. First Elevation in E . .	9 d	31. Moderato in G	9 d
14. First Communion in F .	9 d	32. Ninth Prelude in A . .	9 d
15. Fourth Prelude in G . .	9 d	33. Andante in F.	9 d
16. First Postlude in C . .	1/0	34. Diapason Movement in F	1/0
17. Fifth Prelude in G . . .	9 d	35. Tenth Prelude in A . .	9 d
18. Second Communion in F .	9 d	36. Second Postlude in G minor	9 d
19. Sixth Prelude in B flat .	9 d		

A COLLECTION OF ORGAN PIECES.

(Three Staves),

in Nos, 1s. net each, or complete in limp cloth, 21s. net.

NOVELLO, EWER & Co., 1, Berners Street, W.

1. Prelude in F major.
   Postlude, C major.
2—4. Fantasia, A flat major.
   Postlude, G minor.
   Prelude, A major.
5. Offertoire, G major.
6. March, B flat major.
7. Allegro Maestoso, E flat maj.
   Prelude, G major.
8—13. Postlude, G minor.
   Sonata, A.
14. Impromptu, E flat major.
   Prelude, E major.
15. Postlude, D minor.
   Prelude, E flat major.
16. 17. Offertoire, D major.
   Trio, B flat major.
18. 19. Fantasia, C minor.
   Prelude, C major.
20. Andantino, F major.
21. 22. Prelude, A minor.
   Motivo, E major.
   Prelude, A major.
23. 24. Prelude and Fugue, E minor.

"HARK THE HERALD ANGELS SING"

(WITH ILLUSTRATED TITLE)

Being an introduction and 12 variations for the Organ upon *Mendelssohn's* well-known Christmas Hymn tune.

London: NOVELLO, EVER & Co., 1, Berners St., W.

Price 3s. net.

In the above piece, the variations are not dependent upon each other, therefore where the whole piece is not required, a selection of the easier variations can be made, and in place of the last variation, the hymn might be sung.

COME YE THANKFUL PEOPLE COME

(WITH ILLUSTRATED TITLE).

Being an introduction & 13 variations for the Organ upon Sir G. J. Elvey's popular Harvest Hymn Tune "St. George".

London: NOVELLO, EWER & Co., 1, Berners St. W.

Price 3s net.

The variations are not dependent upon each other, therefore when the whole are not required, a selection of the easiest can be made, and in place of the last, the hymn might be sung. It is clearly printed in large clear type (uniform with the "Voluntaries") upon eighteen plates, is profusely fingered and pedal-marked throughout, with full instructions for its proper rendering, is set for a two-manual organ, and the variations are easy to play.

DESCRIPTION.

Introduction, Theme.—Var. 1, left-hand, 2nd species counterpoint and no pedal; Var. 2, chromatic harmonies; Var. 3, theme in tenor, accompanied by 4th species counterpoint; Var. 4, with independent melody for left-hand; Var. 5, with theme concealed by ornamentation; Var. 6, theme on pedals; Var. 7, with running counterpoint, Var. 8, theme in inner part, and independent melody above it; Var. 9, florid passages for alternate hands; Var. 10, with carillons; Var. 11, with carillons, continued; Var. 12, minor; Var. 13, Alla marcia.

THIRTEEN ORIGINAL ORGAN PIECES,

complete, 4s. net.

WEEKES & Co., 14, Hanover Street, W.

(*Weekes'* Editions, No. 506, Three Staves.)

1. Allegretto in G.
2. Andante in G.
3. Larghetto in F.
4. Andante in C.
5. Moderato in G.
6. Moderato in A.
7. Andante in G.
8. Allegretto in F.
9. Moderato in G minor
10. Andante in F.
11. Marziale in F.
12. Maestoso in G.
13. Alla Marcia in F.

ORIGINAL COMPOSITIONS FOR THE ORGAN

(Three Staves), in Numbers, 3s. each.

PATEY & WILLIS, 44, Gt. Marlborough Street, W.

1. a) Andantino in F.
   b) Moderato in E flat.
2. Andantino in D.
3. Andante in F.
4. Allegretto in G.
5. Allegro Moderato in E. (March.)
6. Maestoso in C. (March.)

EIGHT ORIGINAL ORGAN PIECES

(Three Staves), in Four Numbers, "Organ Journal," 3s. each.

Schott

~~W. MORLEY~~ & Co., 127, Regent Street, W.

No. 7. Sketch in F, and Impromptu in B flat.
8. Diapason Movement in F, and Meditation in E flat.
9. Introductory Voluntary in F, and Study in C.
10. Prelude in E flat, and Motivo in G.

MORLEY'S VOLUNTARIES (Two Staves),

1s. net each Book.

Book 5.

Minuett and Trio in F.
March in A minor.
Interlude in D.
Interlude in C.
Andantino in B flat.
Larghetto in D minor.
Prelude in E flat.
Chorale in E flat.
Postlude in A.
Andante in C.
Moderato in A minor.
Lied ohne Worte in G.
Diapason Movement, G.

Book 17.

Prayer in G minor.
Elevation in B flat.
Prelude in E flat.
Siciliano in E minor.
Communion in F.
Solemn March in G.
Slow Movement in D minor.
Postlude in E flat.
Grazioso in G.
Religious March in D.
Gavotte in C.

TWELVE ORIGINAL ORGAN PIECES

(Three Staves)

in Dr. Spark's "Organists' Quarterly Journal,"

Parts 2s. 6d. and 5s. net each.

NOVELLO, EWER & Co., 1, Berners St., W.

PART.
13. Impromptu in A minor.
20. Larghetto in C.
26. Andante in F sharp minor.
28. Prelude and Postlude in C.
41. Fantasia in B flat.

PART.
44. Sonatina in C.
51. Two Short and Easy Preludes in B flat and E flat.
56 Two Short and Easy Postludes.
63. Festal March in C.

SELECT MOVEMENTS FOR THE ORGAN

(Three Staves), in Numbers, 2s. each.

B. WILLIAMS, 19, Paternoster Row, EC.

Original.

1. Allegretto in F.
2. Larghetto in G minor.
3. Andante Moderato in G.
4. Allegro Maestoso in G.

Arrangements.

5. Gloria
6. Kyrie } "12th Mass" . . . . *Mozart.*
7. Hallelujah Chorus, "Messiah" . . . . *Handel.*
8. Cujus Animam . . . . *Rossini.*
9. Wedding March . . . . *Mendelssohn.*
10. March in "Scipio" . . . . . . / March in "Occasional Oratorio". } . . . . *Handel.*
11. La Carita . . . . *Rossini.*

Church Music.

London: NOVELLO, EWER & Co., 1, Berners Street, W.

	Net
Te Deum in G major *(composed expressly for the Choir of St. Paul's Cathedral)*	6d
Benedictus, in G major do. do. .	4d
Te Deum, in G major	3d
A Morning Service, in F major	3d
A Morning Service, in C major *(for Parish Choirs)*	4d
A Communion service, in C major, *(for do)* . . . . *(containing 10 Settings of the Kyrie and Gloria, and a Setting of the Benedictus, Agnus Dei and Pater Noster.)*	6d
10 Kyries and Glorias, from Service in C	2d
An Evening Service, in G major	4d
An Evening Service, in E flat major	3d
An Evening Service, in C major *(for Parish Choirs)*	3d
The C major Service, in a complete form	1s
The Offertory Sentences *(complete)*	4d
"Almighty God, give us grace." *(Full Advent Anthem for Parish Choirs)*	2d
"Thou visitest the earth." *(Full Harvest Anthem for Parish Choirs)*	3d
Sunday Music *(Part Songs, Hymn Tunes, and Solos)*	1/-
"God is gone up." *(Full Ascensiontide Anthem for Parish Choirs)*	2d
"Almighty and Everlasting God." *(Full Trinity Anthem for Parish Choirs)*	2d
"When the Lord turned again." (Ps. cxxvi.) *(Anthem for Harvest or other Festivals)*	6d
"God is the Lord." *(Full Anthem for Harvest or ordinary use)*	6d
"Christ our Passover." *(Easter Anthem)*	1d
"Like as Christ was raised up." *(Easter Anthem)*	3d
Up! Lord! why sleepest thou. *(Easter Anthem)*	6d
Come ye thankful people come *(Harvest Anthem)*	6d
" " " " " , curtailed edition	4d
"He shall be great." *(Christmas Anthem for Parish Choirs)* .	3d
"And I will pray the Father." *(Whitsuntide Anthem for Parish Choirs)*	2d
"Hear my prayer." *(Anthem for Lenten or ordinary use)* . .	2d
"Give Sentence." *(Full Anthem)*	1d
36 Original Hymn Tunes	2/-
23 Kyries and Six Glorias	3d
"I will never leave thee." *(Sacred Part Song)*	1d
"When the wicked man." *(Two Part Anthem)*	2d

"The King of Love, my Shepherd is."

Introduction and 14 Variations, for the Organ

upon Dr. Dykes' well-known hymn tune

composed by

Charles Joseph Frost.

Mus Doc Cantab, Fell Royal Coll Org.

Price 2/6 net.

Dr. C. J. FROST
72 Wickham Road
BROCKLEY LONDON S.E.

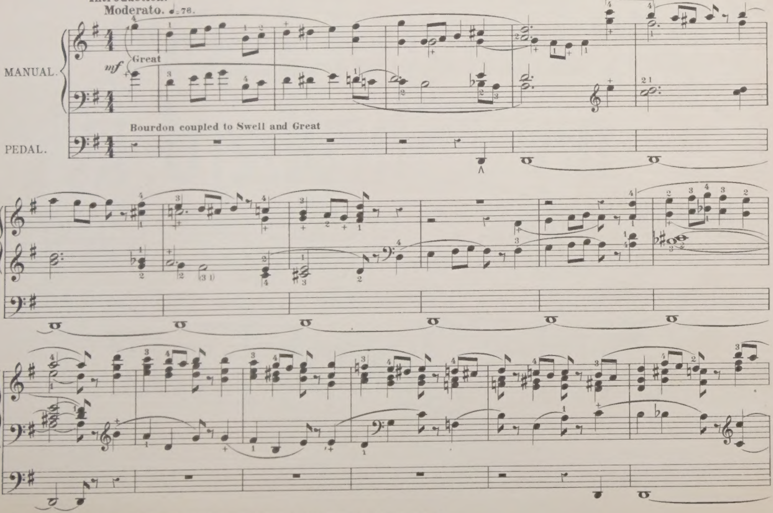
Swell to Oboe
coupled to
Great Diapasons.

"THE KING OF LOVE MY SHEPHERD IS."

INTRODUCTION AND 14 VARIATIONS FOR THE ORGAN.

CHARLES JOSEPH FROST.

Introduction.

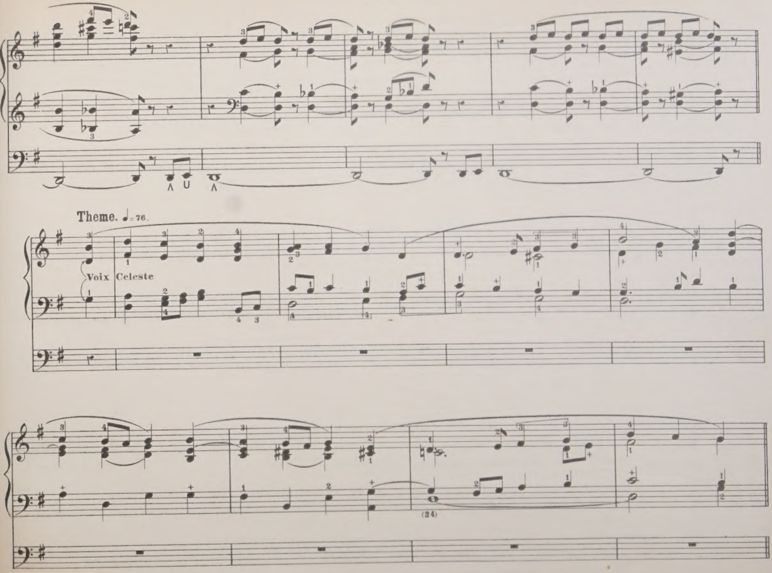

Moderato. ♩=76.
MANUAL.
PEDAL.
mf
Great
Bourdon coupled to Swell and Great

The fingering and pedal marks in this piece, are to be accepted merely as *suggestions* for the less experienced.
As the variations are not dependent upon each other, a selection of the easier ones can be made when the whole are not required.

Charles Joseph Frost, London.

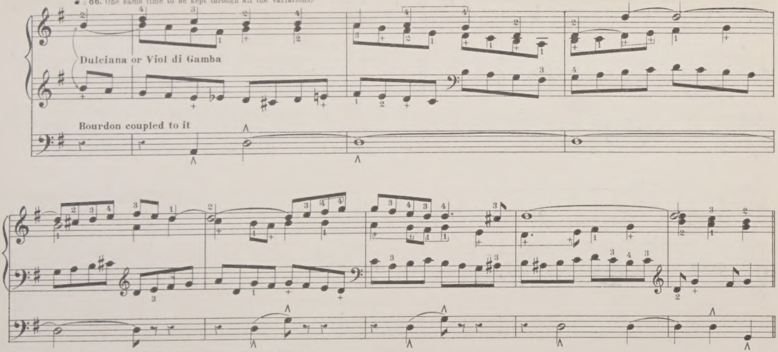
C. J. F. 19

Engraved & Printed at Leipzig by Oscar Brandstetter.


Theme. ♩= 76.
Voix Celeste
(34)

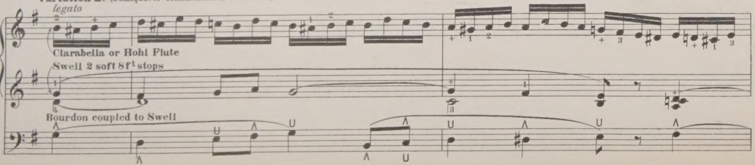
Variation 1. (Theme in upper part for one strain, then in the Alto part.)

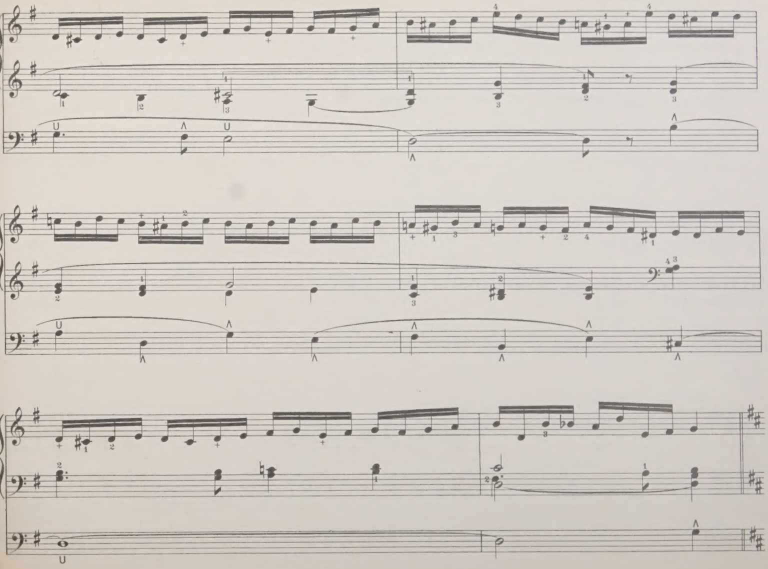
♩ = 66. (the same time to be kept through all the variations)


Dulciana or Viol di Gamba
Bourdon coupled to it

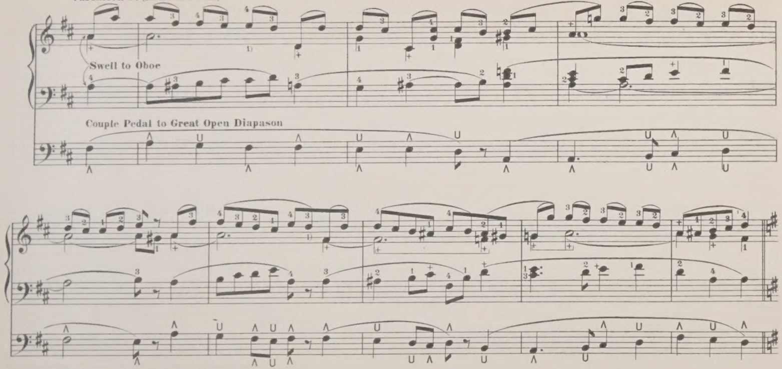
As far as possible, the variations should follow each other without a break.

Variation 2. (Semiquaver ornamentation of Theme.)

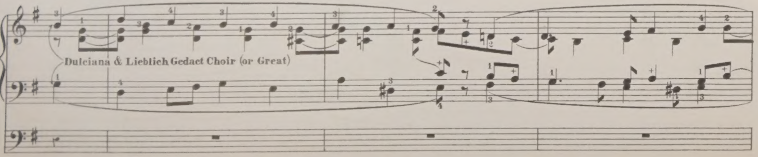

legato
Clarabella or Hohl Flute
Swell 2 soft 8ft stops
Bourdon coupled to Swell

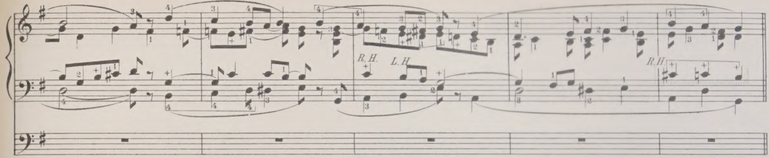


Variation 3. (Theme on Pedals.)

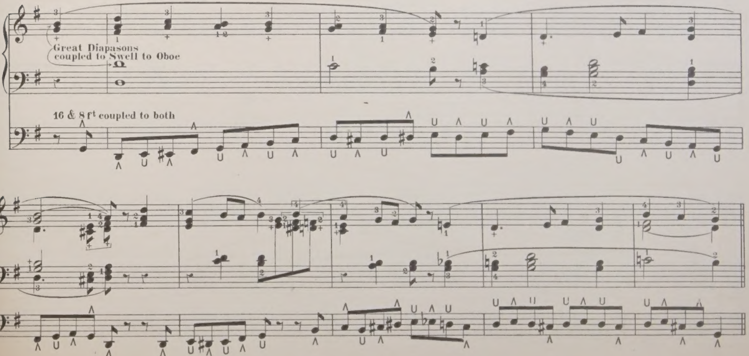

Swell to Oboe
Couple Pedal to Great Open Diapason

Variation 4. (with suspensions)

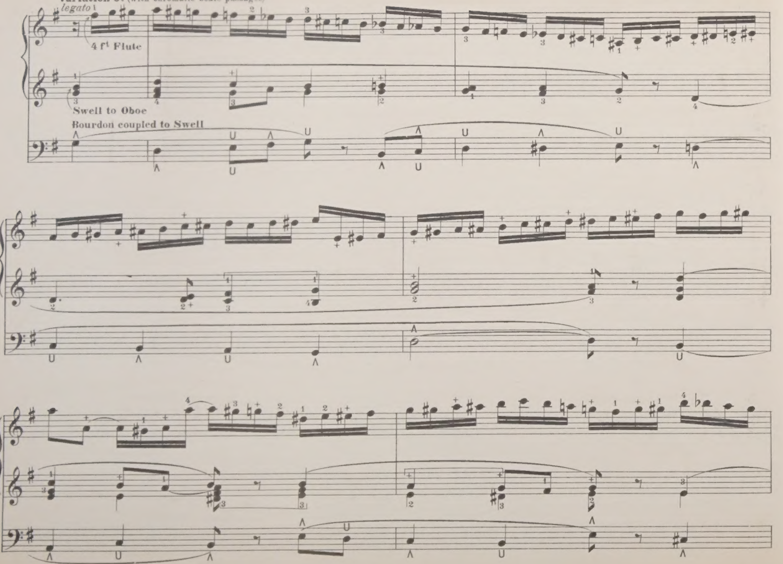

Dulciana & Lieblich Gedact Choir (or Great)

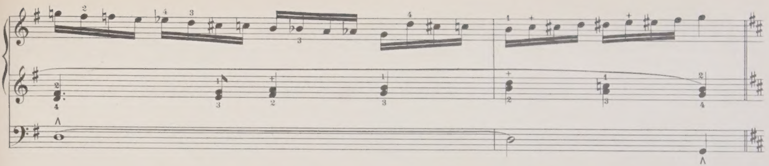


Variation 5. (with moving pedal bass)

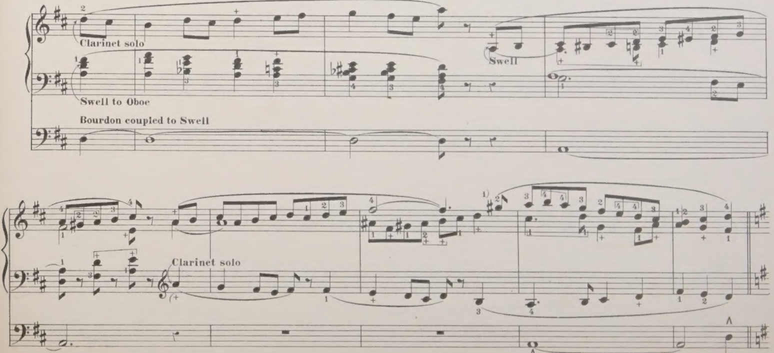

Great Diapasons coupled to Swell to Oboe
16 & 8 ft coupled to both

Variation 6. (with chromatic scale passages)

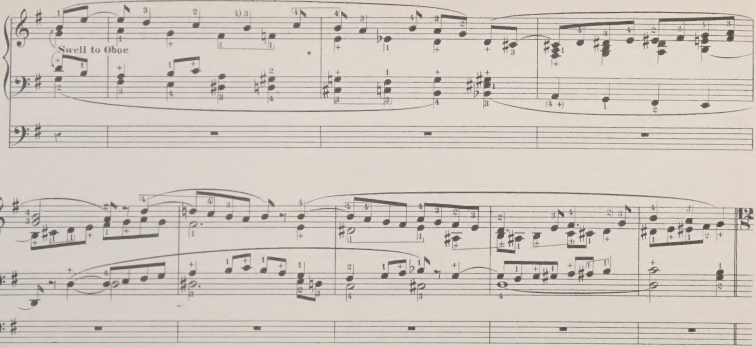

legato
4 f^t Flute
Swell to Oboe
Bourdon coupled to Swell



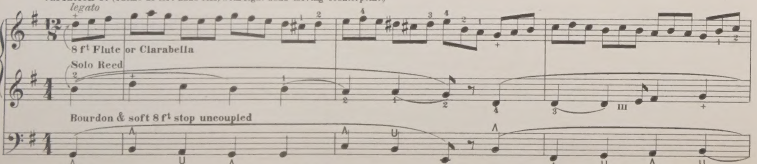
Variation 7. (Theme in Alto part, then Tenor.)


Clarinet solo
Swell
Swell to Oboe
Bourdon coupled to Swell
Clarinet solo

Variation 8. (ornamentation of Theme in the upper part)

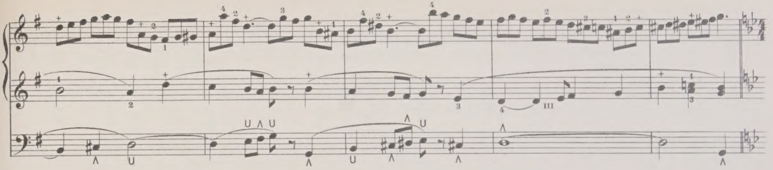

Swell to Oboe

Variation 9. (Theme as left hand solo, with right hand moving counterpoint.)

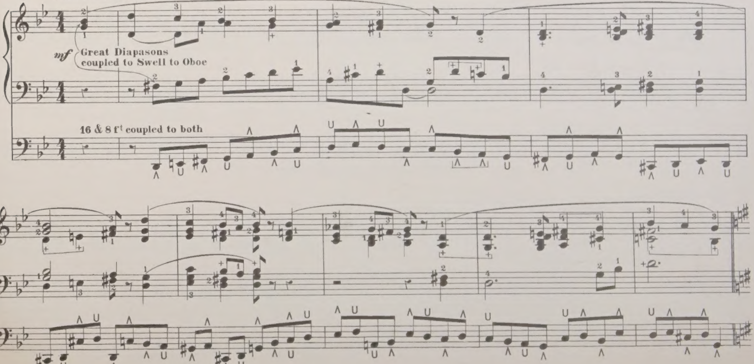

legato
8 ft Flute or Clarabella
Solo Reed
Bourdon & soft 8 ft stop uncoupled

---

* The composer is quite aware of these consecutive perfect fifths.



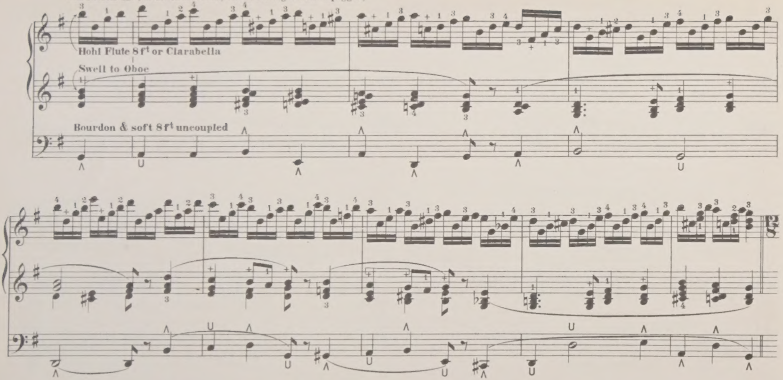
Variation 10. (Minor, with moving pedal bass.)



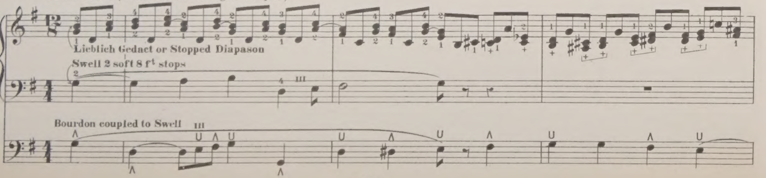
mf Great Diapasons coupled to Swell to Oboe

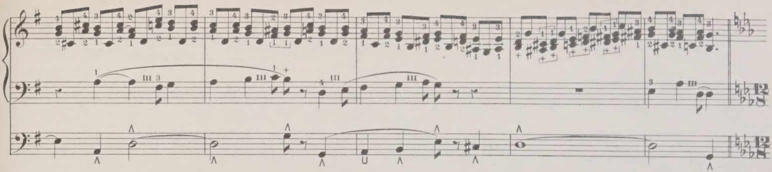
16 & 8 f^t coupled to both

Variation 11. (Theme in left hand, and in the right hand arpeggio.)

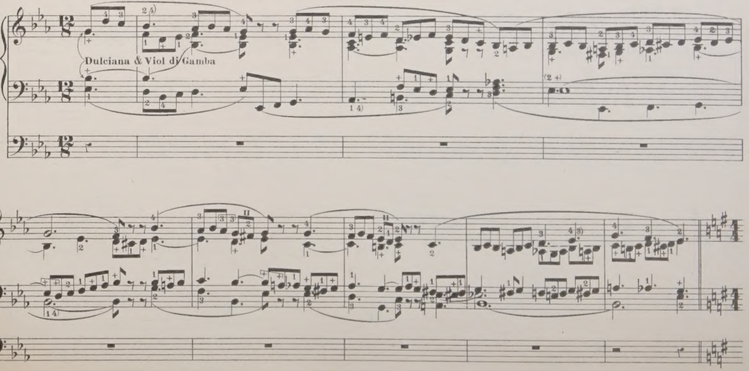

Hohl Flute 8 ft or Clarabella
Swell to Oboe
Bourdon & soft 8 ft uncoupled

Variation 12. (Theme varied in the right hand part.)

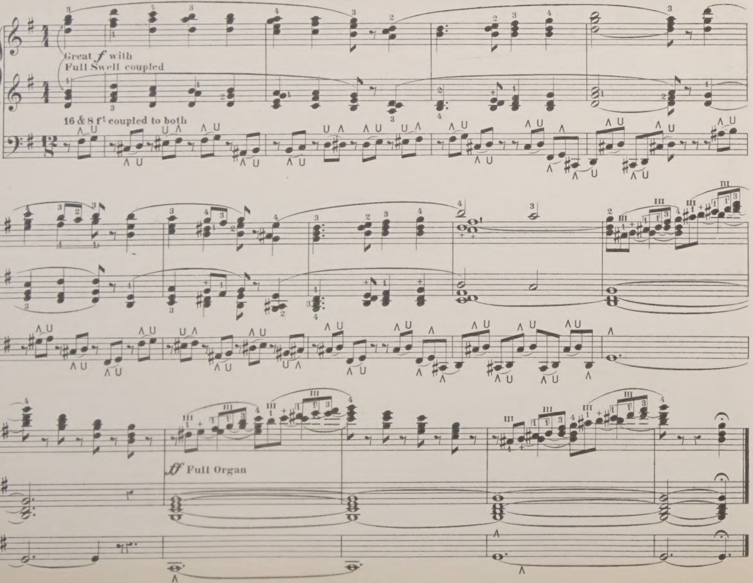

Lieblich Gedact or Stopped Diapason
Swell 2 soft 8 ft stops
III
Bourdon coupled to Swell
III



Variation 13. (Theme varied in the upper part.)


Dulciana & Viol di Gamba

Variation 14. (Theme in both hands, with ornamental moving pedal bass.)


Great *f* with
Full Swell coupled
16 & 8 ft coupled to both
ff Full Organ

Organ and Church Music by CHARLES JOSEPH FROST

Mus. Doc. Cantab, Fell. Royal Coll. Org. ◇ 72 Wickham Road, Brockley, London S. E.

Organ Music.

55 HYMN TUNE VOLUNTARIES.

Price 18/- net each volume of 100 pages
The separate numbers 1/6 net each.

No. VOL I.

1 Postlude. "There is a blessed Home" . . . *Sir John Stainer.*
2 "Nicaea" Postlude. "Holy, holy, holy" . . . . . . *Dr. Dykes.*
3 "Melita" Postlude. "Eternal Father strong to save" *Dr. Dykes.*
4 "St. Ann's" Postlude. "O God, our help in ages past" *Dr. Croft.*
5 Voluntary "Lord in this Thy mercy's day" and "Christian seek not yet repose" *Dr. W. H. Monk.*
6 "Eventide" Postlude. "Abide with me" . . *Dr. W. H. Monk.*
7 "St. Matthias" Postlude „Sweet Saviour, bless us ere we go" *Dr. W. H. Monk.*
8 "Hollingside" Postlude. "Jesus lover of my soul" *Dr. Dykes.*
9 "S. S. Bees and Cuthbert" Postlude "Hark, my soul, it is the Lord" and "Our blessed Redeemer" *Dr. Dykes.*
10 "Paradise" Postlude. "O Paradise, O Paradise" . . *H. Smart.*
11 "Pilgrims" Postlude. "Hark, Hark my soul, angelic songs" *H. Smart.*
12 "St. Raphael" Postlude "Jesu, Lord of life and glory" *Dr. E J. Hopkins.*
13 "Rock of Ages" Voluntary. "Rock of Ages cleft for me" *R. Redhead.*
14 Postlude. "When our heads are bowed with woe" *R. Redhead.*
15 "St. Anatolius" Postlude. "The day is past and over" *A. H. Brown*
16 "Wiltshire" Postlude. "Through all the changing scenes" *Sir G. Smart.*
17 "Rockingham" Postlude. "My God and is thy table spread" *Dr. Miller.*

VOL. II.

18 "Southwell" Postlude. "Thou Judge of quick and dead".
19 "St. Columba" Postlude. "The sun is sinking fast" *H. S. Irons.*
20 "Nativity" Postlude. "Come let us join" . . . . . *H. Lahee.*

No.
21 "Dix" Postlude. "As with gladness men of old".
22 "French" or "Dundee" Postlude. "The people that in darkness sat"
23 "Old Hundredth" Postlude. "All people that on earth" *Goudimel.*
24 "Franconia" Postlude. "Blest are the pure in heart".
25 "Austria" Postlude. "Praise the Lord, ye heav'ns adore Him" *Haydn.*
26 "St. Theodulph" Postlude. "All glory laud and honour" *Teschner.*
27 "St. Bride" Postlude. "Have mercy Lord on me" *Dr. Howard.*
28 "St. Matthew" Postlude. "Thine arm O Lord in days of old" *Dr. Croft.*
29 "Oriel" Postlude. "To the name of our Salvation".
30 "Bedford" Postlude. "O help us Lord each hour of need" *Wheall.*
31 "Winchester New" (or Crasselius) Postlude. "On Jordan's banks" *Crasselius.*
32 "Unser Herrscher" Postlude. "Come ye faithful raise the Anthem".
33 "Yorkshire" Postlude. "Christians awake" . . . *Wainwright.*
34 "St. Michael" Postlude. "Above the starry spheres".
35 "St. Mary" Postlude. "O Lord, turn not Thy face".
36 "Maidstone" Postlude. "Pleasant are Thy courts above" *Dr. Gilbert.*

VOL. III.

37 "Ewing" Postlude. "Jerusalem the golden" . . . . *A. Ewing.*
38 "St. Peter" Postlude. "How sweet the name of Jesus" *Reinagle.*
39 "Hermlein" Postlude. "Forty days and forty nights".
40 "St. Thomas" Postlude. "Lo! He comes".
41 "Abridge" Voluntary. "Be Thou my guardian" . . *Dr. Smith.*
42 "Easter Hymn" Postlude. "Jesus Christ is risen to day" *Carey or Worgan.*
43 "Innocents" Voluntary. "Conquering kings their titles take".
44 "Windsor" Postlude. "Jesu our Lenten fast of Thee" . *Kirby.*
45 "London New" Postlude. "God moves in a mysterious way".
46 "Burford" Postlude. "O Jesu Christ if aught there be".
47 "Carey" Postlude. "The Lord my pasture shall prepare".
48 "St. Flavian" Postlude. "Have mercy on us God most high".
49 "Winchester Old" Voluntary. "While Shepherds watched".
50 "St. Magnus" Postlude. "The head that once was crowned" *J. Clarke.*
51 "Wareham" Postlude. "Jesu, Lord, to Thee we pray" *W. Knapp.*
52 "Caswall" Postlude. "Glory be to Jesus".
53 "Stutgard" Postlude. "Earth has many a noble city".
54 "Martyrdom" Voluntary. "As pants the hart" . . *H. Wilson.*
55 "St. Stephen's Postlude. „In token that thou shalt not fear" *W. Jones.*

FORTY POSTLUDES AND TWENTY SOFT VOLUNTARIES,

in 16 parts price 3/- net each.

Forty Postludes

Part 1.
No.
1 in C major.
2 in D minor
3 in E flat major.
4 in A minor.

Part 2.
5 in B minor.
6 in E flat major.
7 in F minor.

Part 3.
8 in C major.
9 in A minor.
10 in A minor.
11 in G major.

Part 4.
No.
12 in E minor and major.
13 in B minor.
14 in C major.

Part 5.
15 in F major.
16 in G minor.
17 in E minor.

Part 6.
18 in C major.
19 in C sharp minor.
20 in A minor.
21 in E flat major.

Part 7.
No.
22 in G major.
23 in B minor.
24 in D minor.
25 in F major.

Part 8.
26 in E flat major.
27 in G major.
28 in F sharp minor.
29 in A major.

Part 9.
30 in C minor and major.
31 in A minor.
32 in D major.

Part 10.
No.
33 in C minor.
34 in B flat major.
35 in A flat major.
36 in A major.

Part 11.
37 in E major.
38 in C minor.
39 in A major.
40 in F minor.

Twenty Soft Voluntaries

Part 12.
No.
1 in A flat major.
2 in F major.
3 in F minor.
4 in B flat major.
5 in G major.

Part 13.
6 in E flat major.
7 in C major.
8 in G major.
9 in F Minor.

Part 14.
No.
10 in D major.
11 in D flat major.
12 in D major.
13 in B major.

Part 15.
14 in D minor.
15 in C major.
16 in G major.
17 in A minor.

Part 16.
18 in E flat major.
19 in E minor.
20 in C major.

HYMN TUNE VARIATIONS,

(prefaced by an Introduction).

	net
"Abide with me" 14 variations upon *Dr. W. H. Monk's* "Eventide"	3/-
"The King of Love my Shepherd is", 14 variations upon *Dr. Dykes'* popular tune	2/6
"Come ye thankful people come", 13 variations upon *Sir G. . Elvey's* "St. George"	3/-
"Hark the herald angels sing", 11 variations upon *Mendelssohn's* Christmas tune	3/-

ORGAN VOLUNTARIES FOR CHURCH USE

NOVELLO & Co., 160 Wardour Street, London W.

Part I. Price 21 s. net.

Twenty-Two concluding Voluntaries in March Form.

	net
1. Majestic March in C . .	1/-
2. March in C	1/-
3. Ditto in A minor . . .	1/6
4. Ditto in G	1/-
5. Ditto in G	1/-
6. Grand March in E minor	2/-
7. Pompous March in B minor	1/6
8. March in A	1/-
9. March in F sharp minor	1/6
10. Processional March in E	2/-
11. Serious March in C sharp minor	1/-
12. Festival March in D flat	2/-
13. Jubilant March in A flat	1/6
14. Solemn March in F minor	1/6
15. Pilgrim's March in E flat	1/6
16. Elegiac March in G minor	1/6
17. March in B flat	1/-
18. Heroic March in G minor	1/-
19. Joyous March in F . .	1/6
20. Triumphal March in F .	1/-
21. Religious March in D minor	1/-
22. March in C	1/-

Part II. Price 10 s. 6 d. net.

Eleven Andantes.

	net
1. In E minor .	1/-
2. In F	1/-
3. In C minor .	1/6
4. In E flat . .	1/-
5. In D	1/-
6. In G	1/-
7. In D	1/-
8. In G	1/-
9. In E minor .	1-
10. In G	1-
11. In F	1-

Part III. Price 15 s. net.

Thirty-Six Short and Easy Voluntaries.

	net
1. Clarinet Solo in C . . .	9 d
2. First Prelude in D . .	1/-
3. Evening Prayer in A minor	1/-
4. Minuet and Trio in C .	9 d
5. Morning Hymn in F . .	1/-
6. Elegy in C minor . . .	9 d
7. Second Prelude in B flat 8. First Interlude in A minor	9 d
9. Second ditto in G 10. Third ditto in E flat	9 d
11. Third Prelude in C . .	9 d
12. First Meditation in F .	1/-
13. First Elevation in E .	9 d
14. First Communion in F .	9 d
15. Fourth Prelude in G . .	9 d
16. First Postlude in C . .	1/-
17. Fifth Prelude in G . .	9 d
18. Second Communion in F	9 d
19. Sixth Prelude in B flat	9 d
20. Second Elevation in G 21. In Memoriam, in D minor	1/-
22. Second Meditation in G	9 d
23. Diapason Movement in B flat	1/-
24. Quasi Pastorale in F . .	9 d
25. Seventh Prelude in B flat	9 d
26. Allegretto in A flat . .	9 d
27. Siciliano in F	9 d
28. Eighth Prelude in G . .	1/-
29. Andantino in C	1/-
30. Andante in C minor . .	9 d
31. Moderato in G	9 d
32. Ninth Prelude in A . .	9 d
33. Andante in F	9 d
34. Diapason Movement in F	1/-
35. Tenth Prelude in A . .	9 d
36. Second Postlude in G minor	9 d

A COLLECTION OF ORGAN PIECES

in Nos., 1 s. net each, or complete in limp cloth, 21 s. net

1. Prelude in F major; Postlude C major
2—4. Fantasia, A flat major; Postlude, G minor; Prelude, A major
5. Offertoire, G major
6. March, B flat major
7. Allegro Maestoso E flat major. Prelude, G major
8—13. Postlude, G minor; Sonata, A
14. Impromptu, E flat major; Prelude, E major
15. Postlude, D minor; Prelude, E flat major
16. 17. Offertoire, D major; Trio, B flat major
18. 19. Fantasia, C minor; Prelude, C major
20. Andantino, F major
21. 22. Prelude, A minor; Motivo, E major; Prelude, A major
23. 24. Prelude and Fugue, E minor

Church Music.

NOVELLO & Co., 160 Wardour Street, London W.

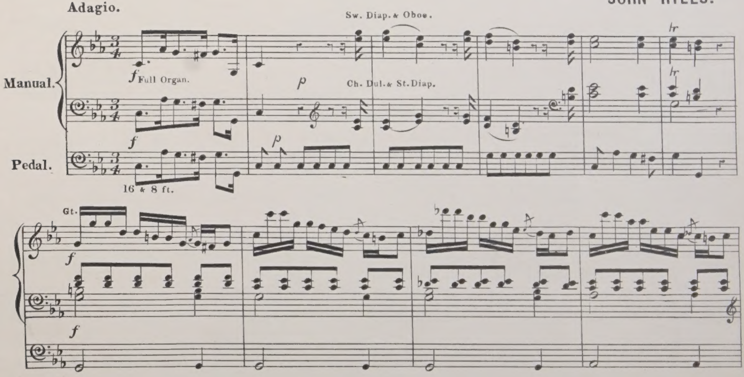
	net
Te Deum in G major (composed expressly for the Choir of St. Paul's Cathedral)	6 d
Benedictus, in G major do. do.	4 d
Te Deum, in G major	5 d
A Morning Service, in F major	3 d
A Morning Service, in C major (for Parish Choirs)	4 d
A Communion Service, in C major (for do.) containing 10 Settings of the Kyrie and Gloria, and a Setting of the Benedictus, Agnus Dei and Pater Noster	6 d
10 Kyries and Glorias, from Service in C	3 d
An Evening Service, in G major	4 d
An Evening Service, in E flat Major	3 d
An Evening Service, in C major (for Parish Choirs)	2 d
The C major Service, in a complete form	1 s
The Offertory Sentences (complete)	4 d
"Almighty God, give us grace" (Full Advent Anthem for Parish Choirs)	2 d
"Thou visitest the earth" (Full Harvest Anthem for Parish Choirs)	3 d
Sunday Music (Part Songs, Hymn Tunes and Solos)	1 s
"God is gone up" (Full Ascensiontide Anthem for Parish Choirs)	2 d
"Almighty and Everlasting God" (Full Trinity Anthem for Parish Choirs)	2 d
"When the Lord turned again" (Ps. cxxvi.) Anthem for Harvest or other Festivals	6 d
"God is the Lord" (Full Anthem for Harvest or ordinary use)	6 d
"Christ our Passover" (Easter Anthem)	1 d
"Like as Christ was raised up" (Easter Anthem)	3 d
"Up Lord, why sleepest thou" (Easter Anthem)	6 d
"When the wicked man (Two part Anthem)	2 d
"Come ye thankful people, come" (Harvest Anthem)	6 d
Do. do. (curtailed edition)	4 d
"He shall be great" (Christmas Anthem for Parish Choirs) . .	3 d
"And I will pray the Father" (Whitsuntide Anthem for Parish Choirs)	2 d
"Hear my prayer" (Anthem for Lenten or ordinary use) . . .	2 d
"Give Sentence" (Full Anthem)	1 d
36 Original Hymn Tunes	2 d
23 Kyries and 6 Glorias	3 d
"I will never leave thee" (Sacred Part Song)	1 d

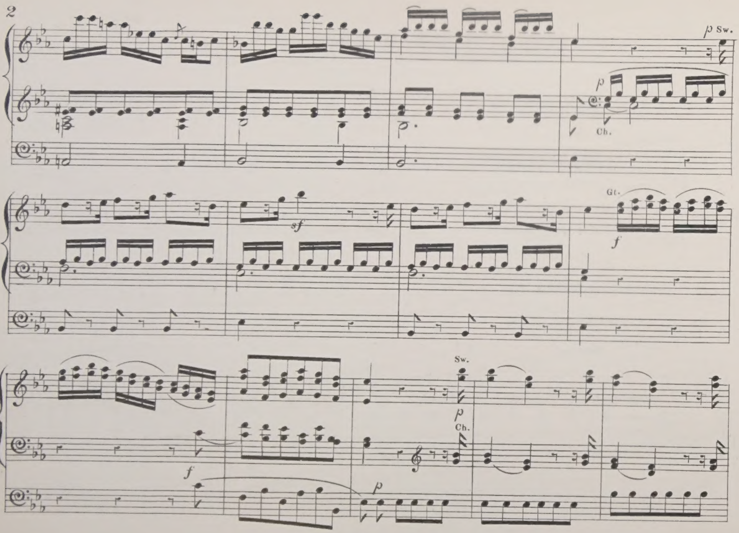
All these works may be obtained of Dr. Frost 72 Wickham Road, Brockley, London S. E., Post free.

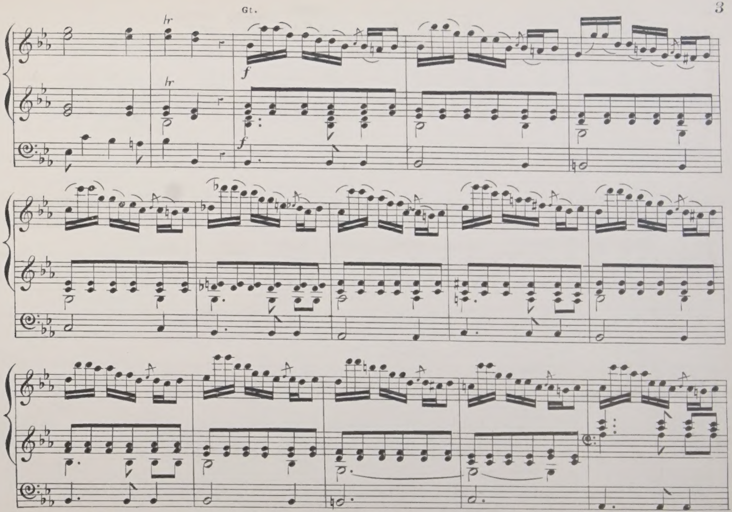
QUI TOLLIS.

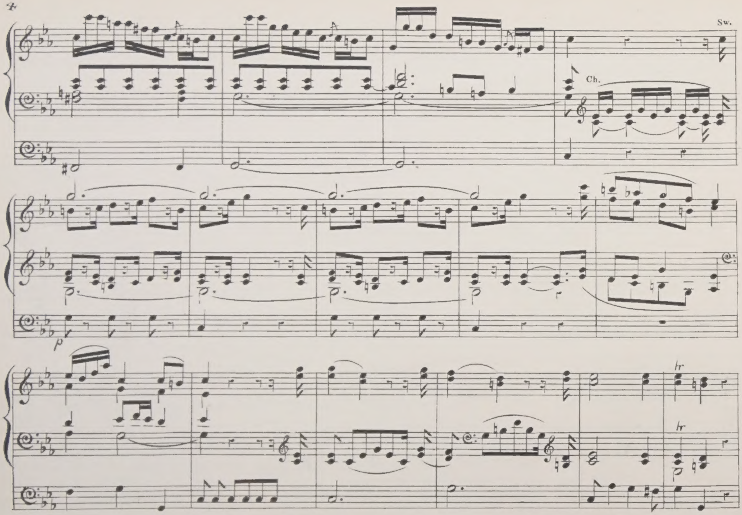
FROM MOZART'S MASS Nº 12.

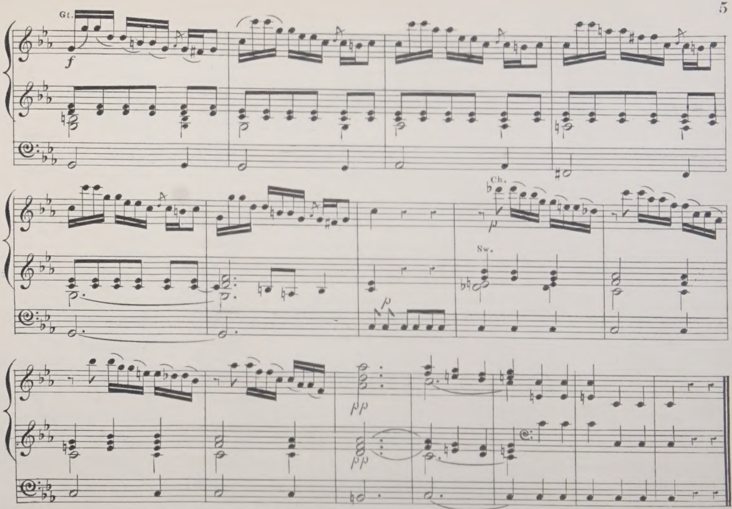
ARRANGED BY
JOHN HILES.


Adagio.
Sw. Diap. & Oboe.
Manual.
f Full Organ.
p
Ch. Dul. & St. Diap.
f
Pedal.
p
16 & 8 ft.
Gt.
f
f


p Sw.
p
Ch.
Gt.
f
sf
Sw.
p
Ch.
f
p


Gt.
tr
tr
f
f


Sw.
Ch.
p
tr
tr


Gt.
f
Ch.
Sw.
pp
pp

J.T. STONE'S

AMERICAN ORGAN

AND

HARMONIUM MISCELLANY.

Sacred.

No.	Title	Composer
Nº 1	GLORIA (12TH MASS)	MOZART
	ANGELS EVER BRIGHT AND FAIR (THEODORA)	HANDEL
	QUI TOLLIS (2ND MASS)	HAYDN
2	BENEDICTUS (3RD MASS)	MOZART
	HALLELUJAH CHORUS (MESSIAH)	HANDEL
	WITH VERDURE CLAD (CREATION)	HAYDN
3	AGNUS DEI	NAUMANN
	LIFT UP YOUR HEADS (MESSIAH)	HANDEL
	LAUDA SION	CHERUBINI
	BENEDICTUS (1ST MASS)	MOZART
4	GLORIA IN EXCELSIS	PERGOLESI
	NOW VANISH (CREATION)	HAYDN
	I KNOW THAT MY REDEEMER LIVETH (MESSIAH)	HANDEL
	BENEDICTUS (REQUIEM)	MOZART
5	CUJUS ANIMAM (STABAT MATER)	ROSSINI
	AVE MARIA	CHERUBINI
	PASTORAL SYMPHONY (MESSIAH)	HANDEL
6	CORALE (GLI UGONOTTI)	MEYERBEER
	GLORIA (2ND MASS)	MOZART
	O LOVELY PEACE (JUDAS MACCABŒUS)	HANDEL
	SANCTUS DOMINUS (3RD MASS)	HAYDN

Secular.

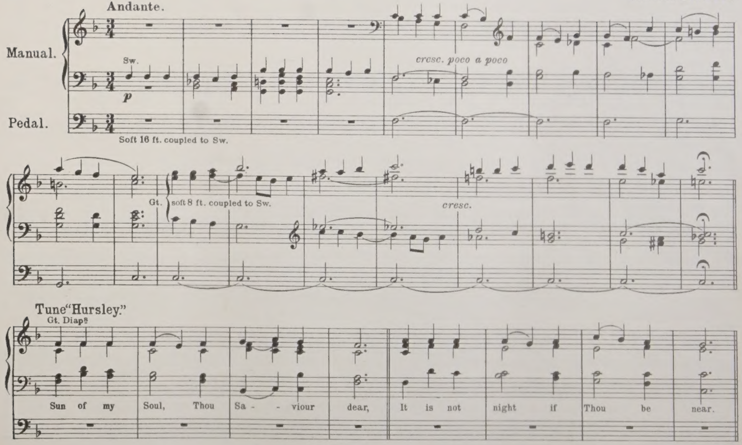
No.	Title	Composer
Nº 7	NOTTURNO (MIDSUMMER NIGHT'S DREAM)	MENDELSSOHN
	ROBERTO, OH! TU CHE ADORO (ROBERTO IL DIAVOLO)	MEYERBEER
	VEDRAI CARINO (IL DON GIOVANNI)	MOZART
	MARCIA (FIDELIO)	BEETHOVEN
8	NON PIU ANDRAI (LE NOZZE DI FIGARO)	MOZART
	DAS ERTSE VEILCHEN	MENDELSSOHN
	D'UN SACRO ZEL L'ADORE (GLI UGONOTTI)	MEYERBEER
	COME PER ME SERENO (LA SONNAMBULA)	BELLINI
9	ANDANTE (LIEDER OHNE WORTE)	MENDELSSOHN
	A TE O CARA (I PURITANI)	BELLINI
	IL SEGRETO (LUCREZIA BORGIA)	DONIZETTI
	AL FESTINO CH'IL CIEL (GLI UGONOTTI)	MEYERBEER
	MARCIA (NORMA)	BELLINI
10	AH! CHE LA MORTE (IL TROVATORE)	VERDI
	QUANDO LASCIA LA NORMANDIA (ROBERTO)	MEYERBEER
	PLACIDO E IL MAR (IDOMENEO)	MOZART
	AH! NON GIUNGE (LA SONNAMBULA)	BELLINI
11	COM È GENTIL (DON PASQUALE)	DONIZETTI
	LIBIAMO NE' LIETI CALICI (LA TRAVIATA)	VERDI
	AH PERDONA (LA CLEMENZA DI TITO)	MOZART
	NOBIL DONNA (GLI UGONOTTI)	MEYERBEER
	IL BALEN DEL SUO SORRISO (IL TROVATORE)	VERDI
12	WEDDING MARCH	MENDELSSOHN
	BATTI, BATTI (IL DON GIOVANNI)	MOZART
	SUL CAMPO DELLA GLORIA (BELISARIO)	DONIZETTI

Ent. Sta. Hall. Nº *Price 3d each*

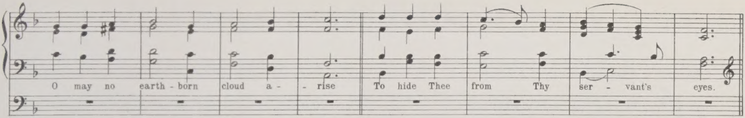
London.
ST CECILIA MUSIC PUBLISHING COMPANY,
782, Wardour Street, Oxford Street, W.

"SUN OF MY SOUL"

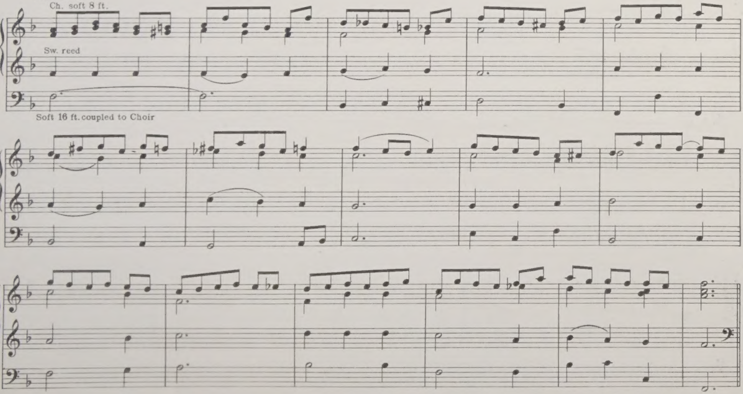
arranged by
FREDERIC JAMES.


Andante.
Manual.
Pedal.
Sw.
p
cresc. poco a poco
Soft 16 ft. coupled to Sw.
Gt.
soft 8 ft. coupled to Sw.
cresc.
Tune "Hursley."
Gt. Diapˢ
Sun of my Soul, Thou Sa - - viour dear,
It is not night if Thou be near.

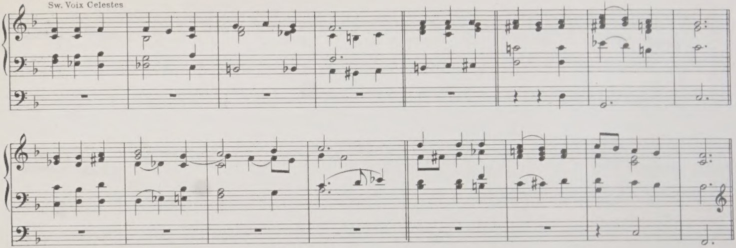
427


O may no earth-born cloud a - rise
To hide Thee from Thy ser - vant's eyes.

Var. I.

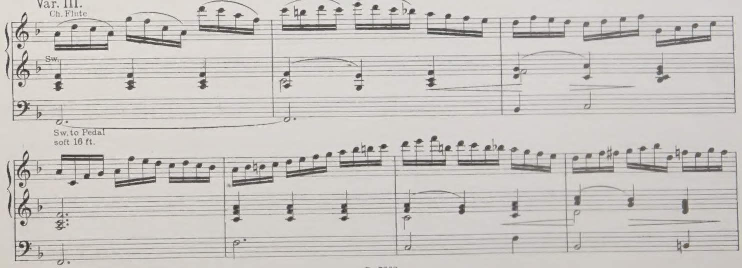

Ch. soft 8 ft.
Sw. reed
Soft 16 ft. coupled to Choir

Var. II.



Sw. Voix Celestes

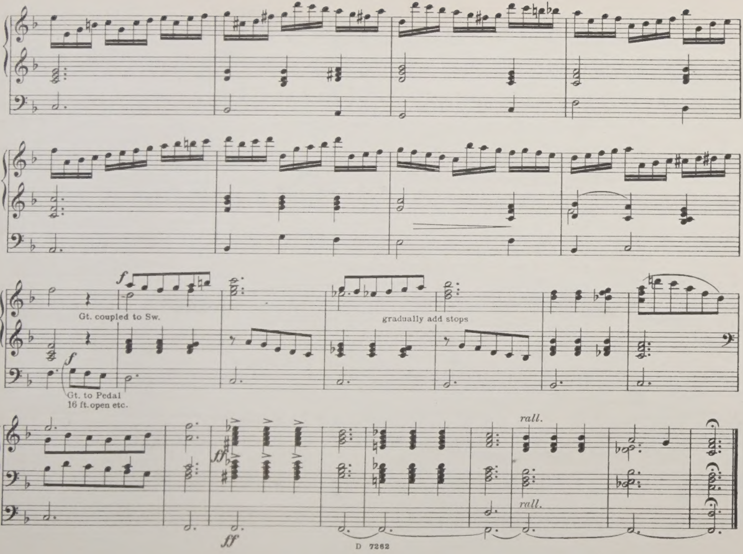
Var. III.



Ch. Flute

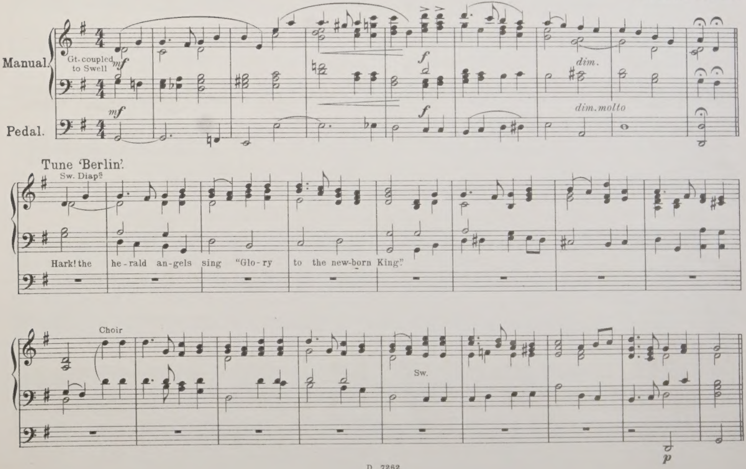
Sw.

Sw. to Pedal
soft 16 ft.

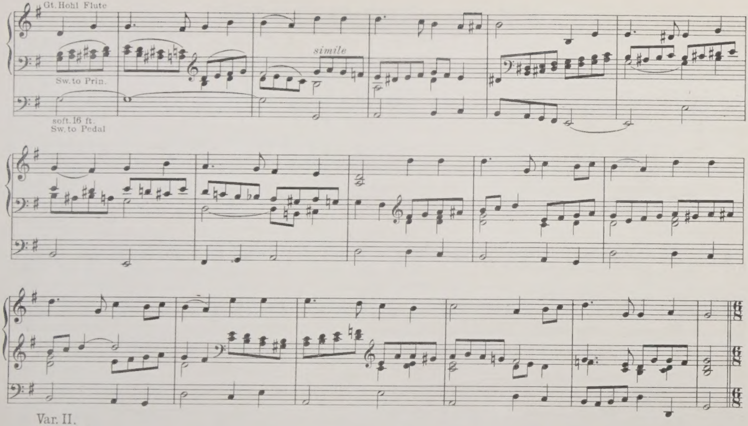

f
Gt. coupled to Sw.
f
Gt. to Pedal
16 ft. open etc.
gradually add stops
ff
ff
rall.
rall.

"HARK! THE HERALD ANGELS SING"

arranged by
FREDERIC JAMES.

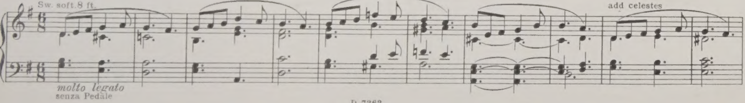

Manual.
Pedal.
Gt. coupled to Swell
mf
mf
f
f
dim.
dim. molto
Tune 'Berlin'.
Sw. Diapˢ
Hark! the he-rald an-gels sing "Glo-ry to the new-born King."
Choir
Sw.
p

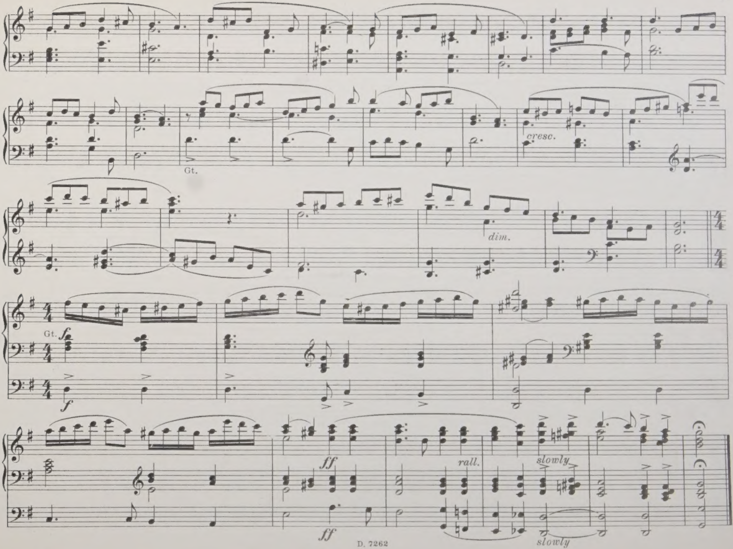
Var. I.


Gt. Hohl Flute
Sw. to Prin.
simile
soft. 16 ft.
Sw. to Pedal

Var. II.

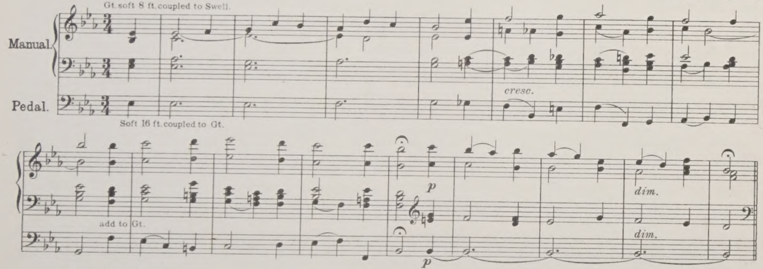
Moderato.


Sw. soft. 8 ft.
add celestes
molto legato
senza Pedale

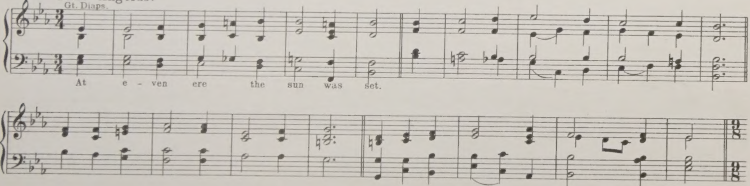

Gt.
cresc.
dim.
Gt.
f
f
ff
ff
rall.
slowly
slowly

"AT EVEN ERE THE SUN WAS SET"

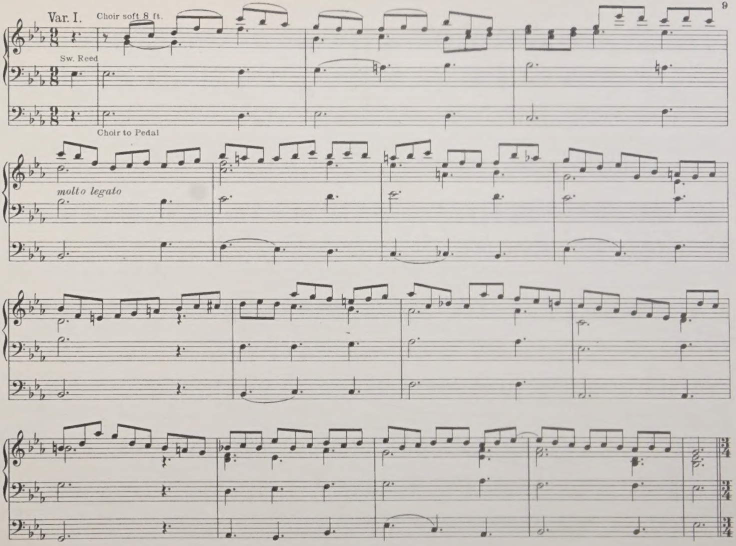
arranged by
FREDERIC JAMES.


Gt. soft 8 ft. coupled to Swell.
Manual.
Pedal.
Soft 16 ft. coupled to Gt.
cresc.
add to Gt.
p
p
dim.
dim.

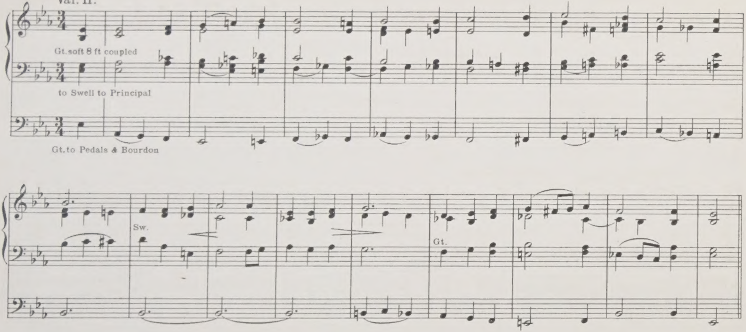
Tune "Angelus."


Gt. Diaps.
At e - ven ere the sun was set.

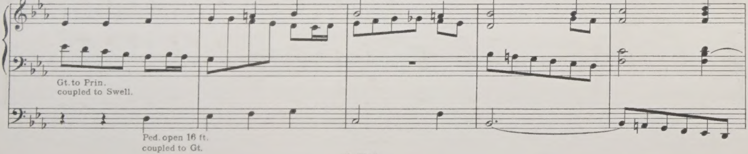
Var. I.

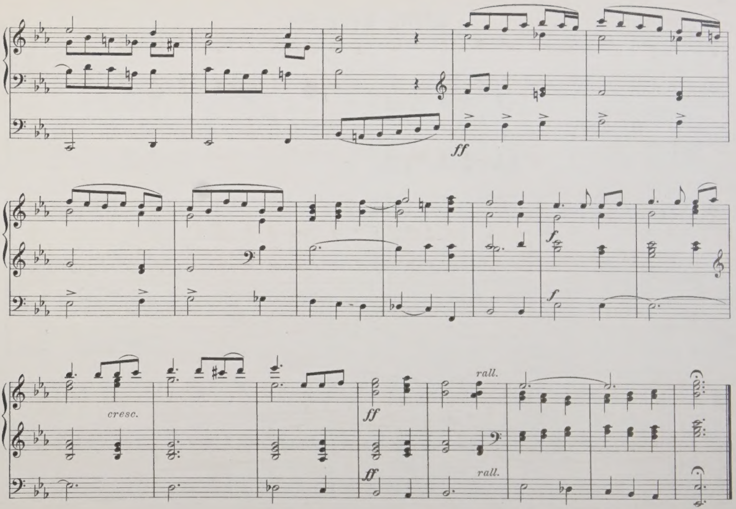

Choir soft 8 ft.
Sw. Reed
Choir to Pedal
molto legato

Var. II.


Gt.soft 8 ft coupled
to Swell to Principal
Gt.to Pedals & Bourdon
Sw.
Gt.

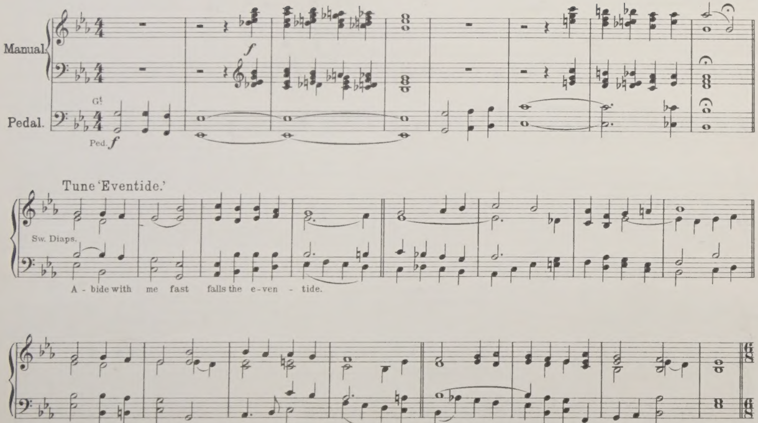
Var. III.


Gt.to Prin.
coupled to Swell.
Ped. open 16 ft.
coupled to Gt.


ff
f
f
cresc.
ff
ff
rall.
rall.

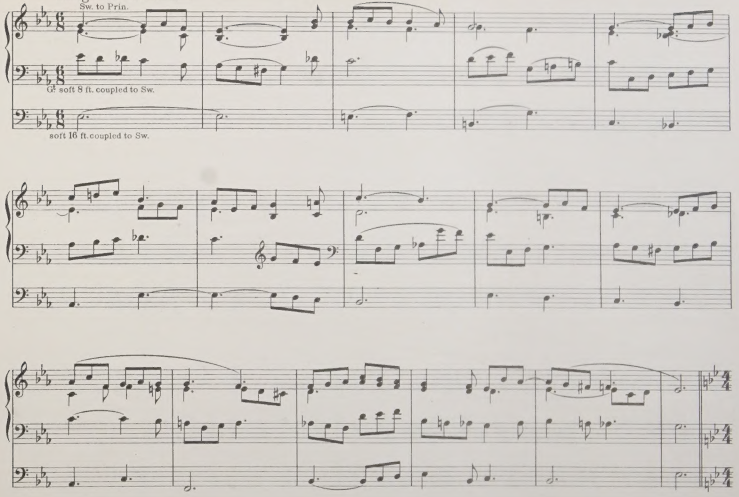
"ABIDE WITH ME."

arranged by
FREDERIC JAMES.

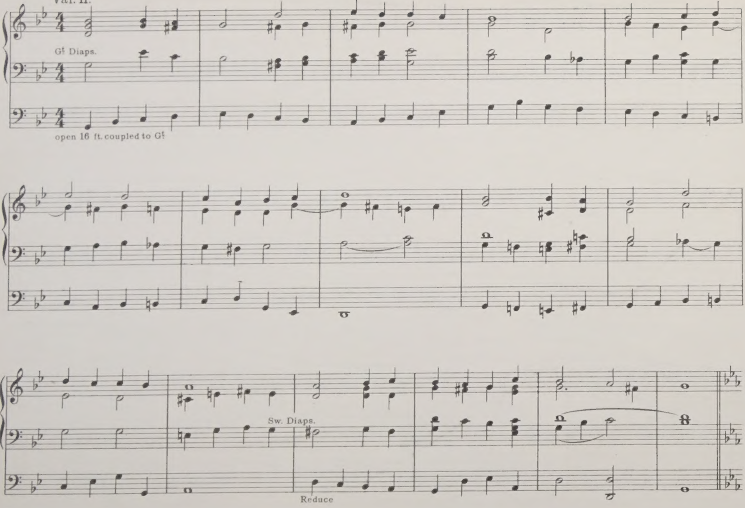

Manual
Pedal.
G!
Ped. f
f
Tune 'Eventide.'
Sw. Diaps.
A - bide with me fast falls the e - ven - tide.

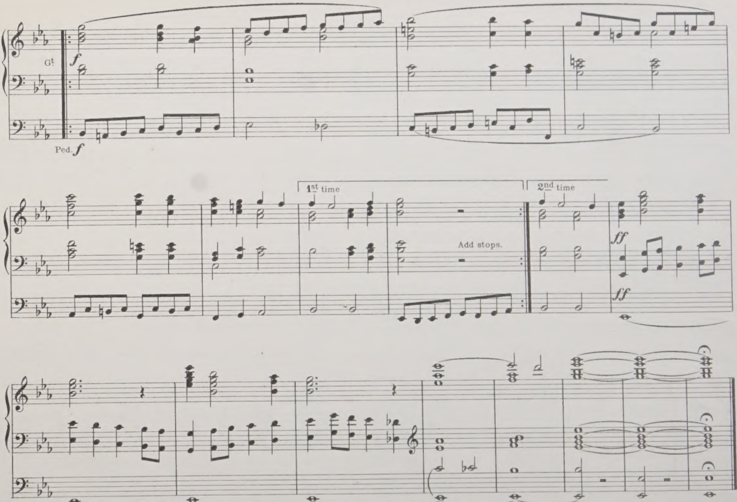
Var. I.

Allegretto moderato.


Sw. to Prin.
Gt. soft 8 ft. coupled to Sw.
soft 16 ft. coupled to Sw.

Var. II.


Gt Diaps.
open 16 ft. coupled to Gt
Sw. Diaps.
Reduce


Gt
f
Ped.
f
1st time
2nd time
Add stops.
ff
ff

ORIGINAL ORGAN COMPOSITIONS

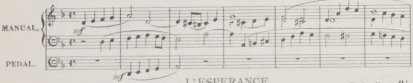
published by

LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

SUITE.

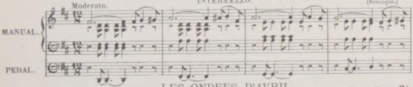
G. J. van Eyken. 4/.


MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

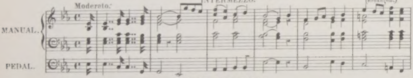
Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

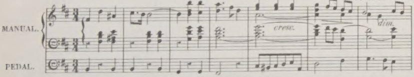
INTERMEZZO.

Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

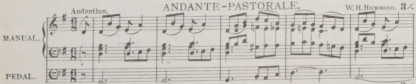
MINUET IN D.

D.R. Munro. 3/.


MANUAL.
PEDAL.
cresc.
dim.

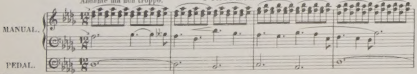
ANDANTE-PASTORALE.

W.H. Richmond. 3/.


Andantino.
MANUAL.
PEDAL.

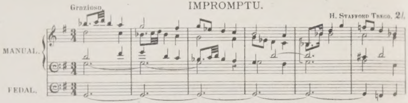
PRAYER.

Frank. J. Sawyer. 2/. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

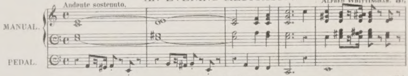
IMPROMPTU.

H. Stafford Trego. 2/.


Grazioso.
MANUAL.
PEDAL.

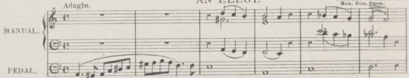
AN EVENING MEDITATION.

Alfred Whittingham. 3/.


Andante sostenuto.
MANUAL.
PEDAL.

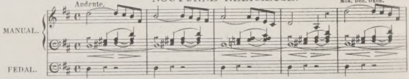
AN ELEGY.

Charles Vincent. 2/. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

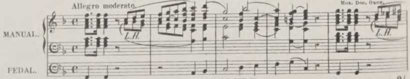
NOCTURNE RELIGIEUSE.

Charles Vincent. 2/. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

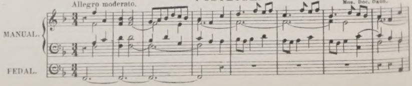
OVERTURE IN F.

Charles Vincent. 3/. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.
L.H.
L.H.

POSTLUDE.

Charles Vincent. 2/. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

I waited for the Lord,

FROM

MENDELSSOHN'S

"HYMN OF PRAISE,"

ARRANGED FOR THE

ORGAN,

BY

J. B. LOTT.

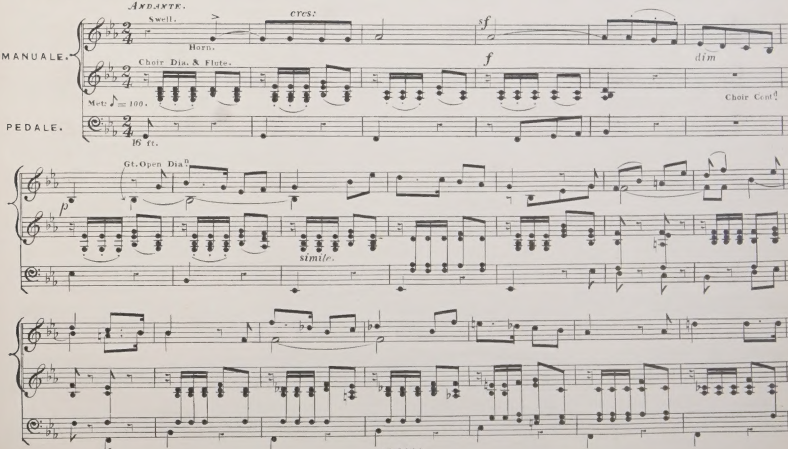
Ent. Sta. Hall.

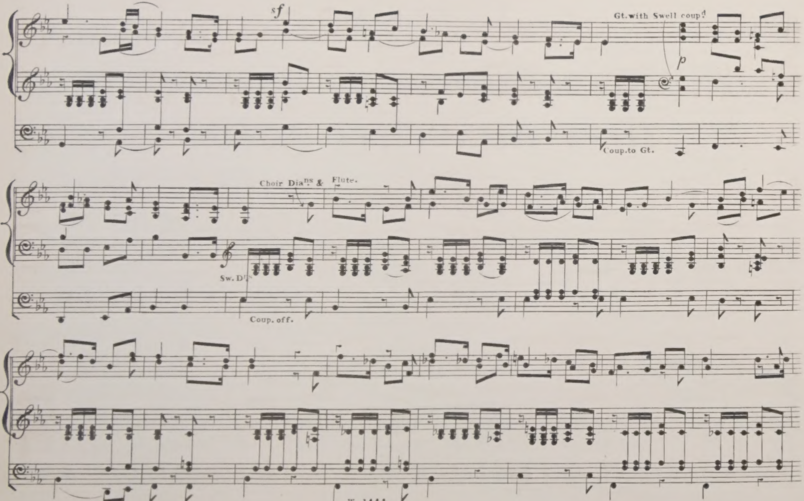
Price 3/=

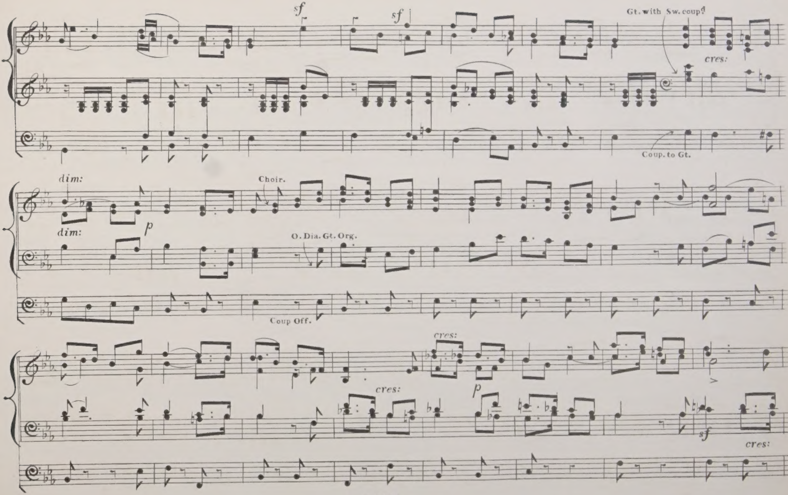
London
WEEKES & Co. 14, HANOVER STREET, REGENT STREET, W.

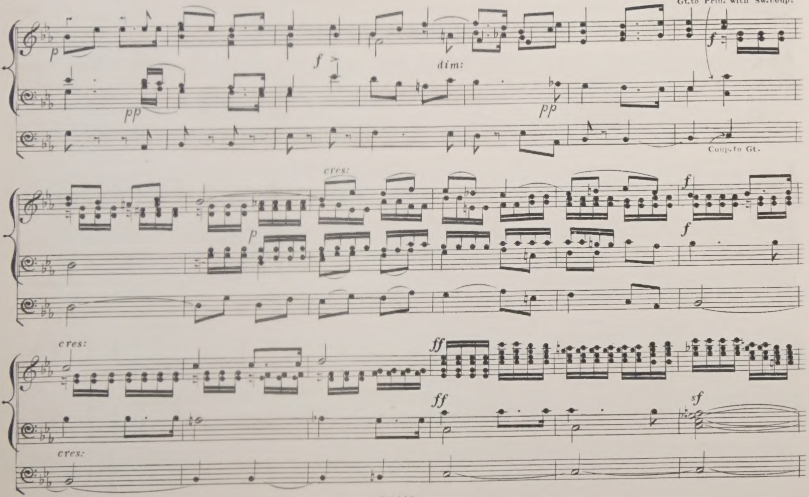
I waited for the Lord.

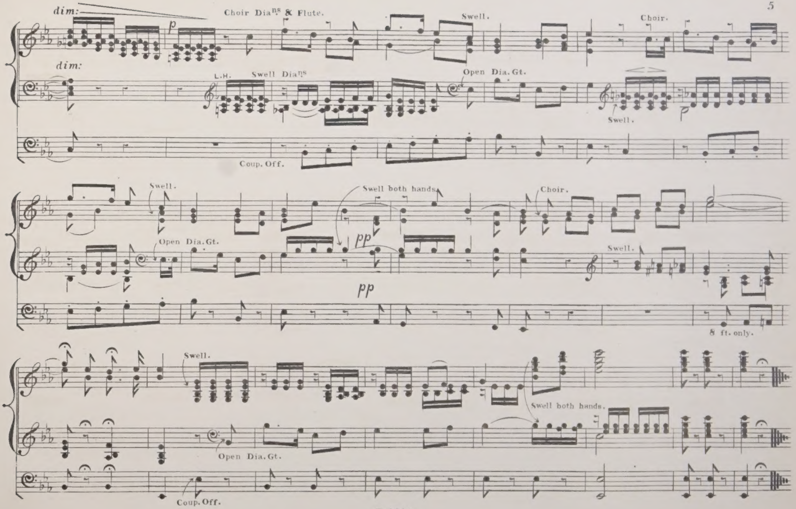
MENDELSSOHN. **J. B. LOTT.**


ANDANTE.
Swell.
Horn.
cres:
sf
dim
MANUALE.
Choir Dia. & Flute.
f
Met: ♪ = 100.
Choir Contd.
PEDALE.
16 ft.
Gt. Open Dian.
p
simile.


sf
Gt. with Swell coupd
p
Coup. to Gt.
Choir Dians & Flute.
Sw. Dns
Coup. off.


sf
sf
Gt. with Sw. coupd
cres:
Coup. to Gt.
dim:
dim:
p
Choir.
O. Dia. Gt. Org.
Coup Off.
cres:
cres:
p
sf
cres:

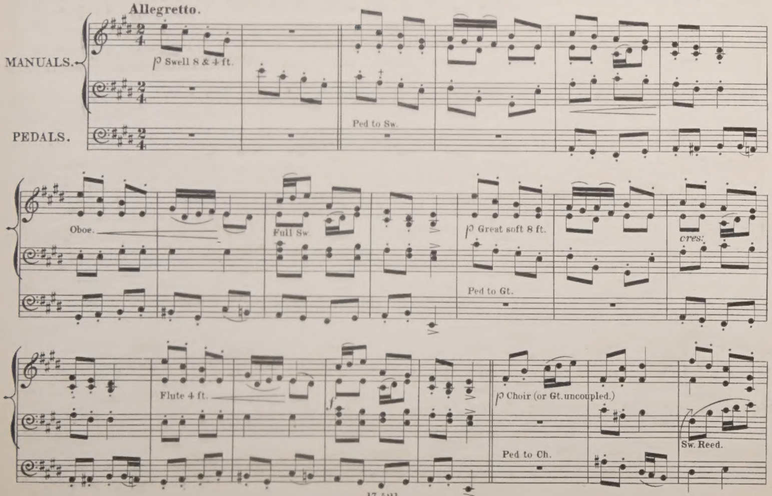

Gt.to Prinl with Sw.coupd
p
pp
f
dim:
pp
f
Coup.to Gt.
cres:
p
f
f
cres:
ff
ff
sf
cres:

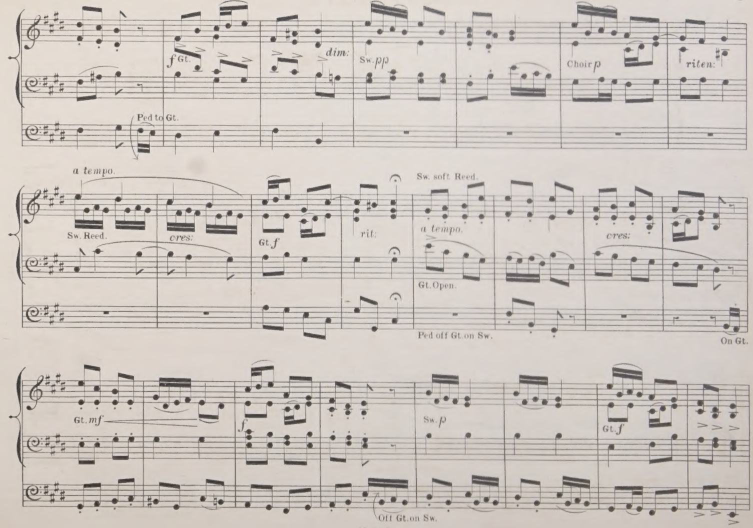

dim:
dim:
p
Choir Diaᵑˢ & Flute.
L.H.
Swell Diaᵑˢ
Coup. Off.
Open Dia. Gt.
Swell.
Choir.
Swell.
Swell.
Open Dia. Gt.
Swell both hands.
pp
pp
Choir.
Swell.
8 ft. only.
Swell.
Open Dia. Gt.
Coup. Off.
Swell both hands.

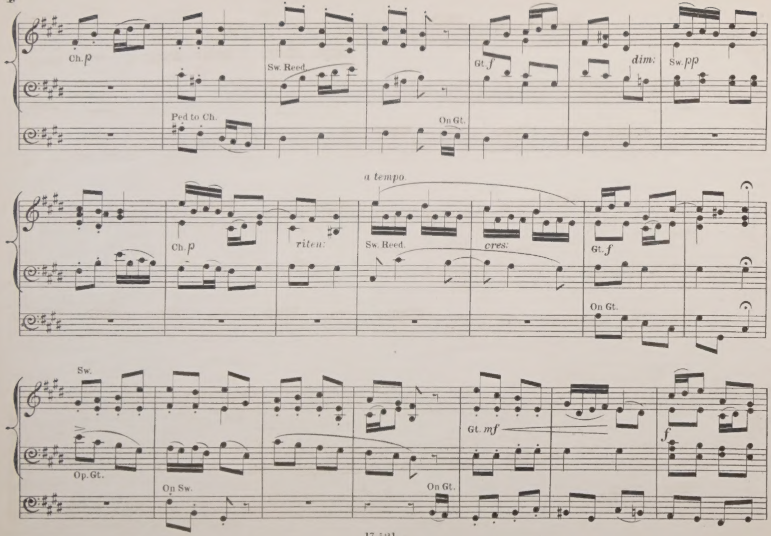
AUTREFOIS.

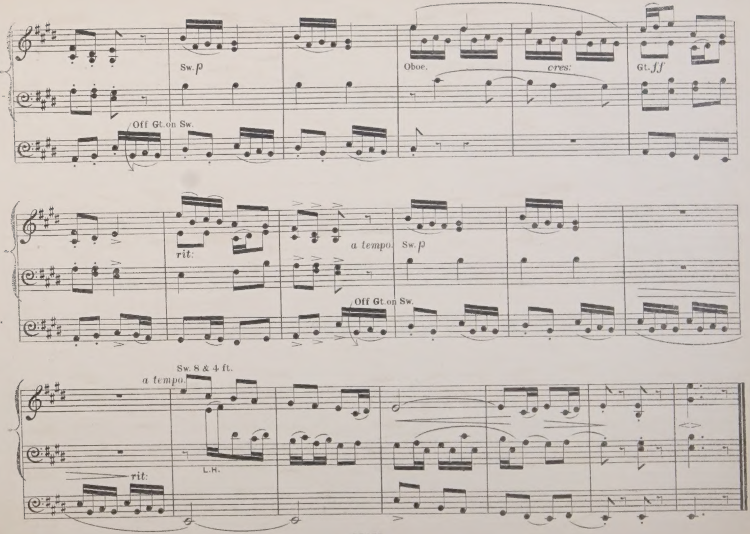
COMPOSED BY BRINLEY RICHARDS.

ARRANGED FOR THE ORGAN BY JAMES PARTRIDGE.


Allegretto.
MANUALS.
PEDALS.
p Swell 8 & 4 ft.
Ped to Sw.
Oboe.
Full Sw.
p Great soft 8 ft.
Ped to Gt.
cres:
Flute 4 ft.
f
p Choir (or Gt. uncoupled.)
Ped to Ch.
Sw. Reed.


f Gt.
dim:
Sw. pp
Choir p
riten:
Ped to Gt.
a tempo.
Sw. Reed.
cres:
Gt. f
rit:
Sw. soft Reed.
a tempo.
cres:
Gt. Open.
Ped off Gt. on Sw.
On Gt.
Gt. mf
f
Sw. p
Gt. f
Off Gt. on Sw.


Ch. *p*
Sw. Reed
Gt. *f*
dim:
Sw. *pp*
Ped to Ch.
On Gt.
a tempo
Ch. *p*
riten:
Sw. Reed
cres:
Gt. *f*
On Gt.
Sw.
Op. Gt.
On Sw.
On Gt.
Gt. *mf*
f

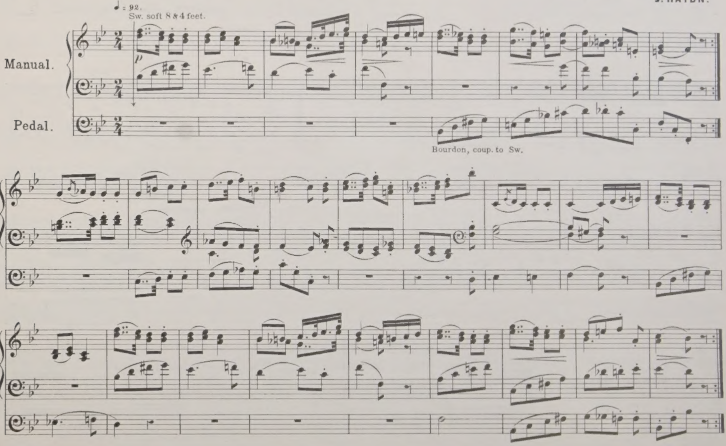

Off Gt. on Sw.
Sw. p
Oboe.
cres:
Gt. ff
rit:
a tempo.
Sw. p
Off Gt. on Sw.
a tempo.
Sw. 8 & 4 ft.
L.H.
rit:

Edited and arranged for the Organ by
ARTHUR W. MARCHANT.
Mus. Doc. Oxon. F. R. C. O.

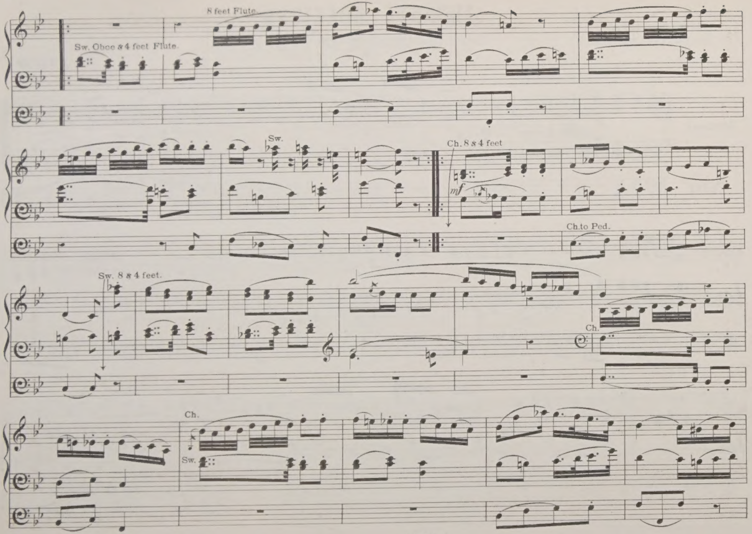
ANDANTE GRAZIOSO.

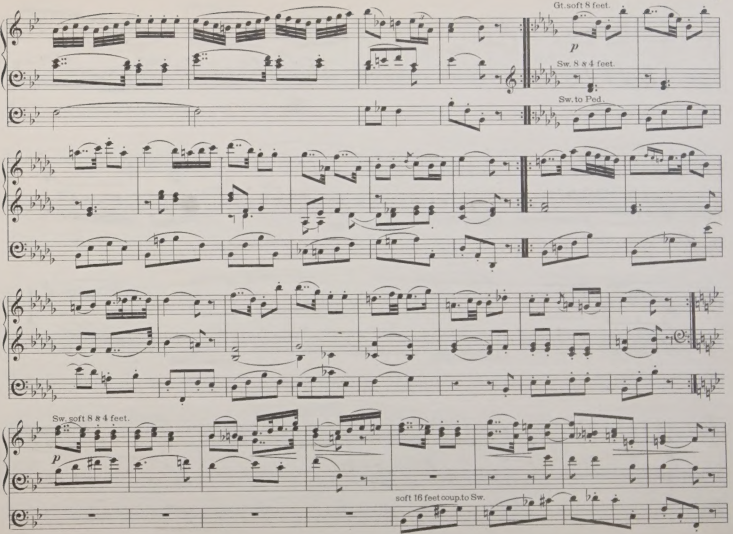
(from the Quartett Op. 74. № 2.)

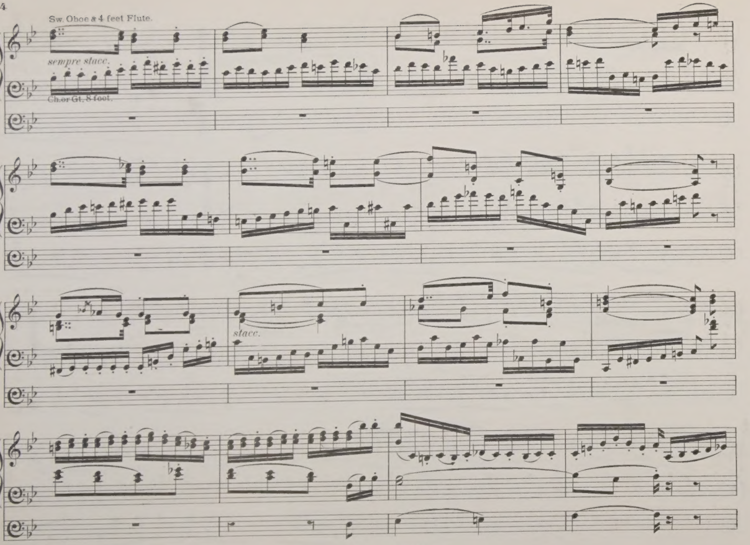
J. HAYDN.

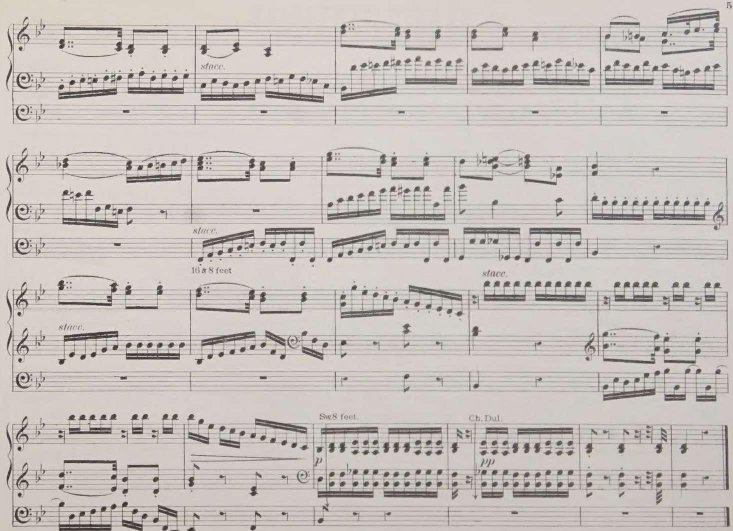

♩= 92.
Sw. soft 8 & 4 feet.
Manual.
Pedal.
p
Bourdon, coup. to Sw.

(This arrangement is copyright.)


8 feet Flute.
Sw. Oboe & 4 feet Flute.
Sw.
Ch. 8 & 4 feet
mf
Ch.to Ped.
Sw. 8 & 4 feet.
Ch.
Ch.
Sw.


Gt. soft 8 feet.
p
Sw. 8 & 4 feet.
Sw. to Ped.
Sw. soft 8 & 4 feet.
p
soft 16 feet coup. to Sw.


Sw. Oboe & 4 feet Flute.
sempre stacc.
Ch. or Gt. 8 feet.
stacc.

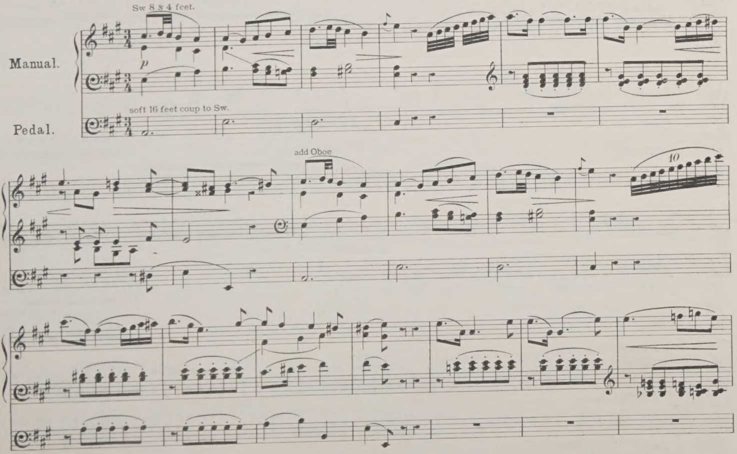

stacc.
stacc.
16 & 8 feet
stacc.
stacc.
Sw.8 feet.
p
Ch. Dul.
pp

Edited and arranged for the Organ by
ARTHUR W. MARCHANT.
Mus. Doc. Oxon. F. R. C. O

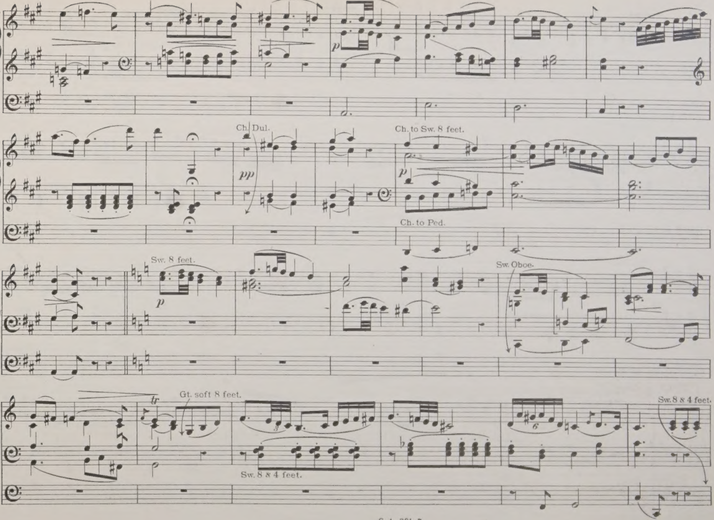
ADAGIO CANTABILE

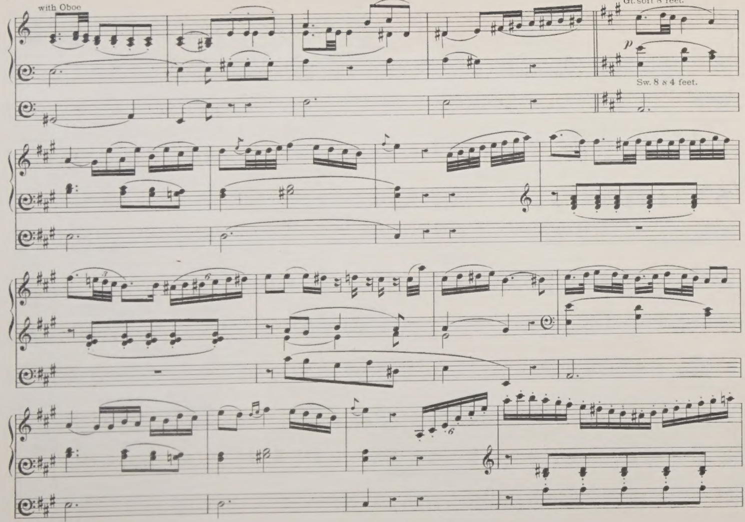
from the Quartett Op. 64. Nº 5.

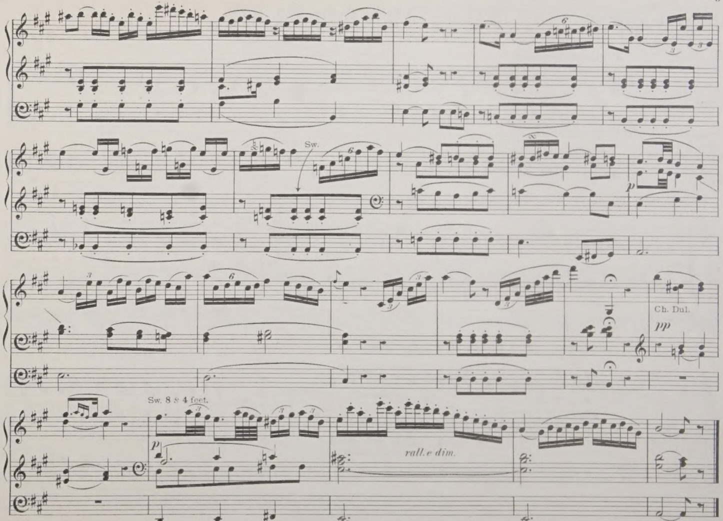
J. Haydn.


Sw 8 & 4 feet.
Manual.
p
soft 16 feet coup to Sw.
Pedal.
add Oboe
10

This arrangement is copyright.


p
Ch. Dul.
pp
Ch. to Sw. 8 feet.
p
Ch. to Ped.
Sw. 8 feet.
p
Sw. Oboe.
tr
Gt. soft 8 feet.
Sw. 8 & 4 feet.
Sw. 8 & 4 feet.

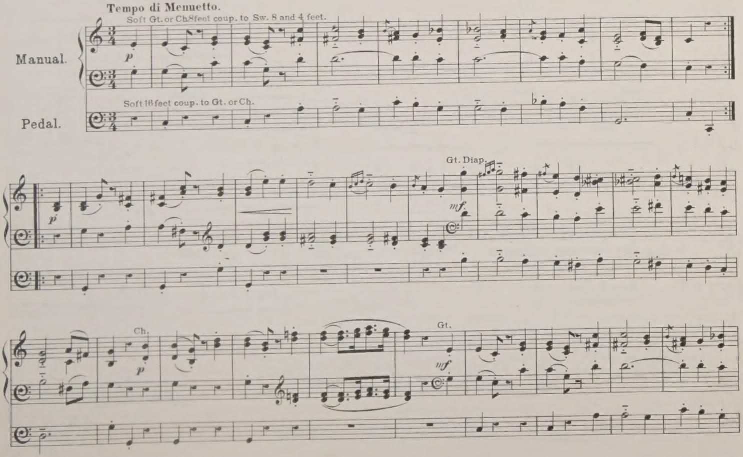

with Oboe
Gt. soft 8 feet.
p
Sw. 8 & 4 feet.
3
6
6

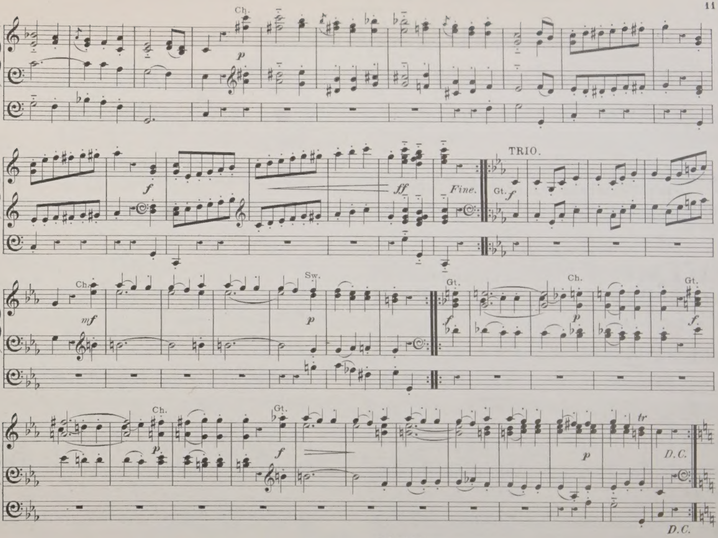

Sw.
p
pp
Ch. Dul.
Sw. 8 & 4 feet.
p
rall. e dim.

Edited and arranged for the Organ by
ARTHUR W. MARCHANT.
Mus. Doc. Oxon: F. R. C. O.

MINUETTO in C. Op. 54. No 2.

J. HAYDN.


Tempo di Menuetto.
Soft Gt. or Ch. 8 feet coup. to Sw. 8 and 4 feet.
Manual.
p
Soft 16 feet coup. to Gt. or Ch.
Pedal.
p
Gt. Diap.
mf
Ch.
p
Gt.
mf


Ch.
p
f
ff
Fine.
TRIO.
Gt.
f
mf
Sw.
p
Gt.
f
Ch.
p
Gt.
f.
Ch.
p.
Gt.
f
p
tr
D.C.
D.C.

ORIGINAL ORGAN COMPOSITIONS

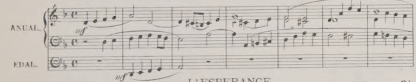
published by

LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

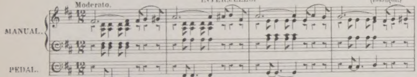
SUITE.

G. J. van Eyken. 4/.


ANUAL.
EDAL.
mf
mf

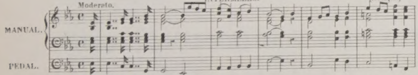
L'ESPERANCE.
INTERMEZZO.

Eugène Favet. 3/.
(Besançon.)


Moderato.
MANUAL.
PEDAL.

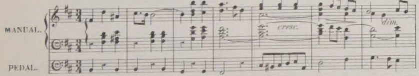
LES ONDEES D'AVRIL.
INTERMEZZO.

Eugène Favet. 3/.
(Besançon.)


Moderato.
MANUAL.
PEDAL.

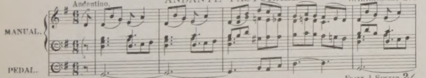
MINUET IN D.

D. R. Munro. 3/.


MANUAL.
PEDAL.
cresc.
dim.

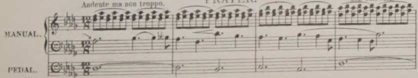
ANDANTE-PASTORALE.

W. H. Richmond. 3/.


Andantino.
MANUAL.
PEDAL.

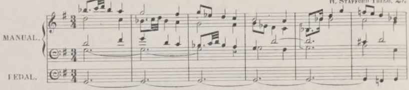
PRAYER.

Frank. J. Sawyer. 2/.
Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

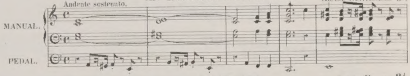
IMPROMPTU.

H. Stafford Trego. 2/.


Grazioso.
MANUAL.
PEDAL.

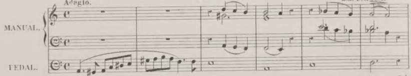
AN EVENING MEDITATION.

Alfred Whittingham. 3/.


Andante sostenuto.
MANUAL.
PEDAL.

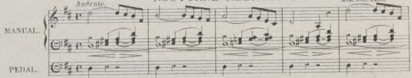
AN ELEGY.

Charles Vincent. 2/.
Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

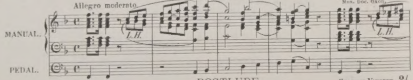
NOCTURNE RELIGIEUSE.

Charles Vincent. 2/.
Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

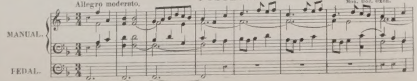
OVERTURE IN F.

Charles Vincent. 3/.
Mus. Doc. Oxon.


Allegro moderato.
L.H.
L.H.
MANUAL.
PEDAL.

POSTLUDE.

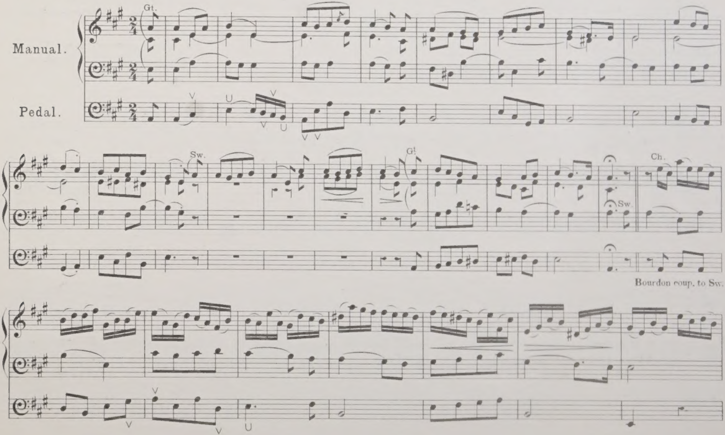
Charles Vincent. 2/.
Mus. Doc. Oxon.

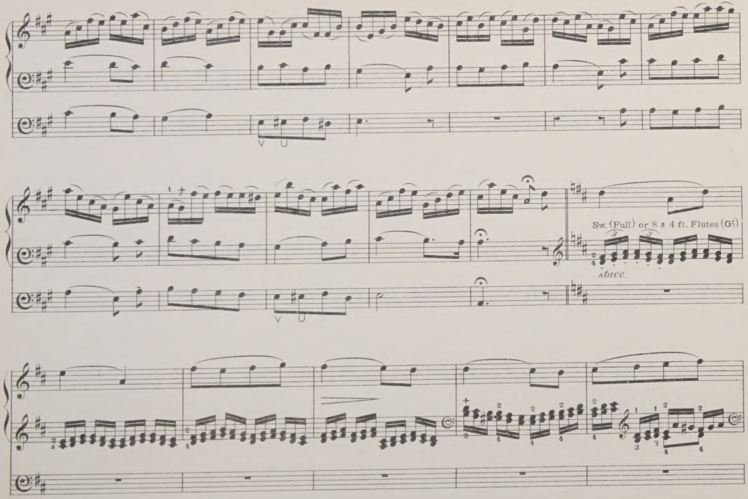

Allegro moderato.
MANUAL.
PEDAL.

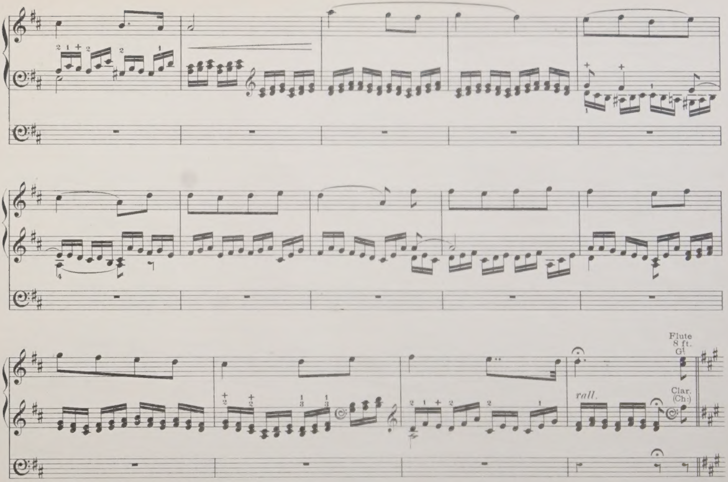
Prepare:
G^t^ Pull to 15th
Sw. Stopt Diap. Oboe with Octave coup.
Choir 8 feet Flute.
Ped: 16 Open, Bourdon and G^t^ to Ped: coup:

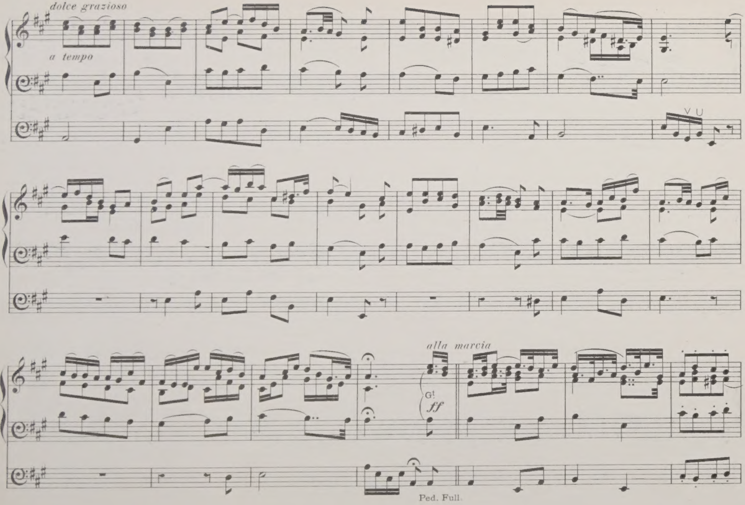
ADESTE FIDELES.

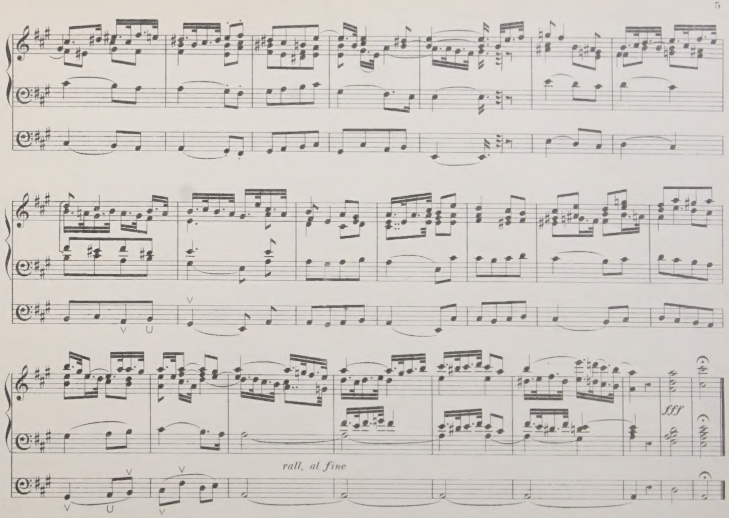
With Variations by Thomas Adams,
arranged for the Organ
by **H. STAFFORD TREGO.**


Manual.
Pedal.
Gt.
Sw.
Gt.
Ch.
Sw.
Bourdon coup. to Sw.


Sw. (Full) or 8 & 4 ft. Flutes (Gt)
stacc.


rall.
Flute
8 ft.
G!
Clar.
(Ch:)

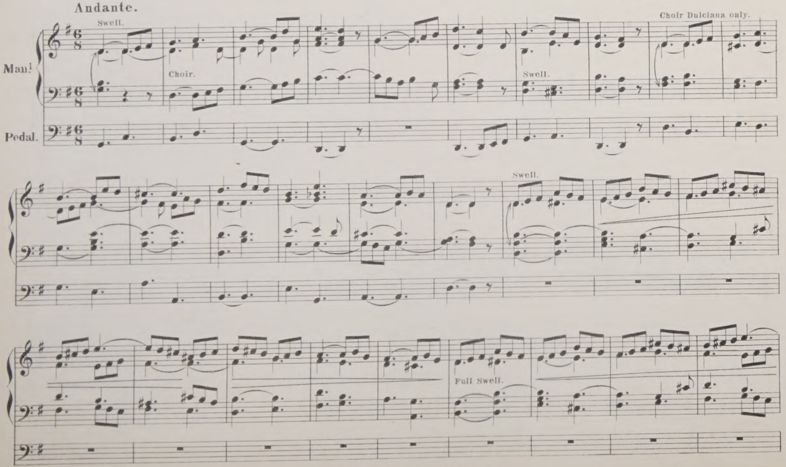

dolce grazioso
a tempo
V U
alla marcia
G!
ff
Ped. Full.

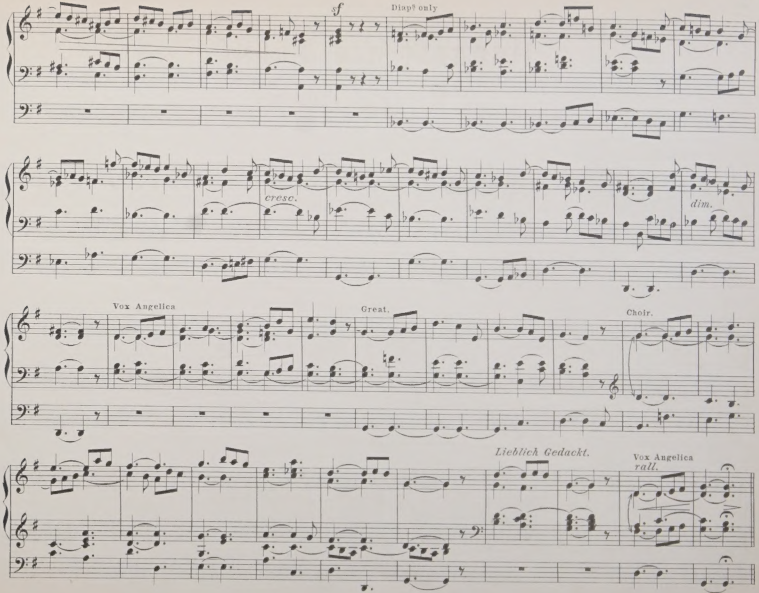

rall. al fine
fff

Andante and Fugue
on "Angels Hymn".

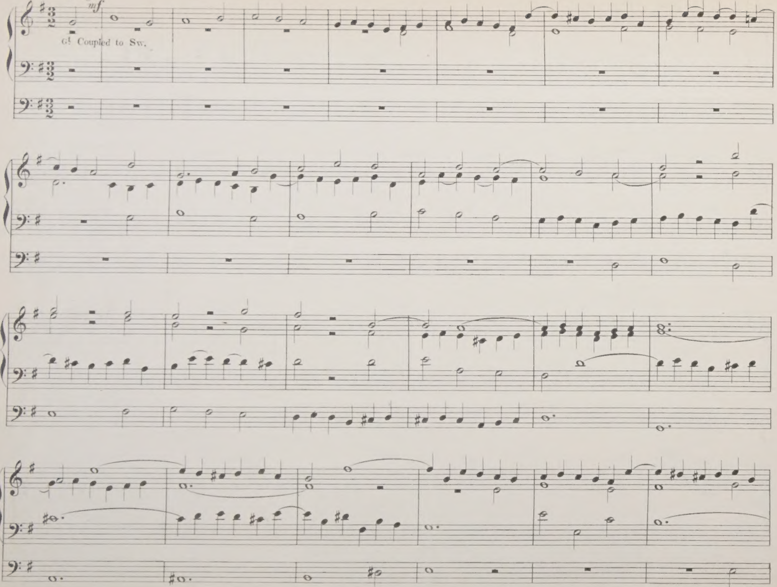
Swell Org.‒ Diap.s Prin.
Great Org.‒ Claribella.
Choir Org.‒ Dulciana Viol. da Gamba.
Pedal Org.‒ Soft 16 & 8 ft.

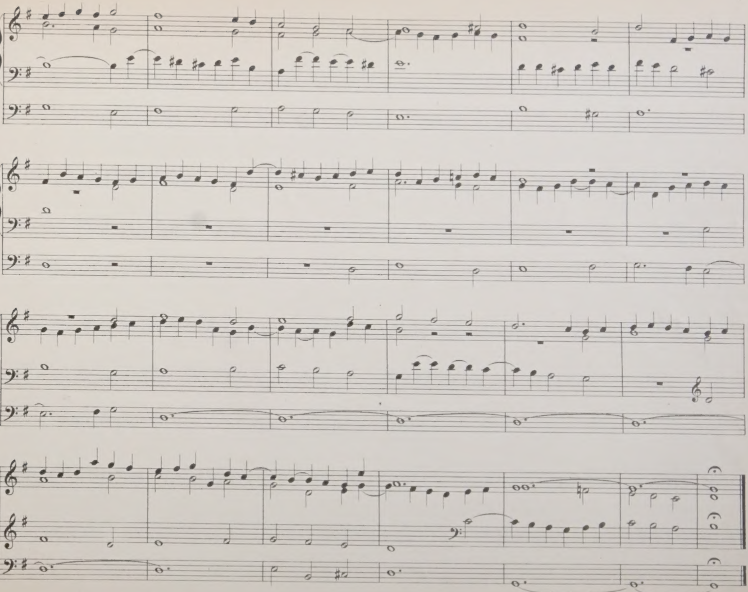
E. Davidson Palmer, Mus. Bac. Oxon.
Organist and Choirmaster of Park Church
Highbury New Park.


Andante.
Swell.
Man.l
Choir.
Swell.
Choir Dulciana only.
Pedal.
Swell.
Full Swell.


sf
Diap? only
cresc.
dim.
Vox Angelica
Great.
Choir.
Lieblich Gedackt.
Vox Angelica
rall.

Fuga.

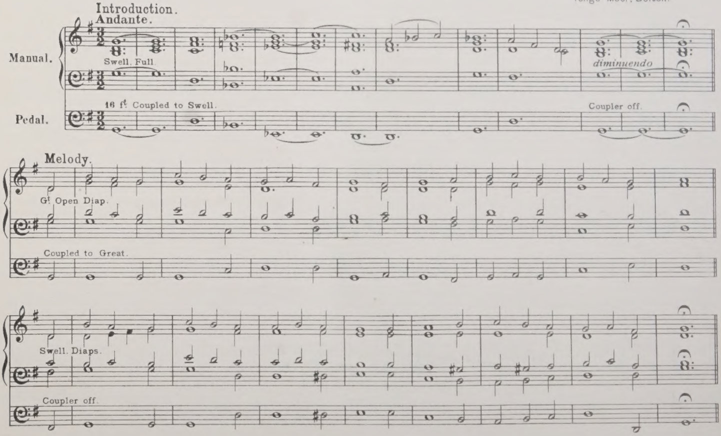

mf
Gt Coupled to Sw.

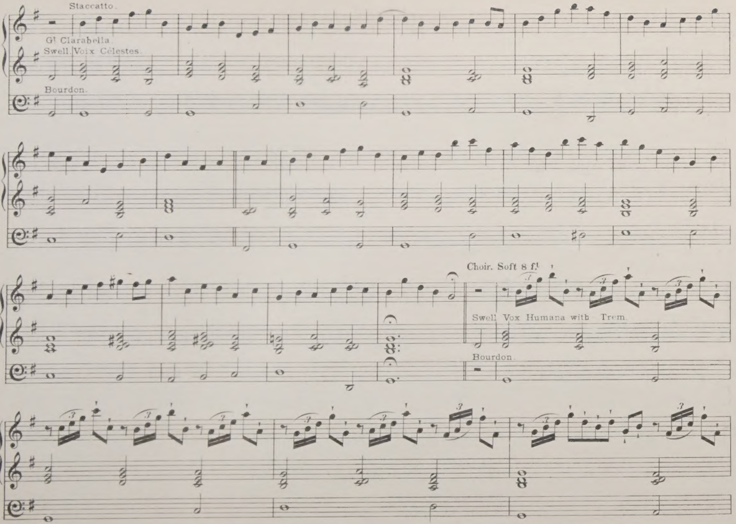


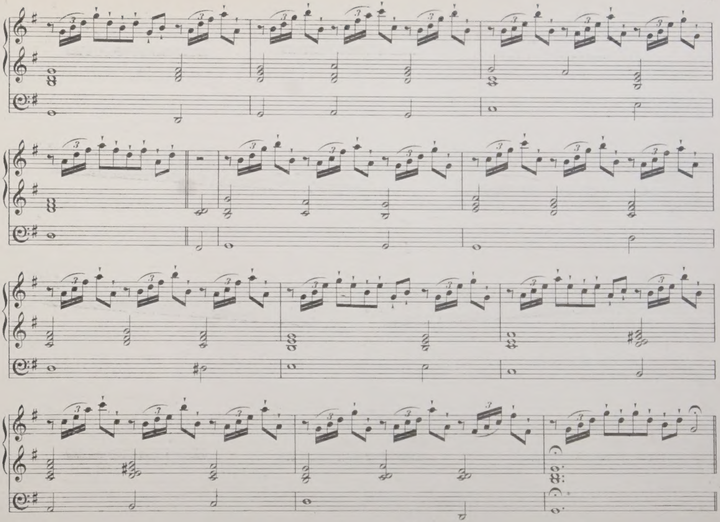
Dedicated to My Friend Mr. Thomas Greenhalgh of Farnworth.

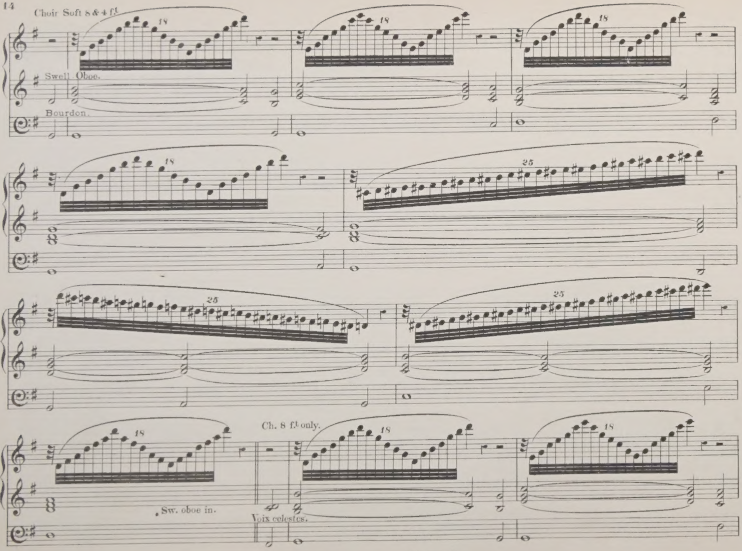
St. Luke's Hymn.

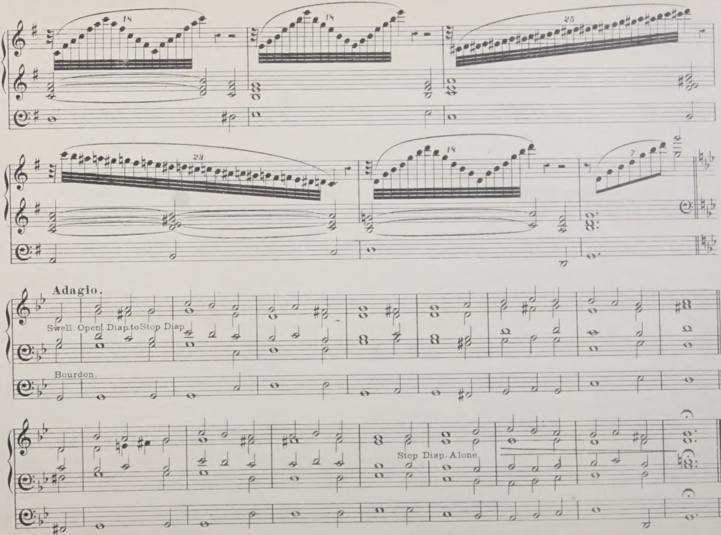
Arthur Ernest Jones.
Organist of St. Augustine's Church.
Tonge Moor, Bolton.


Introduction.
Andante.
Manual.
Swell. Full.
diminuendo
Pedal.
16 ft. Coupled to Swell.
Coupler off.
Melody.
Gt. Open Diap.
Coupled to Great.
Swell. Diaps.
Coupler off.


Staccato.
Gt Clarabella.
Swell. Voix Célestes.
Bourdon.
Choir. Soft 8 ft
Swell Vox Humana with Trem.
Bourdon.
3


3


Choir Soft 8 & 4 ft.
Swell Oboe.
Bourdon.
Ch. 8 ft. only.
Sw. oboe in.
Voix celestes.


Adagio.
Swell. Open. Diap. to Stop Diap.
Bourdon.
Stop Diap. Alone.

ORIGINAL ORGAN COMPOSITIONS

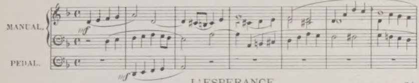
published by

LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

SUITE.

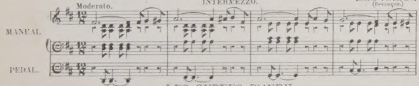
G. J. van Eyken. 4/.


MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

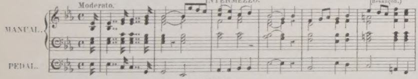
Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

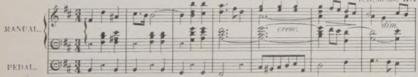
INTERMEZZO.

Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

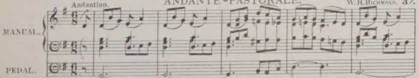
MINUET IN D.

D. R. Munro. 3/.


MANUAL.
PEDAL.
cresc.
dim.

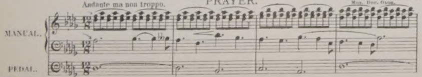
ANDANTE-PASTORALE.

W. H. Richmond. 3/.


Andantino.
MANUAL.
PEDAL.

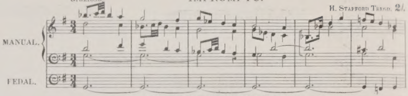
PRAYER.

Frank. J. Sawyer. 2/. Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

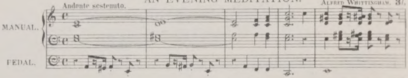
IMPROMPTU.

H. Stafford Trego. 2/.


Grazioso
MANUAL.
PEDAL.

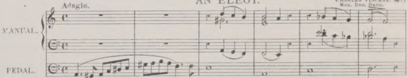
AN EVENING MEDITATION.

Alfred Whittingham. 3/.


Andante sostenuto.
MANUAL.
PEDAL.

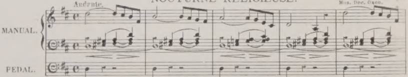
AN ELEGY.

Charles Vincent. 2/. Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

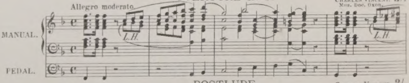
NOCTURNE RELIGIEUSE.

Charles Vincent. 2/. Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

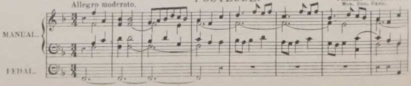
OVERTURE IN F.

Charles Vincent. 3/. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.
L.H.
L.H.

POSTLUDE.

Charles Vincent. 2/. Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

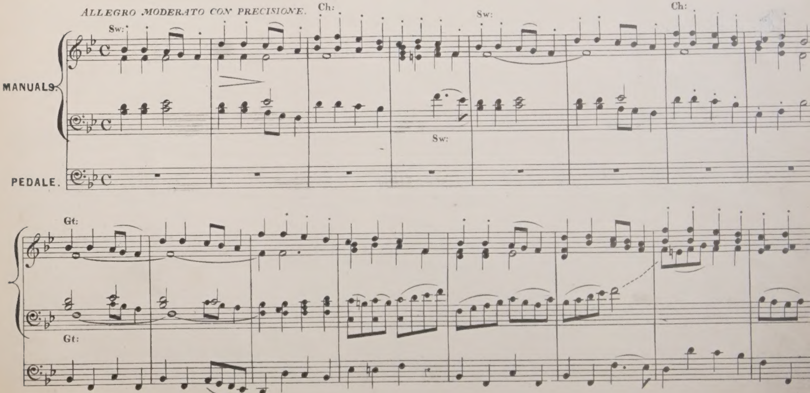
AIR_À LA BOURRÈE.

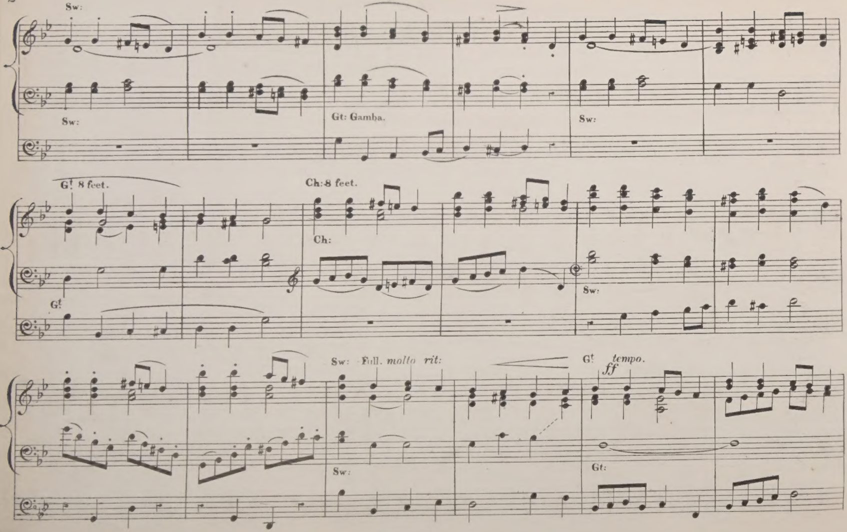
APRÈS BEETHOVEN.

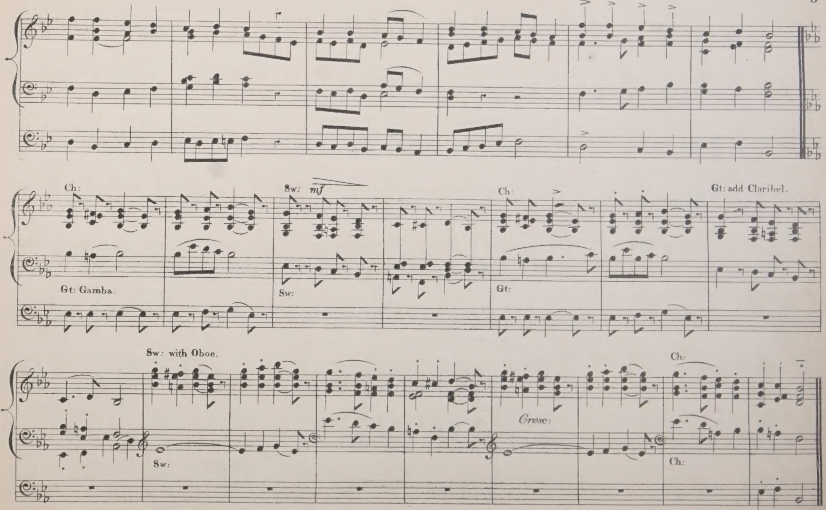
(TRANSCRIBED FOR ORGAN BY FREDERIC ARCHER.)

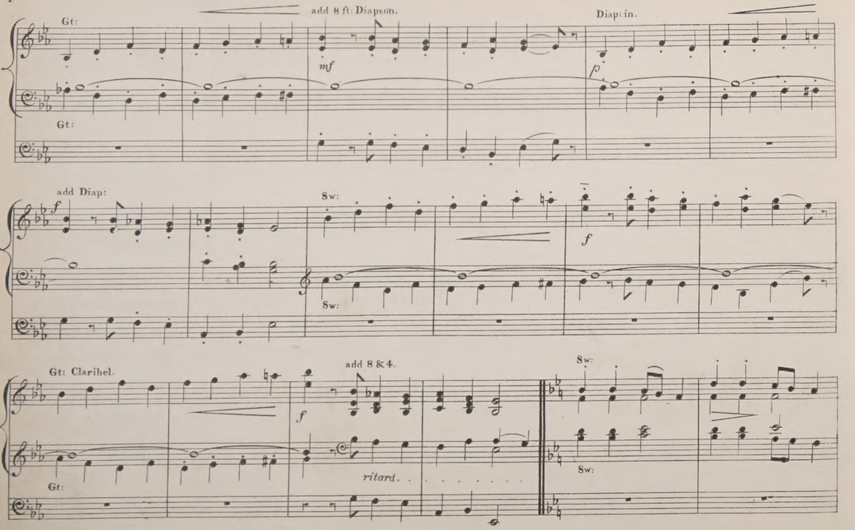
Sw: with Oboe.
Gt: 8ft: coup: to Sw:
Ch: 8 & 4 ft: Flutes.
Ped: 16 & 8 ft:

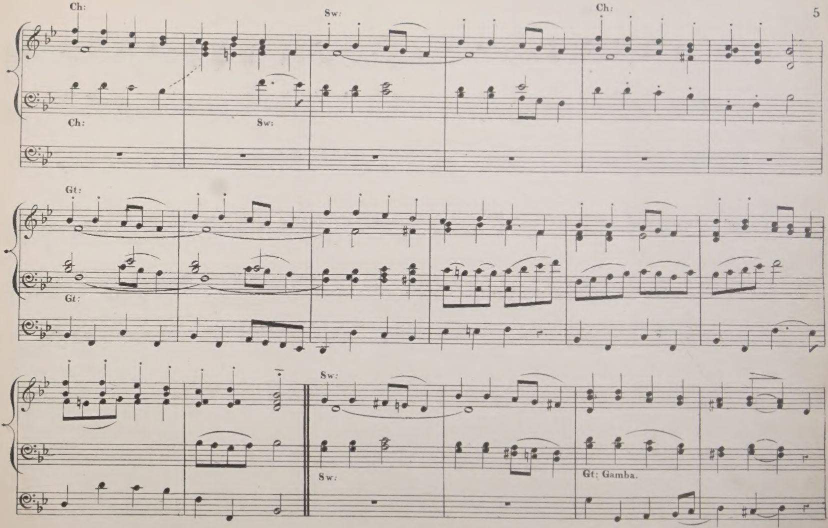
JULES DE SIVRAI

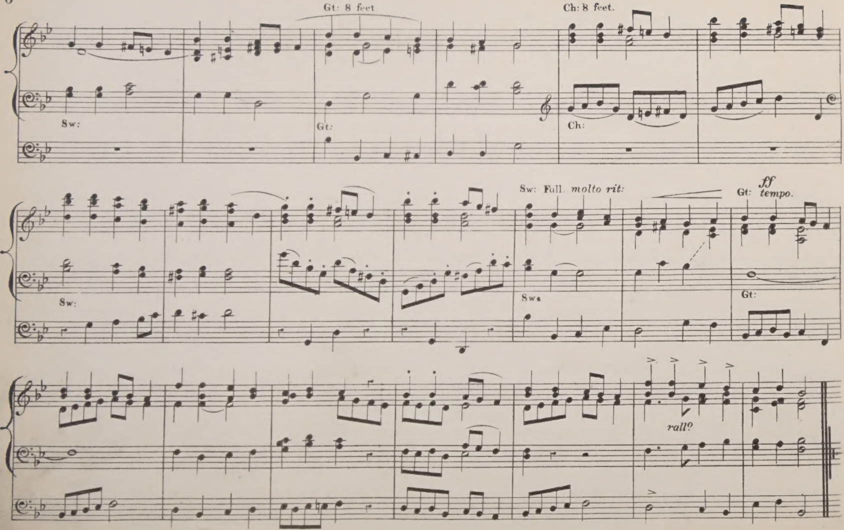

ALLEGRO MODERATO CON PRECISIONE.
Sw:
Ch:
Sw:
Ch:
MANUALS.
Sw:
PEDALE.
Gt:
Gt:


Sw:
Sw:
Gt: Gamba.
Sw:
Gt. 8 feet.
Ch: 8 feet.
Ch:
Gt.
Sw:
Sw: Full. molto rit:
Gt. tempo.
ff
Sw:
Gt:


Ch:
Gt: Gamba.
Sw: mf
Sw:
Ch:
Gt:
Gt: add Claribel.
Sw: with Oboe.
Sw:
Cresc:
Ch:
Ch:


Gt:
add 8 ft: Diapson.
mf
Gt:
Diap: in.
p
add Diap:
f
Sw:
Sw:
f
Gt: Claribel.
Gt:
add 8 & 4.
f
ritard. . . . .
Sw:
Sw:


Ch:
Sw:
Ch:
Ch:
Sw:
Gt:
Gt:
Sw:
Sw:
Gt: Gamba.


Gt: 8 feet
Ch: 8 feet.
Sw:
Gt:
Ch:
Sw:
Sw: Full. molto rit:
ff
Gt: tempo.
Sw.
Gt:
rall°

ORGAN TRANSCRIPTIONS

BY

H. STAFFORD TREGO.

MUS. BAC. OXON. F.R.C.O.

The Messiah Album.

BUT THOU DIDST NOT LEAVE.
THE PEOPLE THAT WALKED IN DARKNESS.
THE HALLELUJAH CHORUS.

Copyright.

THE CASTLE SERIES OF MUSIC BOOKS. Nº 318.

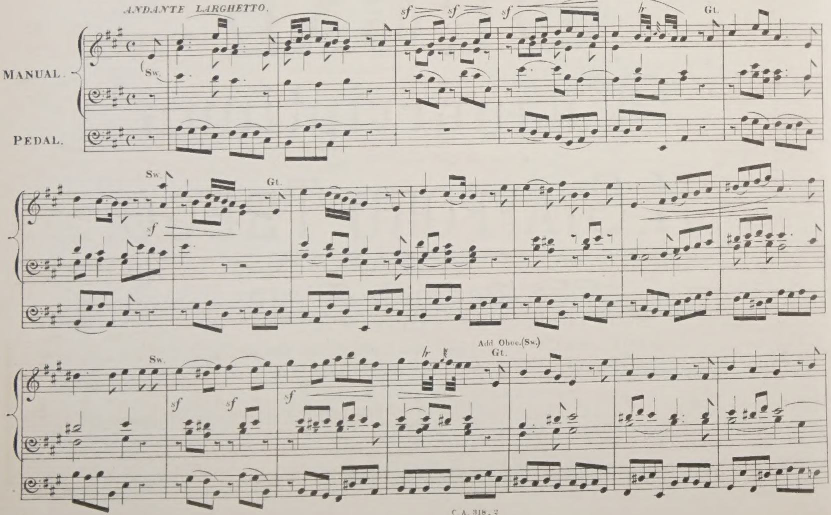
PRICE 6d NET.

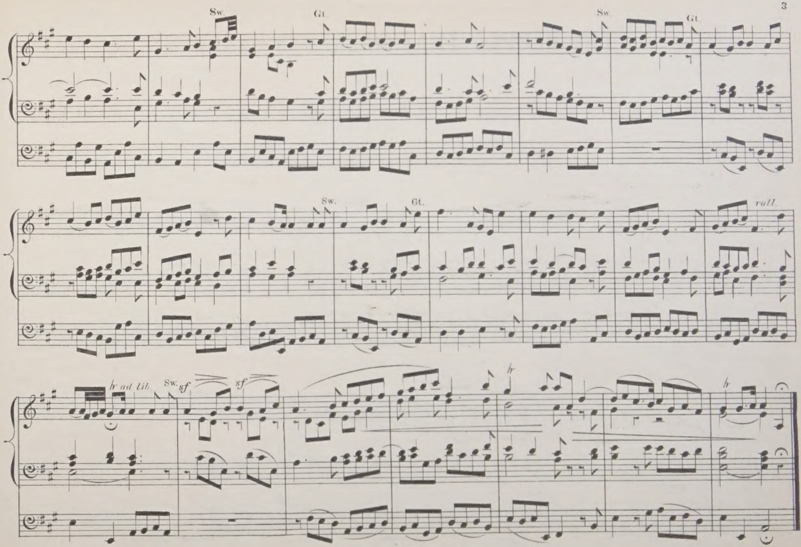
London:
E. DONAJOWSKI 26 CASTLE STREET, BERNERS STREET, W.

BUT THOU DIDST NOT LEAVE.

GREAT. Stopt Diap: & Gamba.
SWELL. Double Dia:, Open & Principal coupled to Gt.
PEDAL. Soft 16 ft: coupled to Sw:

HANDEL.


ANDANTE LARGHETTO.
MANUAL.
PEDAL.
(Sw.
sf
sf
sf
tr
Gt.
Sw.
Gt.
sf
Sw.
sf
sf
sf
tr
Add Oboe.(Sw.)
Gt.


Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
rall.
ad lib.
Sw.
sf
sf

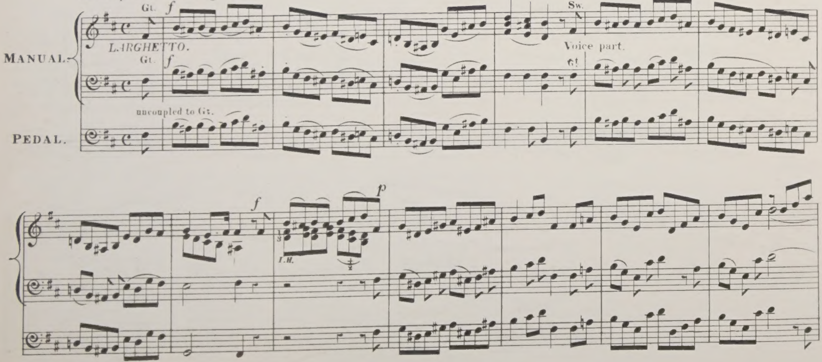
"But thou didst not leave?"

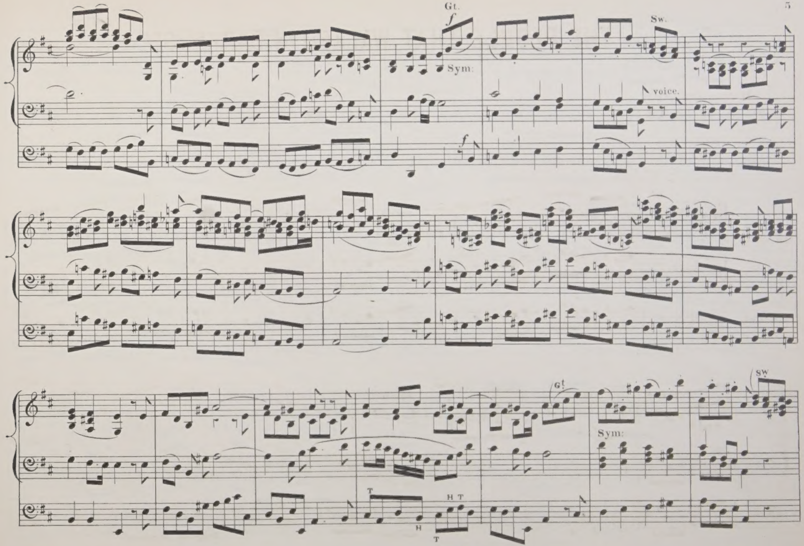
THE PEOPLE THAT WALKED IN DARKNESS.

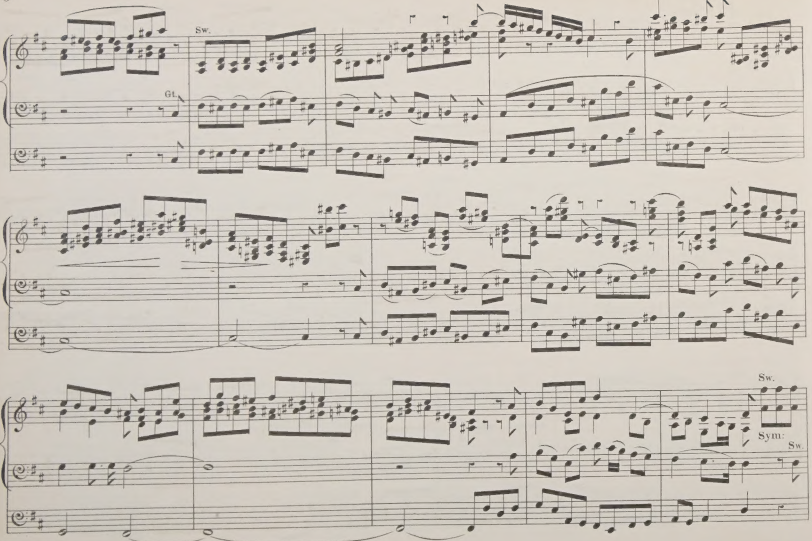
Harmonized by
W. A. MOZART.

HANDEL.

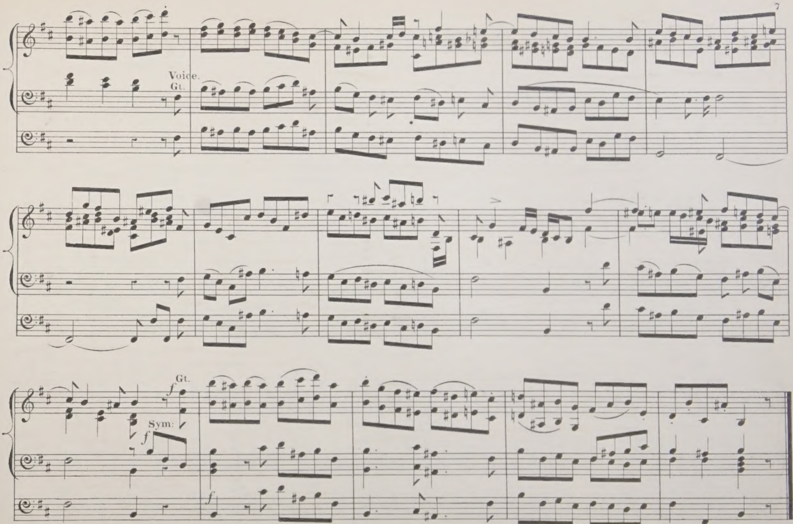
GREAT. Diaps.
SWELL. 8 and 4 ft.
PEDAL. 16 open & Bourdon.
Sw. coupled to Gt. throughout.


Gt.
f
LARGHETTO.
MANUAL.
Gt.
f
uncoupled to Gt.
PEDAL.
Sw.
Voice part.
Gt.
f
p
L.H.


Gt.
f
Sw.
Sym:
voice.
f
G!
Sym:
Sw
T
H T
H
T


Sw.
Gt.
Sw.
Sym:
Sw.

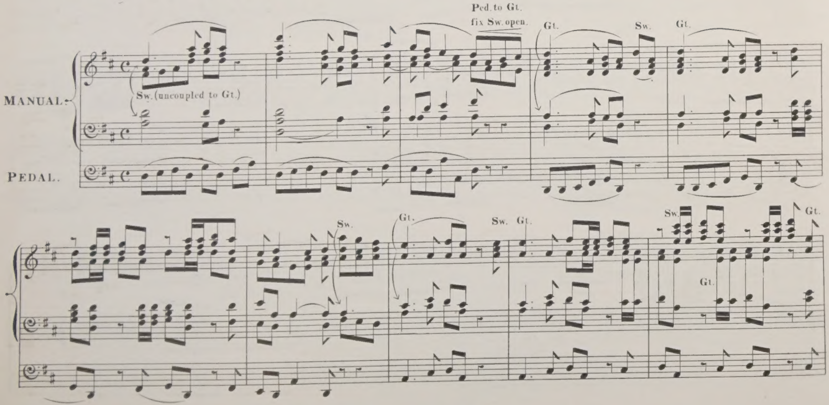
"The People that walked in darkness!"

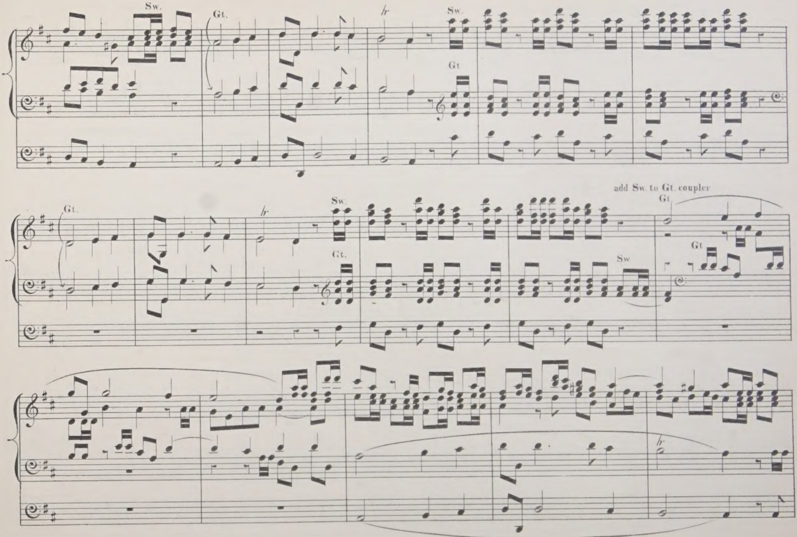

Voice.
Gt.
Gt.
Sym:
f
f
f

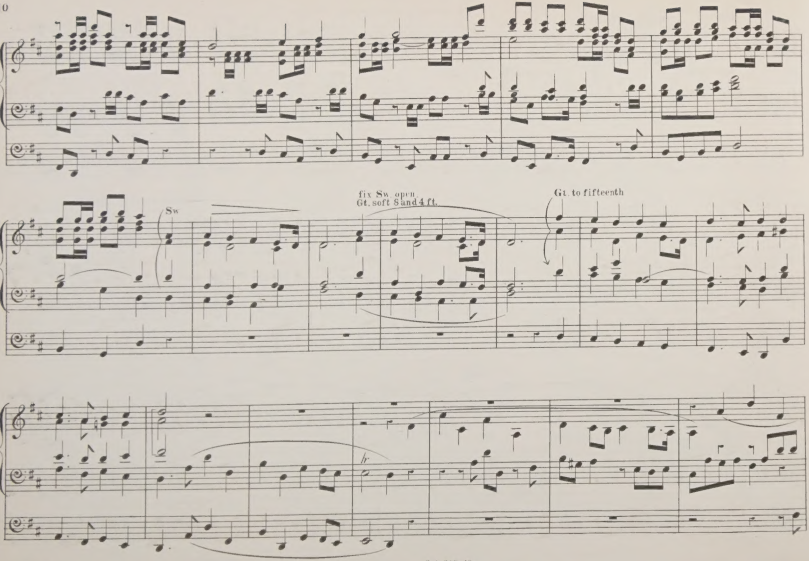
HALLELUJAH.

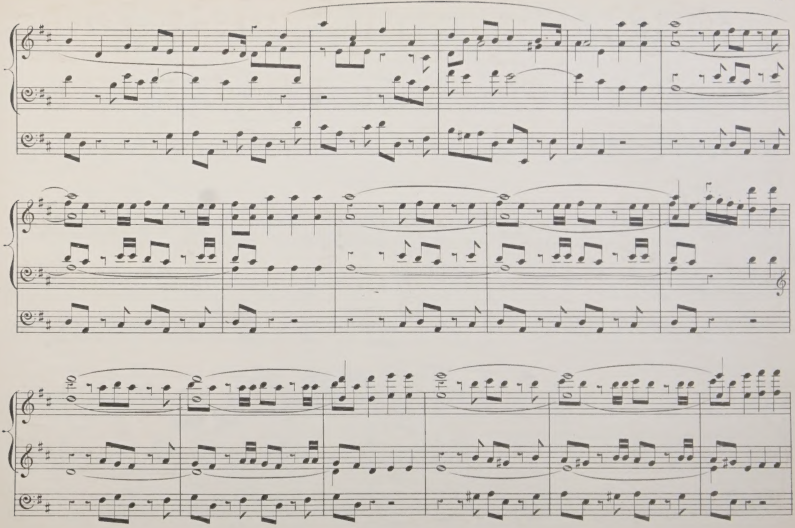
GREAT. Full without Reeds.
SWELL. Full.
PEDAL. 16 & 8ft. Pd. to Sw.

HANDEL.

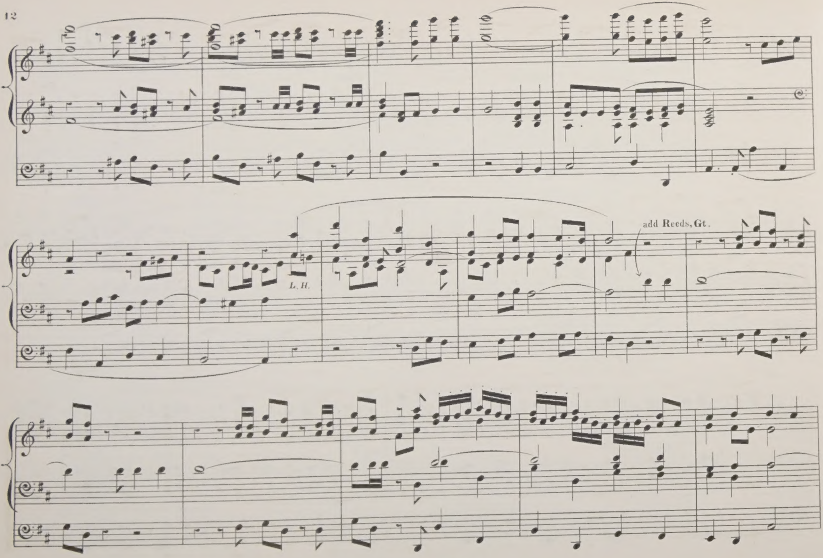

Ped. to Gt.
fix Sw. open.
Gt.
Sw.
Gt.
MANUAL.
Sw. (uncoupled to Gt.)
PEDAL.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Gt.

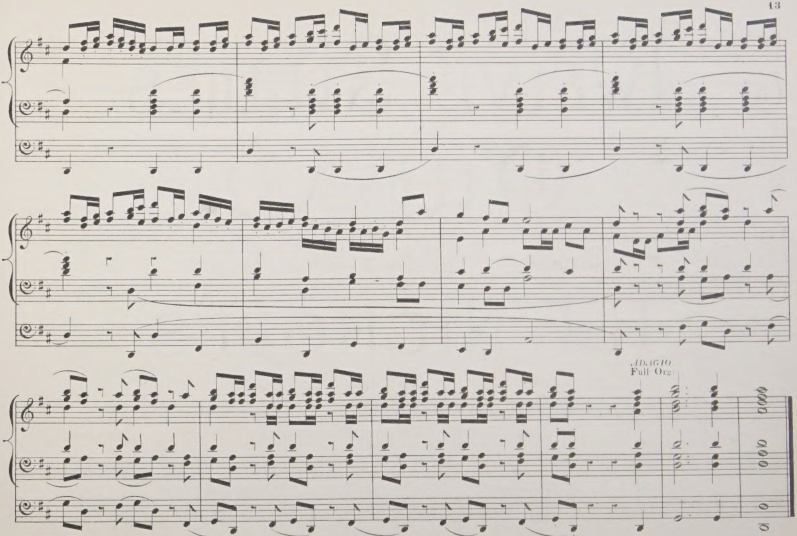

Sw.
Gt.
Sw.
Gt
Gt.
Sw.
Gt.
add Sw. to Gt. coupler
Gt
Gt
Sw
tr


Sw
fix Sw. open
Gt. soft 8 and 4 ft.
Gt. to fifteenth
tr



Hallelujah.


L. H.
add Reeds, Gt.


ADAGIO
Full Org.

TWELVE STUDIES

FOR THE

ORGAN

(INCLUDING THE COMPLETE SERIES OF MAJOR & HARMONIC MINOR PEDAL SCALES)

CAREFULLY PHRASED AND MARKED FOR PEDALLING

BY

H.F. NICHOLLS.

A.R.C.O.

THE CASTLE SERIES OF MUSIC BOOKS. Nº 266.

Copyright.

Price 1/- net

London. E. DONAJOWSKI. 26, Castle Street. Berners Street. W.

PRELUDES AND FUGUES

FOR THE

ORGAN

(FOUNDED ON POPULAR HYMN TUNES)

Nº 1. "St STEPHENS" _ BY E. DAVIDSON PALMER, Mus. Bac. Oxon.
Nº 2. "ROCKINGHAM" _ BY A.W. MARCHANT, Mus. Doc. Oxon., F.R.C.O.
Nº 3. "MARTYRDOM" _ BY A.W. MARCHANT, Mus. Doc. Oxon., F.R.C.O.

THE CASTLE SERIES OF MUSIC BOOKS, Nº 301

PRICE 6d NET

Copyright.

London:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

Compositions for the Organ by E. TOWNSHEND DRIFFIELD.

OP. 25. SIX COMPOSITIONS (FOR THREE MANUALS AND PEDAL) .... Price 2/- net
OP. 26. TWELVE MELODIOUS PIECES (FOR TWO MANUALS AND PEDAL) Price 2/6 net
OP. 32. SIX COMPOSITIONS (FOR THREE MANUALS AND PEDAL) .... Price 3/- net
OP. 33. SECOND SONATA for the ORGAN (FOR THREE MANUALS AND PEDALS) Price 2/- net
OP. 28. TEN COMPOSITIONS (FOR TWO MANUALS AND PEDAL) .... Price 2/6 net
OP. 30. SEVEN COMPOSITIONS (FOR TWO MANUALS AND PEDAL) .... Price 2/- net
OP. 27. CONCERT PIECE (Performed by A.L. PEACE, Esq., Mus. Doc. Oxon.) Price 3/- net

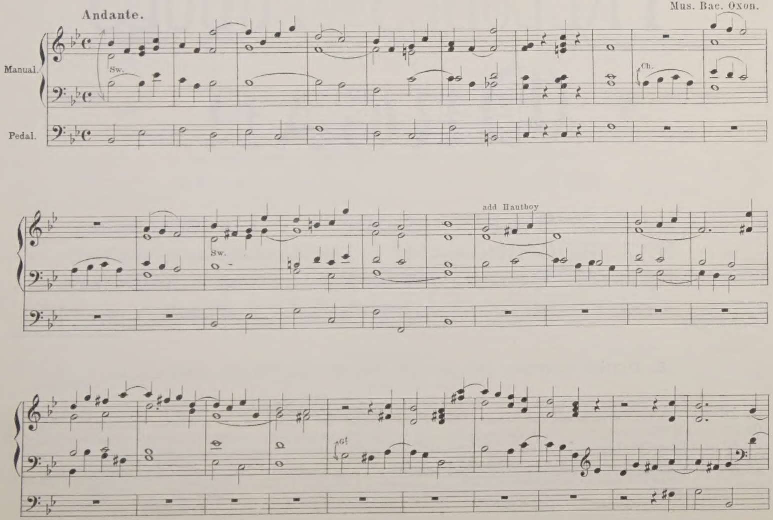
BOOK 41 OF DONAJOWSKI'S SELECT SERIES OF VOLUNTARIES FOR HARMONIUM OR AMERICAN ORGAN CONTAINS SEVEN PIECES BY E. TOWNSHEND DRIFFIELD Price 6d net
"DEAR SAVIOUR! I HAVE NOUGHT TO PLEAD" Vesper Hymn for 4 Voices by E. TOWNSHEND DRIFFIELD .. Price 1d net

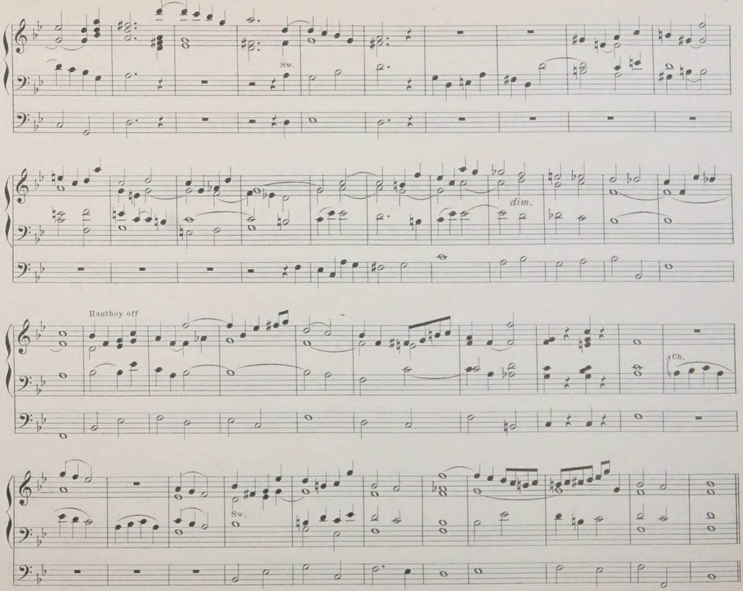
G! Open Diap.
Sw. 2 Diaps. Prin.
Ch. Viol da Gamba.
Ped. 16 & 8 ft.

Prelude and Fugue.

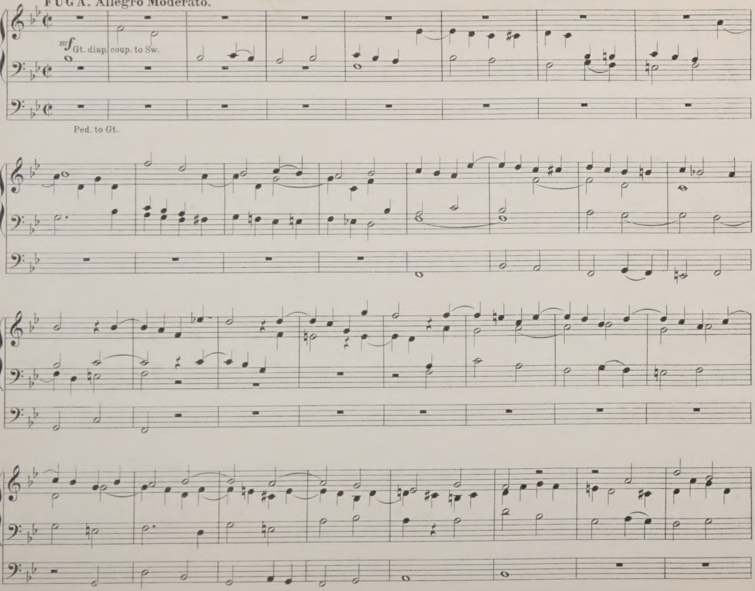
on the Hymn-Tune "St. Stephen's".

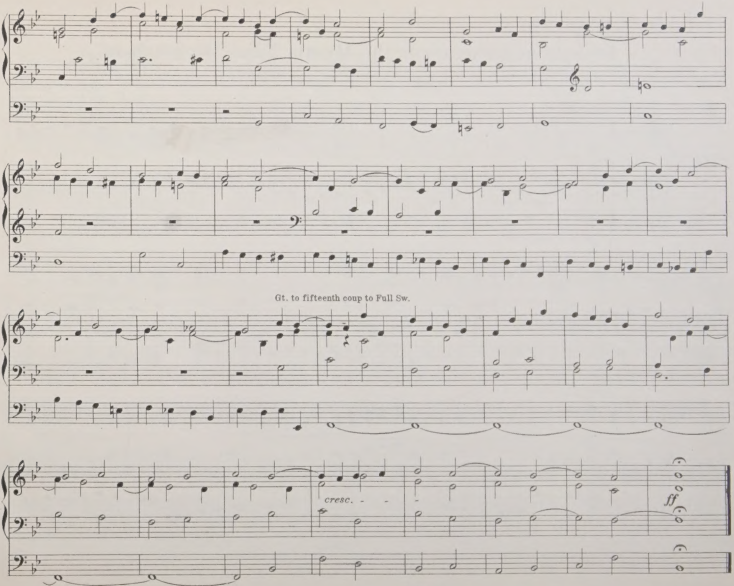
E. Davidson Palmer.
Mus. Bac. Oxon.


Andante.
Manual.
Pedal.
Sw.
Ch.
add Hautboy
Sw.
Gt.


Sw.
dim.
Hautboy off
Ch.
Sw.

FUGA. Allegro Moderato.

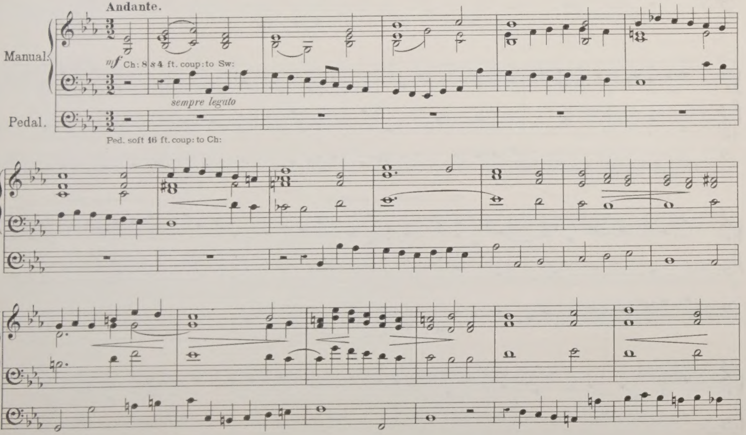

mf Gt. diap. coup. to Sw.
Ped. to Gt.

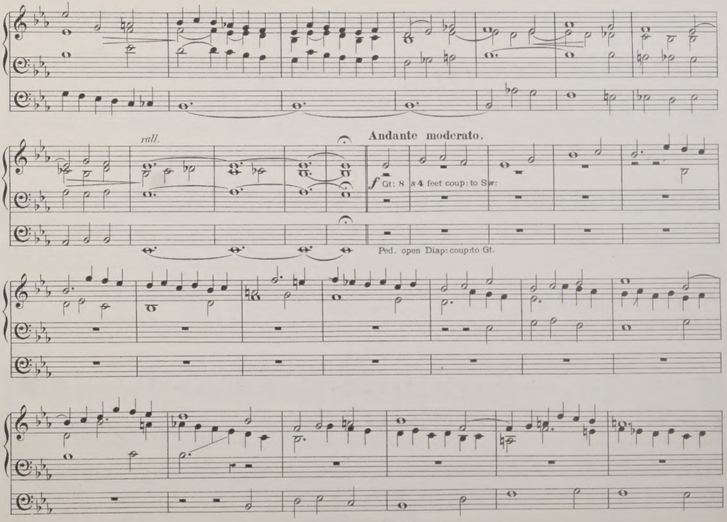


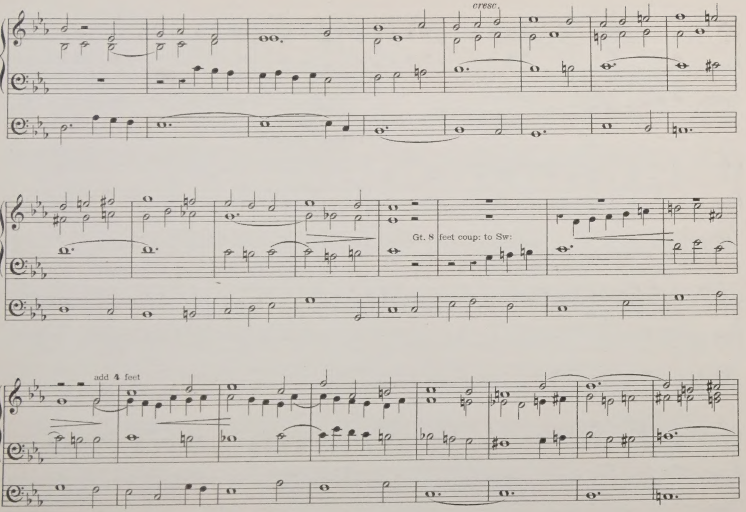
Gt. to fifteenth coup to Full Sw.

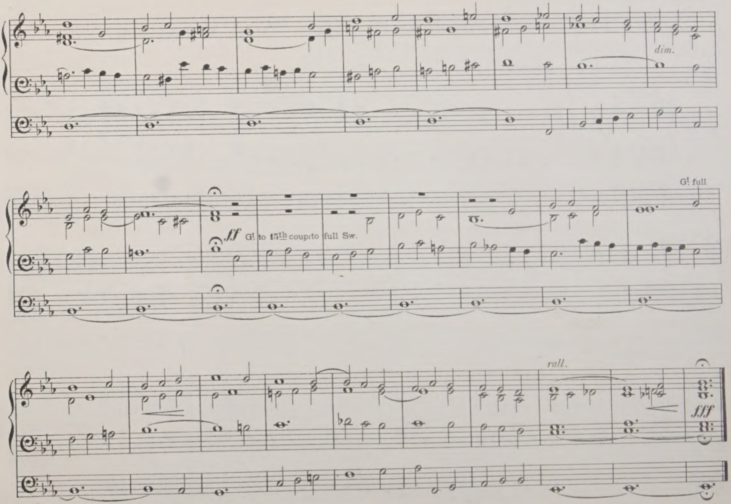
Prelude and Fugato on the Hymn Tune "Rockingham."

Arthur W. Marchant.
Mus: Doc. Oxon. F.C.O.


Andante.
Manual.
Pedal.
mf Ch: 8 & 4 ft. coup: to Sw:
sempre legato
Ped. soft 16 ft. coup: to Ch:


rall.
Andante moderato.
f Gt: 8 & 4 feet coup: to Sw:
Ped. open Diap: coup:to Gt.

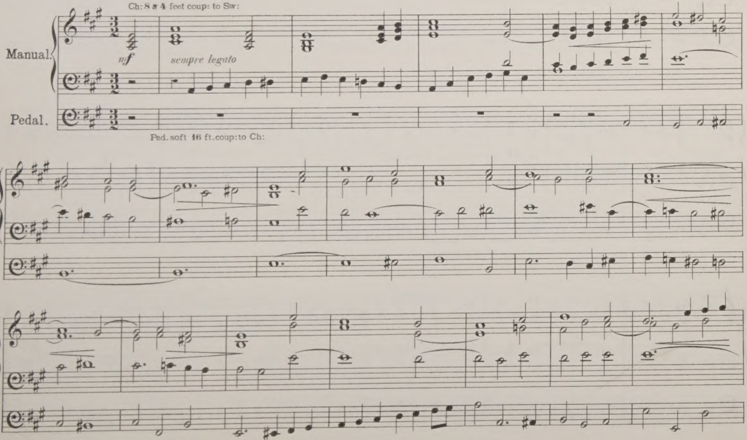

cresc.
Gt. 8 feet coup: to Sw:
add 4 feet


dim.
Gt. full
ff Gt. to 15th coup: to full Sw.
rall.
fff

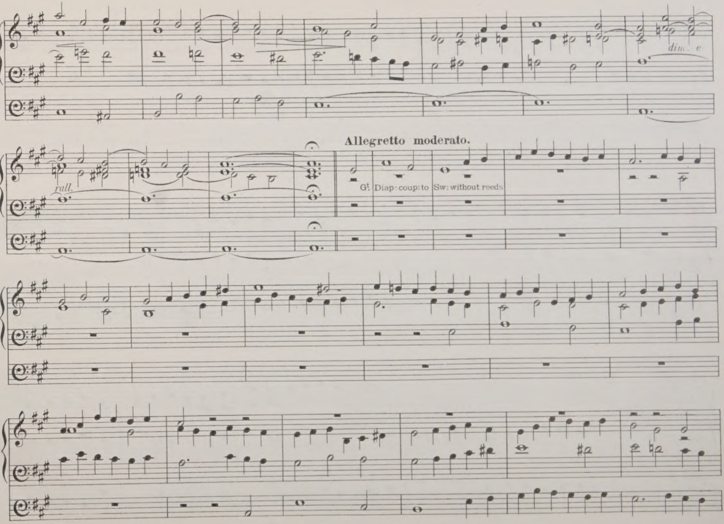
Prelude and Fugato on the Hymn Tune "Martyrdom."

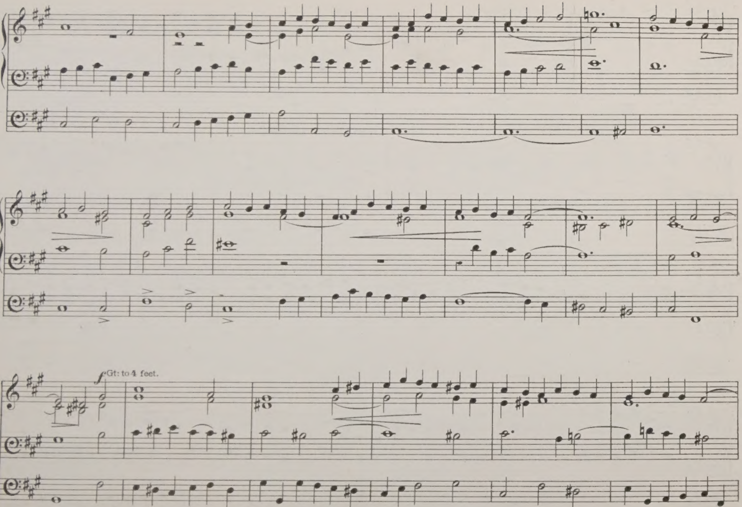
Andante moderato.

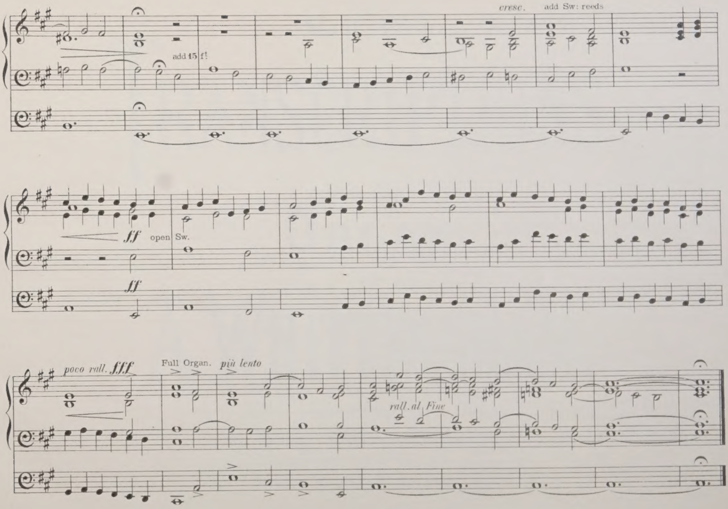
Arthur W. Marchant.
Mus: Doc: Oxon. F.C.O.


Ch: 8 & 4 feet coup: to Sw:

Ped. soft 16 ft. coup: to Ch:
Manual.
mf
sempre legato
Pedal.


dim. e
rall.
Allegretto moderato.
Gt Diap: coup: to Sw: without reeds


f Gt: to 4 feet.


cresc.
add Sw: reeds
add 15 f!
ff
open Sw.
ff
poco rall.
fff
Full Organ.
più lento
rall. al Fine

THE CASTLE SERIES OF MUSIC BOOKS, № 184.

Three
TRANSCRIPTIONS

FOR THE

ORGAN

BY

A. WHITTINGHAM.

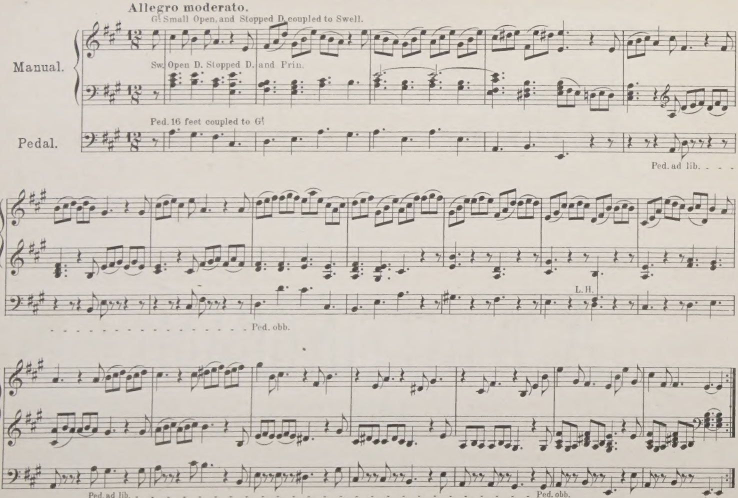
- № 1. CORELLI'S CELEBRATED ALLEGRO from the 9th Solo Op. 5.
- № 2. CHOPIN'S NOCTURNE in E flat
- № 3. VANHALL'S CANTABILE in B flat

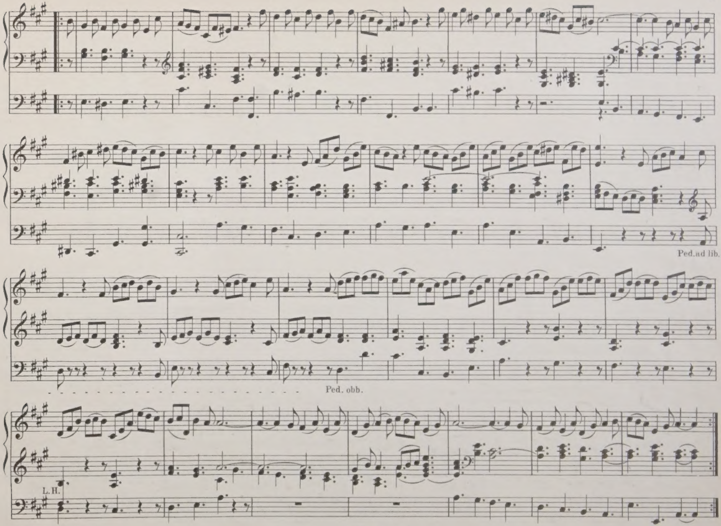
PRICE SIXPENCE NET

LONDON, E. DONAJOWSKI.

Corelli's Celebrated Allegro

from the Ninth Solo, Op. 5.

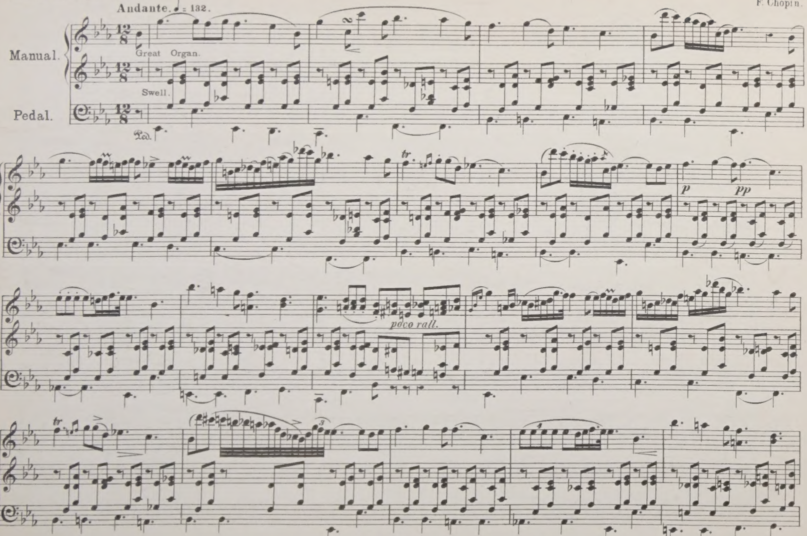

Allegro moderato.
Gt Small Open, and Stopped D, coupled to Swell.
Manual.
Sw. Open D. Stopped D. and Prin.
Pedal.
Ped. 16 feet coupled to Gt
Ped. ad lib. - - -
- - - - - - - - - - - - - - - - - Ped. obb.
L. H.
Ped. ad lib. - Ped. obb.

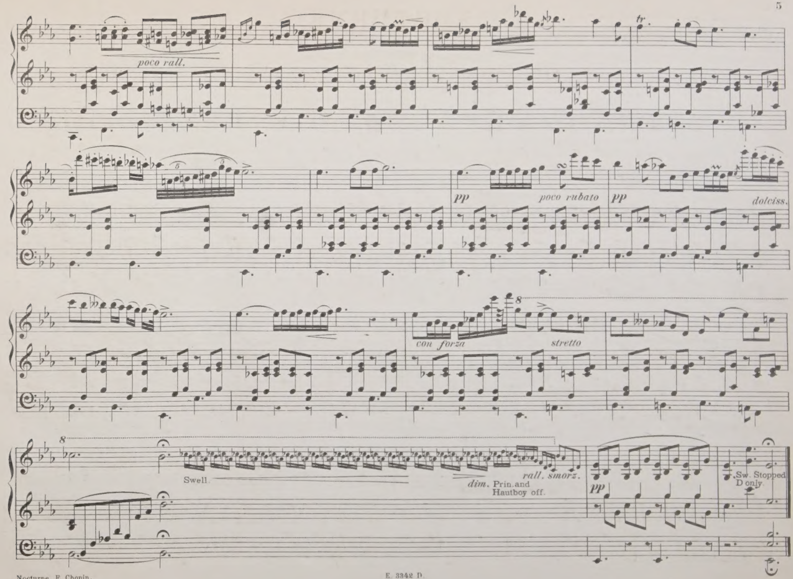

Ped.ad lib.
Ped. obb.
L.H.

Great Organ Open and Stopped Diapasons
Coupled to Swell. Swell Organ. Open
and Stopped Diapasons, Principal and Hautboy.
Pedal 16 feet coupled to Swell.

NOCTURNE.

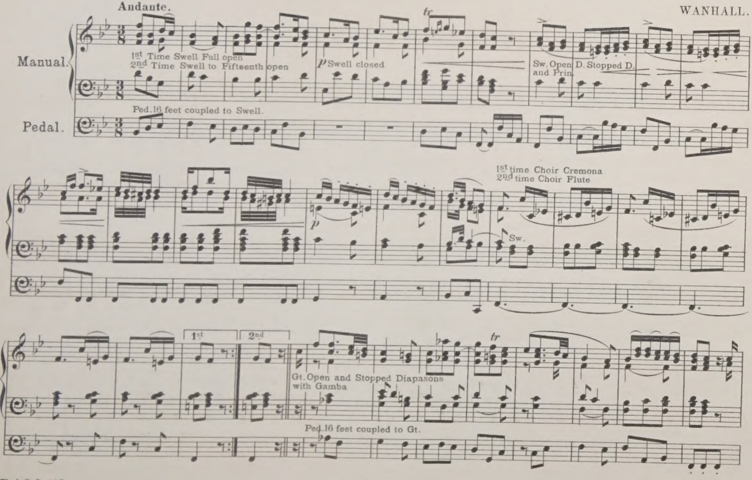
F. Chopin.

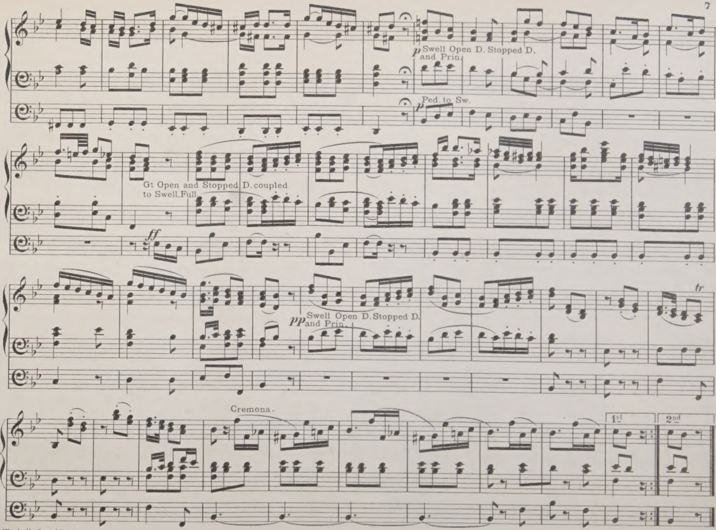

Andante. ♩. = 132.
Manual.
Pedal.
Great Organ.
Swell.
Ped.
tr
p
pp
poco rall.
tr
3


tr.
poco rall.
pp
poco rubato
pp
dolciss.
8
con forza
stretto
8
Swell
dim. Prin. and Hautboy off.
rall. smorz.
pp
Sw. Stopped D only.

CANTABILE.

WANHALL.


Andante.
Manual.
Pedal.
1st Time Swell Full open
2nd Time Swell to Fifteenth open
p Swell closed
tr
Sw. Open D. Stopped D. and Prin.
Ped. 16 feet coupled to Swell.
p
1st time Choir Cremona
2nd time Choir Flute
Sw.
1st
2nd
Gt. Open and Stopped Diapasons with Gamba
tr
Ped. 16 feet coupled to Gt.


p Swell Open D. Stopped D. and Prin.
p Ped. to Sw.
Gt Open and Stopped D. coupled to Swell, Full.
ff
pp Swell Open D. Stopped D. and Prin.
tr
Cremona.
1st
2nd

ORIGINAL ORGAN COMPOSITIONS

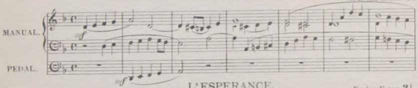
published by

LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

SUITE.

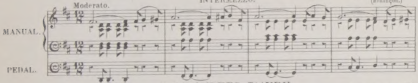
G. J. van Eyken. 4/.


MANUAL.
PEDAL.
mf
mf

L'ESPERANCE.

INTERMEZZO.

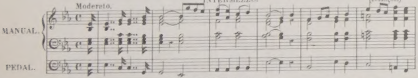
Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

LES ONDEES D'AVRIL.

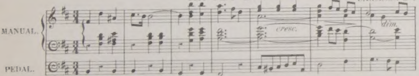
INTERMEZZO.

Eugène Favet. 3/. (Besançon.)


Moderato.
MANUAL.
PEDAL.

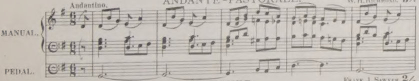
MINUET IN D.

D. R. Munro. 3/.


MANUAL.
PEDAL.
cresc.
dim.

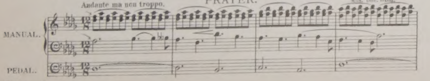
ANDANTE-PASTORALE.

W. H. Richmond. 3/.


Andantino.
MANUAL.
PEDAL.

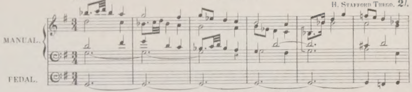
PRAYER.

Frank. J. Sawyer. 2/.
Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

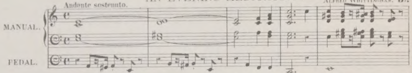
IMPROMPTU.

H. Stafford Trego. 2/.


Grazioso.
MANUAL.
PEDAL.

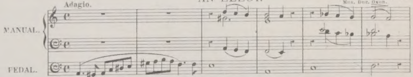
AN EVENING MEDITATION.

Alfred Whittingham. 3/.


Andante sostenuto.
MANUAL.
PEDAL.

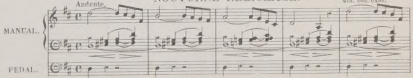
AN ELEGY.

Charles Vincent. 2/.
Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

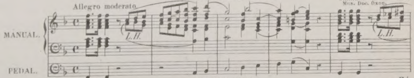
NOCTURNE RELIGIEUSE.

Charles Vincent. 2/.
Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

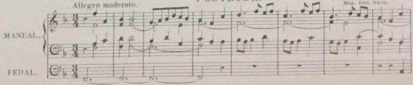
OVERTURE IN F.

Charles Vincent. 3/.
Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.
L.H.
L.H.

POSTLUDE.

Charles Vincent. 2/.
Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

Nº 1.

BALLAD

composed by

EUGENE WAGNER

OP. 35.

Arranged of the **Organ**
by
Herbert A. Fricker.
Leeds City Organist.

Copyright.

Price 1/6 net

LONDON,
Charles Woolhouse,
174 Wardour Street W.

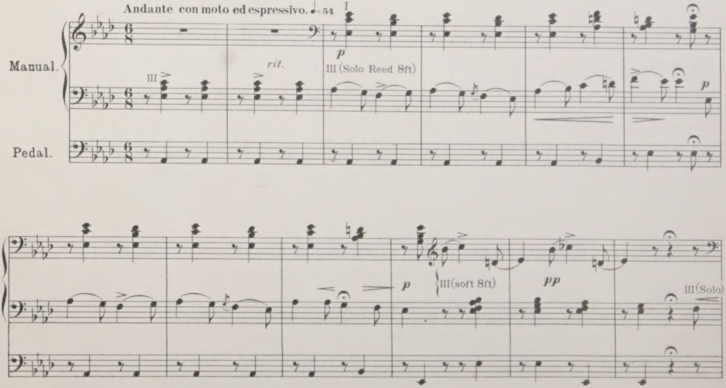
Printed by C.G. Röder, Leipzig

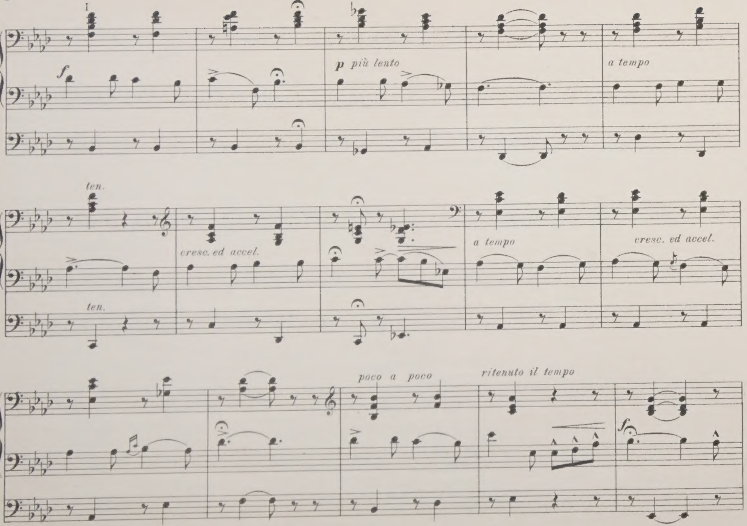
Ballad.

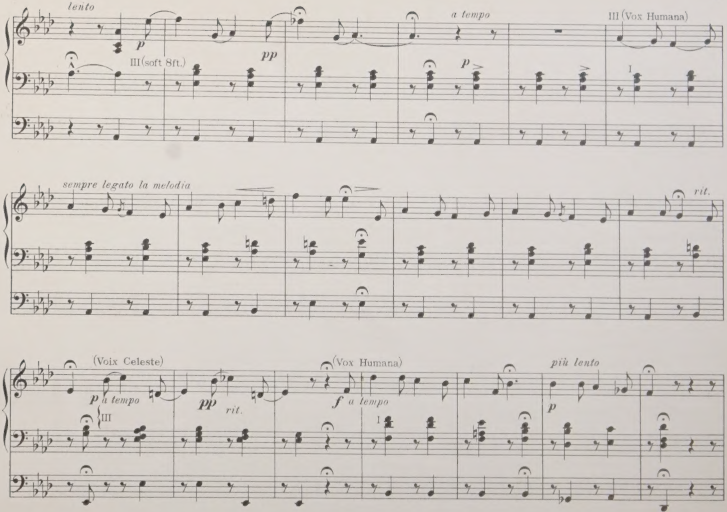
Eugène Wagner Op. 35.

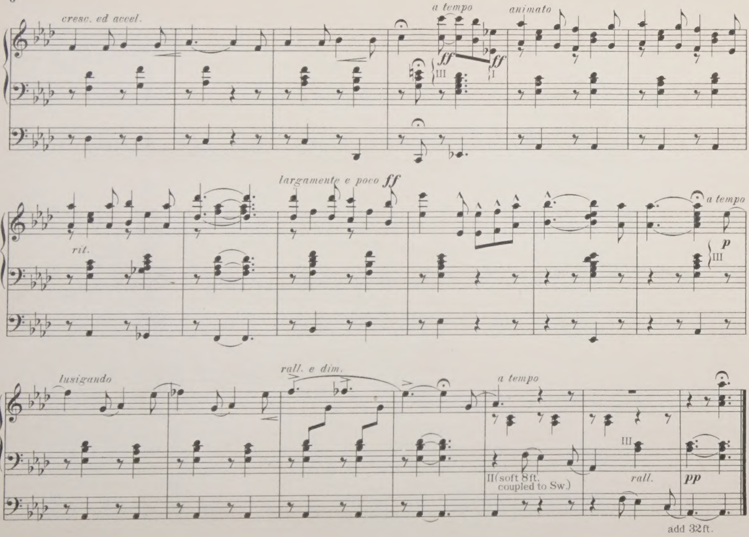
III. Swell.
II. Great.
I. Choir.

Arranged for the Organ
by Herbert A. Fricker.


Andante con moto ed espressivo. ♩. = 54
Manual.
Pedal.
I
III
rit.
p
III (Solo Reed 8ft)
p
p
III (soft 8ft)
pp
III (Solo)


I
f
p più lento
a tempo
ten.
cresc. ed accel.
a tempo
cresc. ed accel.
ten.
poco a poco
ritenuto il tempo
f


lento
p
III (soft 8ft.)
pp
a tempo
p
III (Vox Humana)
I
sempre legato la melodia
rit.
(Voix Celeste)
p a tempo
III
pp
rit.
(Vox Humana)
f a tempo
I
più lento
p

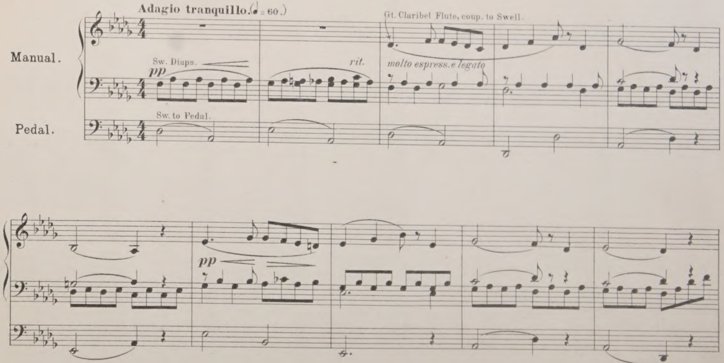

cresc. ed accel.
a tempo
animato
ff
III
ff
I
largamente e poco ff
rit.
a tempo
p
III
lusigando
rall. e dim.
a tempo
III
II(soft 8ft. coupled to Sw.)
rall.
pp
add 32ft.

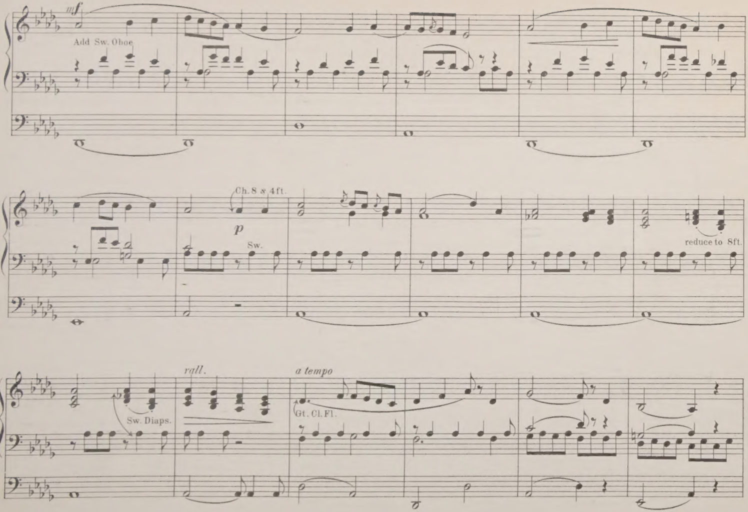
Prepare
Gt. Claribel Flute 8ft.
Choir. 8 & 4ft.
Swell. Diapasons.
Ped. Bourdon.

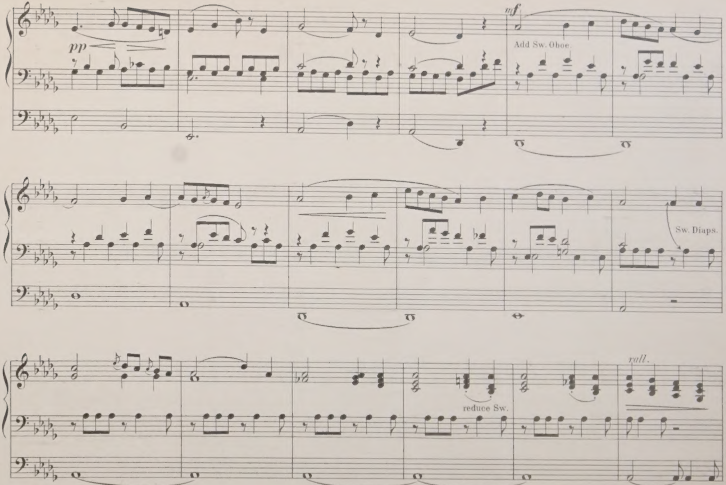
Resignation.

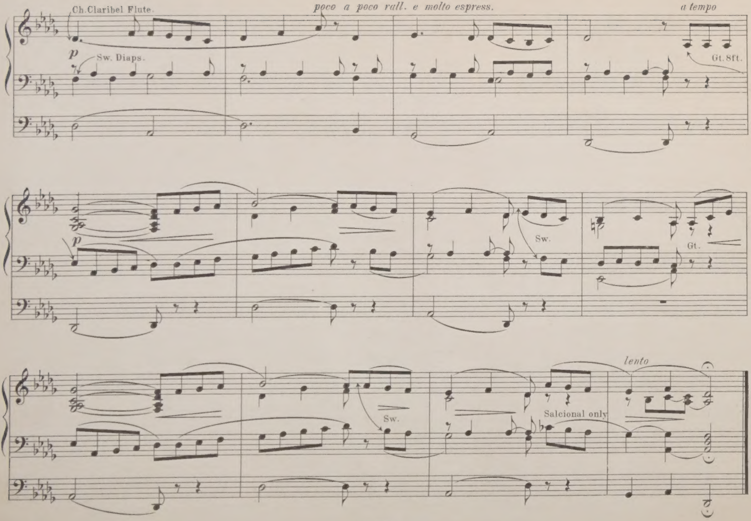
Arranged for Organ
by WALTER ALCOCK.

EUGÈNE WAGNER.


Adagio tranquillo. (♩ = 60.)
Gt. Claribel Flute, coup. to Swell.
Manual.
Sw. Diaps.
pp
rit.
molto espress. e legato
Sw. to Pedal.
Pedal.
pp


mf
Add Sw. Oboe
Ch. 8 & 4ft.
p
Sw.
reduce to 8ft.
Sw. Diaps.
rall.
a tempo
Gt. Cl. Fl.


pp
mf
Add Sw. Oboe.
Sw. Diaps.
reduce Sw.
rall.


Ch. Claribel Flute.
p
Sw. Diaps.
poco a poco rall. e molto espress.
a tempo
Gt. 8ft.
p
Sw.
Gt.
Sw.
Salcional only
lento